

## Curriculum Advisory Committee Meeting Notes

DATE: Feb. 25, 2009		LOCATION: LTC 232	
✓	Richard Abend, ESL	✓	Beth Penney, Basic Skills
✓	Bill Easton, Library		Tom Rebold, Business and Technology
✓	Paola Gilbert, Humanities		Vacant, Creative Arts
✓	Michael Gilmartin, Administration		Vacant, Life Science
✓	Elizabeth Harrington, Articulation Officer		Vacant, Nursing
✓	Lynn Iwamoto, Chairperson/Physical Science		Vacant, Physical Education
✓	LaRon Johnson, Counseling		Vacant, Student Representative
✓	Tom Logan, Social Science		Vacant, Supportive Services
✓	Jonathan Osburg, Academic Senate		

Meeting Chaired by: Lynn Iwamoto

Notes Submitted by: Elizabeth Harrington

Agenda Item	Discussion / Comments	Action
Approval of Notes: 2/18/09	<p>Corrections noted.</p> <p>Agenda Item ART Courses, Paragraph #3, Line #2, replace “content” with “families of courses”, Line #4, replace “transferability” with “sequence of transferable courses”; and, add to Action block, “Robynn and Theresa will supply the committee with a list of those courses needing to be reviewed as soon as possible for the fall semester.”</p> <p>Agenda Item ART 83F, Line #11, replace “art” with “Art.”</p>	<p>Motion to approve with corrections: Paola</p> <p>Seconded: Tom L.</p> <p>Motion approved with corrections.</p>
<b>THEA 110</b>	Consideration of THEA 110 ( <i>Film Study – The Western</i> ) was tabled during the Feb. 18 <sup>th</sup> meeting. It remains tabled pending a report from Jonathan Osburg.	Tabled
<b>THEA 111</b>	Consideration of THEA 111 ( <i>Film Study – The American Musical</i> ) was tabled during the Feb. 18 <sup>th</sup> meeting. It remains tabled pending a report from Jonathan Osburg.	Tabled

<p><b>THEA 113</b></p>	<p>THEA 113 (<i>Film Study – 20<sup>th</sup> Century Comedy</i>) is a new stand-alone course designed, in response to student request, to provide more in-depth study of 20<sup>th</sup> Century film comedy.</p> <p>Corrections noted:  Course Data Sheet, Item #4, delete comment box in the right hand margin.  Course Outline, Item #16, replace “<u>by Geoff King</u>” with “by Geoff King”</p>	<p>Motion to approve with corrections:  Tom L.  Seconded: Bill</p> <p>Motion approved with corrections.</p>
<p><b>THEA 114</b></p>	<p>THEA 114 (<i>Film Study – Films of the 1970s</i>) is a new stand-alone course designed, in response to student request, to provide more in-depth study of the films of the 1970s.</p> <p>Corrections noted:  Course Data Sheet, Item #4, delete comment box in the right hand margin.</p>	<p>Motion to approve with corrections:  Richard  Seconded: Bill</p> <p>Motion approved with corrections.</p>
<p><b>THEA 8A</b></p>	<p>THEA 8A (<i>Beginning Screenwriting</i>) is being revised as part of the Program Review process and to comply with Title 5 regulations. The course discipline is also being changed from Drama (DRAM) to Theatre Arts (THEA). In reviewing the course catalog and schedule descriptions the committee found the wording to be ambiguous. Beth will contact Gary for clarification.</p> <p>Corrections noted:  Course Outline, Item #2, delete comment box in the right hand margin; Item #3, delete comment box in the right hand margin; and, Item #11, Line #11, replace “rReel” with “Reel”  Basic Skill Advisories: Content Review Form, delete comment box in the right hand margin.</p>	<p>Motion to approve with corrections and pending clarification of course descriptions:  Paola  Seconded: LaRon</p> <p>Motion approved with corrections and pending clarification of course descriptions:  Beth will contact Gary Bolen to clarify the “elements” as listed in the catalog and schedule descriptions.</p>
<p><b>THEA 8B</b></p>	<p>THEA 8B (<i>Intermediate Screenwriting</i>) is being revised as part of the Program Review process and to comply with Title 5 regulations. The course discipline is also being changed from Drama (DRAM) to Theatre Arts (THEA).</p> <p>Corrections noted:</p>	<p>Motion to approve with corrections:  Richard  Seconded: Paola</p> <p>Motion approved with corrections.</p>

