

Curriculum Advisory Committee Meeting Notes

DATE: September 16, 2009 LOCATION: LTC 232			
✓	Richard Abend, ESL		Jonathan Osburg, Academic Senate
✓	Bill Easton, Library	✓	Beth Penney, Basic Skills
✓	Paola Gilbert, Humanities	✓	Tom Rebold, Business and Technology
✓	Michael Gilmartin, Administration		Vacant, Creative Arts
	Elizabeth Harrington, Articulation Officer		Vacant, Life Science
✓	Lynn Iwamoto, Chairperson/Physical Science		Vacant, Nursing
✓	LaRon Johnson, Counseling		Vacant, Physical Education
✓	Tom Logan, Social Science		Vacant, Student Representative
✓	Laura Mock, CurricUNET Specialist		Vacant, Supportive Services

Meeting Chaired by: Lynn Iwamoto

Notes Submitted by: Laura Mock

Agenda Item	Discussion / Comments	Action
Approval of Notes:	9/2/09 minutes approved.	Motion to approve as corrected: Richard Seconded: Bill
For Discussion:	<p>English Prerequisites:</p> <ul style="list-style-type: none"> • Completion of ENGL 1A was lowered to completion of ENGL 111 and eligibility for ENGL 1A and an advisory of ENGL 1B. • Community cannot register because of prerequisite. • Should all literature courses have a prerequisite of eligibility for ENGL 1A? • Changing all courses from a prerequisite to an advisory. The question is will the course still be transferable to UC. • What is the minimum prerequisite for transferability? • Removal of course advisory: ENGL 1B because of the prerequisite: eligibility for ENGL 1A • All the items above are sent back to the English department for the English department to make a decision. 	

	<p>Tutoring:</p> <ul style="list-style-type: none"> • The chancellor’s office is looking into tutoring classes because of possibility of Title 5 violation. The Chancellor’s office is not looking the other way anymore. • It’s ok to have more tutoring classes. • Basic skills/study skills classes can be tutor classes but tutoring must be addressed in the outline. • Other class levels do not produce FTS thus different monies. • Tutoring courses that need to revise the course outline to say basic skills: SSKD 400, PERS 400, ENGL 400, MATH 440, reading, ENSL 400, etc. • The outlines need to be fixed so the MPC does not loose FTS. <ul style="list-style-type: none"> ◦ 1 year to update • Students who should be in the tutoring sessions should be enrolled in a basic skills class. • Committee to be formed to go over the basic skills-tutoring component. <ul style="list-style-type: none"> ◦ Who can sign up ◦ Compliance issue in regards to Title 5 	
	<p>TBA Course Certification:</p> <ul style="list-style-type: none"> • Needs to be approved so it can be put into the system. • TBA needs to be states in the course outline or the course cannot be scheduled as TBA. • Documentation of TBA hours to be turned in with the grades. • TBA documentation is to be kept for 3 years in a student’s file. • TBA equals regularly schedules hours for the semester. Cramming the hours into one weekend changes the course from TBA to positive attendance. • TBA hours will be part of the fall audit. 	
	<p>GE Requirements Committee:</p> <ul style="list-style-type: none"> • Their role is not defined or clarified • How is membership chosen since it meets once a year. <ul style="list-style-type: none"> ◦ Who is involved, what are the rules, where can people give input, GEO outcomes, etc. • Who makes the GER outcomes for MPC? 	

