

Curriculum Advisory Committee Meeting Notes

DATE: March 19, 2008 LOCATION: LTC 232			
	Bernadine Abbott, Library	✓	Tom Rebold, Business and Technology
✓	Richard Abend, ESL	✓	Susan Walter, Chairperson
✓	Michael Gilmartin, Administration	✓	Jason Walters, Student
✓	Elizabeth Harrington, Articulation Officer		Vacant, Life Science
✓	Lynn Iwamoto, Physical Science		Vacant, Creative Arts
✓	LaRon Johnson, Academic Senate		Vacant, Physical Education
	Tom Logan, Social Science		Vacant, Supportive Services
✓	Jonathan Osburg, Humanities		Vacant, Nursing
✓	Beth Penney, Basic Skills		

Meeting Chaired by: Susan Walter

Notes Submitted by: Elizabeth Harrington

Guest: Fred Hochstaedter

Agenda Item	Discussion / Comments	Action
Approval of Notes: 3/12/08	No corrections noted:	Motion to approve: Lynn Seconded: Jon Motion approved.
ART 38N	<p>ART 38N (<i>Special Printmaking Techniques II: Photo Screen Printing</i>) is now being formalized as part of the Art Department curriculum. This is a one unit course which may be taken four times for credit</p> <p>Corrections noted: Course Outline, Item #2 replace “specialized course photo” with “specialized course in photo”; Item #17 replace “prints that must show” with “prints that are evaluated for.”</p>	<p>Motion to table approval of program and new art courses pending the repetition fix and with the understanding that the new program and courses will not appear in the 2008-09 printed catalog but will appear in the online addendum for the fall semester: Richard</p> <p>Seconded: Lynn</p> <p>Motion approved.</p>

<p>Computer Software Applications Program</p>	<p>The Computer Software Applications Program is being revised to incorporate BUSC 131A, 131B, 131C, and 131D in place of BUSC 131 as selected electives in both the Business Technology Focus and the Internet Technology Focus.</p> <p>Corrections noted: Student Learning Outcomes, Bullet #8 add a period after the first occurrence of the word “resource” and delete the rest of the sentence. Proposed Program delete September 2006 at the top of page #1 and at the top of page #2.</p>	<p>Motion to approve with corrections: LaRon Seconded: Lynn</p> <p>Motion approved with corrections.</p>
<p>DANC 19</p>	<p>DANC 19 (<i>Contemporary Dance Fusion</i>) is a new course which has been developed to meet a need in the Dance Program. This is a .5 unit course which may be taken four times for credit</p> <p>Corrections noted: Course Data Sheet, Item #4 add a checkmark in the “G.E.” Box; Item # 23 delete checkmark from the first box. Course Outline, Item #3 add “LG-C/NC” to the end of the course description; Item #17 delete “Attendance.”</p>	<p>Motion to approve with corrections: Lynn Seconded: Jon</p> <p>Motion approved with corrections.</p>
<p>Economics Program</p>	<p>Economics (IGETC/CSU GE Pattern) Program is being revised from the University Studies – Economics Area of Emphasis. The committee discussed the requirement for a Level 1B language. There was concern that this requirement might restrict the number of students who chose to complete the associate degree in Economics.</p> <p>Corrections noted: Program Signature Page, Program Title delete “(IGETC/CSU GE Pattern).” Revised Program, delete “(IGETC/CSU GE Pattern)” from title; replace “6 - 9” with “6 - 7” as units for the second selection group; add “5” to the total units for the Level 1B Language selection group; and, replace total units for the program with “23-25.”</p>	<p>Susan Walter will email Susan Steele and Steve Albert with the committee’s concerns.</p> <p>Motion to table approval of this program pending a response to Susan’s email: Lynn</p> <p>Seconded: Jon</p> <p>Motion approved.</p>

<p>Psychology Program</p>	<p>Psychology (IGETC/CSU GE Pattern) Program is being revised from the University Studies – Psychology Area of Emphasis. The committee discussion included the appropriateness of BIOL 30 (Introduction Genetics) as a requirement. It was felt that BIOL 10 (Principles of Biology) might be more in alignment with lower division Psychology programs.</p> <p>Corrections noted: Program Signature Page, Program Title delete “(IGETC/CSU GE Pattern).” Revised Program, delete “(IGETC/CSU GE Pattern)” from title;</p>	<p>Susan Walter will email Susan Steele and Bill Hobbes with the committee’s concern.</p> <p>Motion to table approval of this program pending a response to Susan’s email: Lynn</p> <p>Seconded: Jon</p> <p>Motion approved.</p>
<p>Discussion ART courses from 3/12/08 meeting</p>	<p>The committee voted to table approval of the revised art program and new courses until those courses which cover the same content can be identified and coded to limit enrollment in those courses to four times for credit.</p>	<p>Motion to table approval of program and new art courses pending the repetition fix and with the understanding that the new program and courses will not appear in the 2008-09 printed catalog but will appear in the online addendum for the fall semester: Richard</p> <p>Seconded: Lynn</p> <p>Motion approved.</p>
<p>Definition of “sequence” of transfer courses (from Title5) and its application to music, fine arts, theatre and dance</p>	<p>Susan shared with the committee the response she received from Stephanie Low, Academic Affairs Specialist at the Chancellor’s Office, in response to her the repeatability of courses when there are “multiple courses in one aspect of a specific art studio disciplines.” Stephanie said that transferable visual arts courses are the exception to the limitation on repeatability and that, therefore, each course can be repeatable.</p> <p>Michael expressed the belief that her response did not address the repeatability of multiple courses covering “one aspect” of a specific discipline. He will identify art courses which cover the content so that they may be coded in Santa Rosa as a group with a limit on enrollment to four times for credit.</p>	<p>FYI</p> <p>Michael will identify courses covering the same so that they can be grouped with the limitation of taking/repeating a maximum of four times for credit.</p>

Non-Credit courses Michael Gilmartin	Michael wanted the committee to be aware that non-credit courses are required to be reviewed in the same manner as credit courses. He said that the Chancellor's Office will begin rejecting non-credit courses that do not have the required approval.	FYI
Next meeting: March 26, 2008, LTC 232		