<p><b>THEA 8B (continued)</b></p>	<p>Course Prerequisite/Corequisite: Content Review Form, Item #4, delete comment box in the right hand margin; and, Item #7, delete comment box in the right hand margin.</p>	
<p><b>THEA 15C</b></p>	<p>THEA 15C (<i>Method Acting</i>) is being revised as part of the Program Review process and to comply with Title 5 regulations. The course discipline is also being changed from Drama (DRAM) to Theatre Arts (THEA). In reviewing the course catalog and schedule descriptions the committee found the wording unclear. Beth will contact Gary for clarification of the course descriptions and the correct publication date for the text.</p> <p>Correction noted:  Course Revision Form, Item #5, delete the comment box in the right hand margin.  Course Data Sheet, Item #13, delete the checkmark in the UC box.  Course Outline, Item #2, Line #2, replace “effective” with “affective” if appropriate, and delete the comment box in the right hand margin; Item #3, delete the comment box in the right hand margin; and Item #16, replace “1997” with “1989” or the appropriate publication date</p>	<p>Motion to approve with corrections and pending clarification of course descriptions and the correct publication date for the text.</p> <p style="text-align: right;">LaRon</p> <p>Seconded: Richard</p> <p>Motion approved with corrections and pending clarification of course descriptions and the correct publication date for the text:</p> <p>Beth will contact Gary Bolen to clarify the wording of the catalog and schedule descriptions and the correct publication date for the text.</p>
<p><b>THEA 16</b></p>	<p>THEA 16 (<i>Acting for the Camera</i>) is being revised as part of the Program Review process and to comply with Title 5 regulations. The course discipline is also being changed from Drama (DRAM) to Theatre Arts (THEA).</p> <p>Corrections noted:  Course Revision Form, Item C, Change to, replace “This course addresses” with “Addresses”.  Course Data Sheet, Item #6, revise the response to read, “THEA 15A, Beginning Acting, precedes it.”  Course Outline, Item #17, Line #3, replace “Performance, on tape” with “Recorded performance”  Course Prerequisite/Corequisite: Content Review Form, Item #4, delete comment box in the right hand margin; and, Item #7, delete comment box in the right hand margin.</p>	<p>Motion to approve with corrections:</p> <p style="text-align: right;">Elizabeth</p> <p>Seconded: Bill</p> <p>Motion approved with corrections.</p>