	<ul style="list-style-type: none"> • GER outcomes must be in the courses. • Once a decision is made in the committee where does the decision go? • More dialogue and assessment are needed <ul style="list-style-type: none"> ◦ Rules need to be clarified ◦ The affects the committee has on the CAC ◦ Decisions go straight into the system • Role of the GER committee in regards to the CAC • Should the committee be part of the CAC? • <u>CONSENSUS: The CAC will take on the GER</u> • GEO for each section of GE. Every course underneath the GE section should have an SLO that matches the one of the GEO. • MPC has until 2012 	
	<p>Bylaws:</p> <ul style="list-style-type: none"> • CAC members to send items that they want in the CAC bylaws to Michael. 	
	<p>Priorities:</p> <ul style="list-style-type: none"> • Request for a change in the number of priorities from 9 or 10 to 3. <ol style="list-style-type: none"> 1. Title 5 compliance 2. Program review changes 3. Everything else. 	
	<p>Drama, Art-studio VIII; film/video (vocational program) are all art programs. THEA 26A, 26B, 26C ~ different program</p>	
Consent Agenda:		
GENT 416	<i>GENERAL STUDIES: GENTRAIN SPECIAL TOPICS</i>	DELETION
GENT 416.1	<i>GENERAL STUDIES: THE CRUSADES</i>	DELETION
GENT 416.2	<i>GENERAL STUDIES: THREE ORPHANS OF AMERICAN MUSIC</i>	DELETION
GENT 416.3	<i>GENERAL STUDIES: ENLIGHTENMENT FRANCE: GRANDEUR AND UNREST</i>	DELETION

GENT 416.4	<i>GENL STDS: TEXTILES IN HISTORY: BECOMING A TEXTILE DETECTIVE</i>	DELETION
GENT 416.5	<i>GENL STDS: EVERY RHYME AND REASON: AN INTRODUCTION TO POETRY</i>	DELETION
GENT 416.6	<i>THE WARLORDS: HITLER, STALIN, CHURCHILL & ROOSEVELT IN WWII</i>	DELETION
GENT 416.7	<i>GENERAL STUDIES: EARTHQUAKES: THE HUMAN EXPERIENCE</i>	DELETION
GENT 416.8	<i>GENERAL STUDIES: THE CLASSICAL HOLLYWOOD FILM NARRATIVE</i>	DELETION
GENT 416.9	<i>GS: THE MYSTERY OF ANASTASIA: REVELATIONS FROM KGB ARCHIVES</i>	DELETION
GENT 416.10	<i>GENERAL STUDIES: A VARIETY OF HERESIES</i>	DELETION
GENT 416.11	<i>GENERAL STUDIES: ANCIENT LIVES: ITALY, SICILY, AND MALTA</i>	DELETION
GENT 416.12	<i>GENERAL STUDIES: SHAKESPEARE SANTA CRUZ FESTIVAL</i>	DELETION
GENT 416.13	<i>GENERAL STUDIES: COMEDY: THE LAST 100 YEARS</i>	DELETION
GENT 416.14	<i>GENERAL STUDIES: PORTRAIT OF AN AGE: THE ELIZABETHANS</i>	DELETION
GENT 416.15	<i>GENL STUDIES: SEEING JUNG'S PSYCHOLOGY IN HIS LIFE AND WORK</i>	DELETION
GENT 416.16	<i>GENERAL STUDIES: THE HISTORY AND CULTURE OF INDIA</i>	DELETION
GENT 416.17	<i>GENERAL STUDIES: FILM NOIR</i>	DELETION
GENT 416.18	<i>GENERAL STUDIES: THE POETRY OF AGING</i>	DELETION
GENT 416.19	<i>GENERAL STUDIES: GREAT GARDENS AND FAMOUS FIGURES</i>	DELETION