<p><b>Theatre Arts Program Change</b></p>	<p>The Theatre Arts program is being revised to reflect the change in discipline name from Drama to Theatre Arts.</p> <p>Corrections noted:  Programs – Signature Page, replace “Drama” with “THEA”, and delete the comment boxes (3) in the right hand margin.  Revised Program, add an introductory statement; Option Ia, replace THEA 16A and THEA 16B with THEA 16 <i>Acting for the Camera</i> (3); Option IIa, add THEA 75 <i>Acting Workshop – Advanced Comedy</i> (1-3) and THEA 76 <i>Acting Workshop – Advanced Dramatic</i> (1-3); and, Option IIc, delete THEA 8C <i>Advanced Screenwriting</i>; and delete comment boxes (7) from the right hand margin.</p>	<p>Motion to approve with corrections:  Elizabeth  Seconded: Paola</p> <p>Motion approved with corrections.</p>
<p><b>Liberal Studies Program</b></p>	<p>The Liberal Studies Program is a new program designed to provide transfer students lower division preparation leading to a Liberal Studies major at a CSU campus.</p> <p>No substantive corrections noted.  Lynn will make the necessary revisions to make the program listing conform to the current Catalog program format.</p>	<p>Motion to approve with revision:  Tom L.  Seconded: Richard</p> <p>Motion approved with revision.</p> <p>Lynn will make the necessary revisions.</p>
<p><b>WRLD 99.01</b></p>	<p>WRLD 99.01 (<i>Travel Study: Drama at the Ashland Festival</i>), originally presented as WRLD 99.78, is a stand-alone course designed to give students the opportunity to study seven plays in the classroom and then see them performed at the Shakespeare Festival in Ashland, Oregon.</p> <p>Corrections noted:  Courses Signature Page, Course #, replace “99.78” with “99.01”  Course Data Sheet, Item #1, replace “99.78” with “99.01”; Item #4, delete the checkmarks from the AA/AS Degree and Elective boxes, and delete the comment boxes (3) in the right hand margin, Item #8, delete the checkmark from the (10) and (60) boxes, and add a checkmark to the (30) box; and, Item #12, delete the comment box in the right hand margin.  Course Outline, Item #1, replace “99.78” with “99.01”; Item #2,</p>	<p>Motion to approve with corrections:  Paola  Seconded: LaRon</p> <p>Motion approved with corrections.</p>

<b>WRLD 99.01 (continued)</b>	Line #4, replace “ENGL 111 and 112 or ENSL 110 and 155” with “ENGL 1A”; Item #3, Line #1, replace “ENGL 111 and 112 or ENSL 110 and 155” with “ENGL 1A” and delete the comment box in the right hand margin; Item #11a, replace “ENGL 111 and 112 or ENSL 110 and 155” with “ENGL 1A”; Item #13a, Line #1, delete “Pre-trip lecture on”, Line #10, delete “September 7:”, Line #11, delete “September 8:”, Line #12, delete “September 9:”, Line #13, delete “September 10:”, Line #14, delete “September 11:”, delete Line #15, and delete comment box in the right hand margin; Item #17, Lines #1 and #2, delete “we will have see during the week; plus the”, and delete the comment box in the right hand margin.	
<b>Other Business</b> <b>SLO Update</b> <b>Michael Gilmartin</b>	Michael gave the committee a brief update of the processes being undertaken in order to prepare an accurate and complete list of SLOs for the April report.	FYI
<b>BIOL 10</b>	Due to time constraints, BIOL 10 ( <i>Principles of Biology</i> ) is continued to the next committee meeting.	Discussion of this course is postponed until next week’s meeting.
<b>ENGL 100</b>	Due to time constraints, ENGL 100 ( <i>Composition and Reading for Graduation</i> ) is	Discussion of this course is postponed until next week’s meeting.
<b>LING 30</b>	Due to time constraints, LING 30 ( <i>Introduction to the History of the English Language</i> ) is continued to the next committee meeting.	Discussion of this course is postponed until next week’s meeting.
<b>PARK 147</b>	Due to time constraints, PARK 147 ( <i>Maintenance Leadership and Administration</i> ) is continued to the next committee meeting.	Discussion of this course is postponed until next week’s meeting.
<b>PARK 155</b>	Due to time constraints, PARK 155 ( <i>Cooperating Association Liaison Skill Building</i> ) is continued to the next committee meeting.	Discussion of this course is postponed until next week’s meeting.
<b>PARK 165</b>	Due to time constraints, PARK 165 ( <i>Resource Management Cultural Basic</i> ) is continued to the next committee meeting.	Discussion of this course is postponed until next week’s meeting.

<b>PARK 166</b>	Due to time constraints, PARK 166 ( <i>Resource Management Cultural Intermediate</i> ) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
<b>PARK 245</b>	Due to time constraints, PARK 245 ( <i>Basic Instructor</i> ) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
<b>Next meeting:</b> Mar. 4, 2009, LTC 232		