GENT 416.20	<i>GENERAL STUDIES: PRIVATE LIVES IN THE ANCIENT WORLD</i>	DELETION
GENT 416.21	<i>GENERAL STUDIES: THE MYSTERY OF DRACULA</i>	DELETION
GENT 416.22	<i>GENL STUDIES: PORTRAIT OF AN AGE: CHIVALRY AND COURTLY LOVE</i>	DELETION
GENT 416.23	<i>GENERAL STUDIES: COMEDY: THE LAST 100 YEARS PART II</i>	DELETION
GENT 416.24	<i>GENERAL STUDIES: PORTRAIT OF AN AGE: SOME EMINENT VICTORIANS</i>	DELETION
GENT 416.25	<i>GENL STD: IRAN, MUGHAL INDIA, MING CHINA, AND MOMOYAMA JAPAN</i>	DELETION
GENT 416.26	<i>GENERAL STUDIES: TOM STOPPARD'S ARCADIA</i>	DELETION
GENT 416.27	<i>GENERAL STUDIES: FILM NOIR</i>	DELETION
GENT 416.28	<i>GENERAL STUDIES: THE DISCOVERY OF AFRICA</i>	DELETION
GENT 416.29	<i>GS:THE DAWN OF HUMANS: THE CONTINUING SEARCH FOR OUR ORIGINS</i>	DELETION
GENT 416.30	<i>GENL STDS: MEMORY, HOW IT WORKS AND WHY IT SOMETIMES DOESN'T</i>	DELETION
GENT 416.31	<i>GENL STUDIES:THE HISTORY AND CULTURE OF IRELAND AND SCOTLAND</i>	DELETION
GENT 416.32	<i>GENERAL STUDIES: THE DEVELOPMENT OF ENTERTAINMENT IN AMERICA</i>	DELETION
GENT 416.33	<i>GENERAL STUDIES: PHILOSOPHY IN POETRY: YESTERDAY AND TODAY</i>	DELETION
GENT 416.34	<i>GENERAL STUDIES: ASIA IN THE AXIAL AGE</i>	DELETION
GENT 416.35	<i>GENERAL STUDIES: ENLIGHTENMENT FRANCE: GRANDEUR AND UNREST</i>	DELETION

GENT 416.36	<i>GENERAL STUDIES: MARCO POLO'S ASIA</i>	DELETION
GENT 416.37	<i>GENERAL STUDIES: CHARLES DARWIN AND GALAPAGOS</i>	DELETION
GENT 416.38	<i>GENERAL STUDIES: THE 1830'S IN AMERICA: THE PIVOTAL AGE</i>	DELETION
GENT 416.39	<i>GENERAL STUDIES: ASIAN CIVILIZATIONS 1500-1650</i>	DELETION
GENT 416.40	<i>GENL STUDIES:THE CALIFORNIA MISSION SYSTEM: ENGINE OF EMPIRE</i>	DELETION
GENT 416.41	<i>GENERAL STUDIES: WORLD REVOLUTIONS IN THE 19TH CENTURY</i>	DELETION
GENT 416.42	<i>GENERAL STUDIES: CAPTURING VOICES: MEMOIRS AND ORAL HISTORY</i>	DELETION
GENT 416.43	<i>GENERAL STUDIES: SHAKESPEARE'S LONDON</i>	DELETION
GENT 416.44	<i>GENERAL STUDIES: WOMEN AND POLITICS 2000</i>	DELETION
GENT 416.45	<i>GENERAL STUDIES: THE LATER YEARS: CELEBRATING SECOND WIND</i>	DELETION
GENT 416.46	<i>GENERAL STUDIES: THE ISLAMIC MIDDLE EAST IN MODERN TIMES</i>	DELETION
GENT 416.47	<i>GENERAL STUDIES: THE LADY AND THE ARTIST</i>	DELETION
GENT 416.48	<i>GENL STUDIES: THE NON-EUROPEAN CLASSICAL WORLD (0-500 C.E.)</i>	DELETION
GENT 416.49	<i>GENL STDS: THE MILLENNIUM: RETROSPECTIVES AND ANTICIPATIONS</i>	DELETION
GENT 416.50	<i>GS: MEXICAN-U.S. RELATIONS: COLONIAL TIMES TO THE PRESENT</i>	DELETION
GENT 416.51	<i>GENL STUDIES: THE FUTURE OF CIVILIZATION: A DEMOGRAPHIC VIEW</i>	DELETION

GENT 416.52	<i>THE GOLDEN AGE OF THE NON-WESTERN CIVILIZATIONS (600-1000)</i>	DELETION
GENT 416.53	<i>GENERAL STUDIES: GILBERT AND SULLIVAN</i>	DELETION
GENT 416.54	<i>GENERAL STUDIES: OSCAR WILDE AND THE BELLE EPOCH</i>	DELETION
GENT 416.55	<i>GS: PLANTS, PEOPLE AND CULTURE: A SERVEY OF ETHNOBOTANY</i>	DELETION
GENT 416.56	<i>GS: THE WESTERN TRADITION, ANCIENT TO EARLY MIDDLE AGES</i>	DELETION
GENT 416.57	<i>GENERAL STUDIES: NATIVE AMERICANS OF THE NORTHWEST COAST</i>	DELETION
GENT 416.58	<i>GENERAL STUDIES: RECENT CONTROVERSIES IN AMERICAN HISTORY</i>	DELETION
GENT 416.59	<i>GS: DUELING VISIONS: ROBINSON JEFFERS AND JOHN STEINBECK</i>	DELETION
GENT 416.60	<i>GENERAL STUDIES:UNRULY TIMES: THE AGE OF ENGLISH ROMANTICISM</i>	DELETION
GENT 416.61	<i>GENERAL STUDIES: VERDI: THE MAN AND HIS MUSIC</i>	DELETION
GENT 416.62	<i>GENERAL STUDIES: THE PEACEMAKERS</i>	DELETION
GENT 416.63	<i>A GOLDEN AGE: ABBASID ISLAM/THE MAYA/T'ANG CHINA: 500-1000AD</i>	DELETION
GENT 416.64	<i>GENL STUDIES: DECEPTIONS & MYTHS IN AMER MILITARY HISTORY</i>	DELETION
GENT 416.65	<i>GENERAL STUDIES: RUSSIA, JAPAN AND THE TURKS: 700-1200 A.C.</i>	DELETION
GENT 416.66	<i>GS: PUCCINI: THE LAST GREAT ROMANTIC ITALIAN OPERA COMPOSER</i>	DELETION
GENT 416.67	<i>GENL STDS: COSTUMES, CARNIVALES, COLLECTIONS AND CELEBRATIONS</i>	DELETION

GENT 416.68	<i>DECALOGUE: THE 10 COMMANDMENTS & CONTEMPORARY POLISH SOCIETY</i>	DELETION
GENT 416.69	<i>GENERAL STUDIES: ROMAN PROVINCES</i>	DELETION
GENT 416.70	<i>THE END OF INNOCENCE: AMERICA IN THE PROG ERA (1900-1917)</i>	DELETION
GENT 416.71	<i>GENERAL STUDIES: TURKISH MOSAIC: HISTORY OF ASIA MINOR</i>	DELETION
GENT 416.72	<i>BEHIND THE VEIL: UNCOVERING WOMEN'S ROLES IN CONTEMP MOROCCO</i>	DELETION
GENT 416.73	<i>GS: SOMETHING'S FISHY: THE HISTORY OF FISHING IN MONTEREY</i>	DELETION
GENT 416.74	<i>GENERAL STUDIES: THE BRITISH EMPIRE: THE VICTORIANS</i>	DELETION
GENT 416.75	<i>GENERAL STUDIES: THE WORLD IN THE AGE OF ELIZABETH I</i>	DELETION
GENT 416.76	<i>GENL STDS: SENTIMENTAL JOURNEY: THE 1940s ON THE HOME FRONT</i>	DELETION
GENT 416.77	<i>GENERAL STUDIES: HOLLYWOOD AND THE FUTURE OF LIFE</i>	DELETION
GENT 416.78	<i>GENL STUDIES: THE WORLD IN THE TIME OF ALEXANDER THE GREAT</i>	DELETION
GENT 416.79	<i>GENERAL STUDIES: ART DECO AND THE JAZZ AGE</i>	DELETION
GENT 416.80	<i>GENERAL STUDIES: THE FOUNDATIONS OF CIVILIZATION</i>	DELETION
GENT 416.81	<i>GENERAL STUDIES: ORSON WELLES: "CITIZEN KANE" AND BEYOND</i>	DELETION
GENT 416.82	<i>GENERAL STUDIES: LORD OF THE RINGS AS LITERATURE AND FILM</i>	DELETION
GENT 416.83	<i>GENERAL STUDIES: HISTORY AND CULTURE OF SCOTLAND</i>	DELETION

GENT 416.84	<i>GENL STDS: JAZZ, ITS DEVELOPMENT: RAGTIME THROUGH POST-BEBOP</i>	DELETION
GENT 416.85	<i>GENERAL STUDIES: DEEP SEA RESEARCH IN MONTEREY BAY</i>	DELETION
GENT 416.86	<i>GENERAL STUDIES: THE DYNAMICS OF EARLY WORLD EMPIRE</i>	DELETION
GENT 416.87	<i>GENERAL STUDIES: ANCIENT GREECE: FROM HOMER TO SAPPHO</i>	DELETION
GENT 416.88	<i>PRESIDENTIAL CAMPAIGNS AS PREDICTORS OF PRFRMNC IN WHITE HSE</i>	DELETION
GENT 416.89	<i>GENERAL STUDIES: HISTORY OF MONTEREY'S "CANNERY ROW"</i>	DELETION
GENT 416.90	<i>GS: COLONIAL ENCOUNTERS: ASIA, AFRICA AND SOUTH AMERICA</i>	DELETION
GENT 416.91	<i>GENL STDS: THE FIRST NEW NATION: AMERICA AFTER INDEPENDENCE</i>	DELETION
GENT 416.92	<i>GENERAL STUDIES: HISTORY OF MARS: PRESENT, PAST AND FUTURE</i>	DELETION
GENT 416.93	<i>GENERAL STUDIES: THE HISTORY AND CULTURE OF SCOTLAND</i>	DELETION
GENT 416.94	<i>GENERAL STUDIES: HISTORY OF MARS: PRESENT, PAST AND FUTURE</i>	DELETION
GENT 416.95	<i>ENGLISH ROMANTIC POETRY: BLAKE/WORDSWORTH/COLERIDGE/BYRON</i>	DELETION
GENT 416.96	<i>GS: THE AMERICAN EDEN: AMERICA AFTER THE FOUNDING FATHERS</i>	DELETION
GENT 416.97	<i>GENERAL STUDIES: THE LIFE AND WRITINGS OF C.S. LEWIS</i>	DELETION
GENT 416.98	<i>GENERAL STUDIES: UNDERSTANDING ISLAM TODAY</i>	DELETION
GENT 416.99	<i>GENL STUDIES: THE MUSIC OF RICHARD WAGNER AND GUSTAV MAHLER</i>	DELETION

PERS 461.2	<i>CONSTITUTION AND SPECIALIZED COURTS</i>	DELETION
PERS 461.3	<i>CIVIL LITIGATION AND MORE</i>	DELETION
PERS 461.4	<i>FAMILY LAW AND ADR</i>	DELETION
PERS 461.5	<i>TAXATION AND ESTATE PLANNING</i>	DELETION
PERS 461.6	<i>PERSONAL INJURY COMPENSATION SYSTEM</i>	DELETION
PERS 461.7	<i>REAL PROPERTY LAW</i>	DELETION
PERS 461.8	<i>BUSINESS AND CONSUMER LAW</i>	DELETION
PERS 461.9	<i>CLIENTS, LAWYERS AND LITERATURE</i>	DELETION
PERS 461.24	<i>PUBLIC SPEAKING FOR PERSONAL AND PROFESSIONAL DEVELOPMENT</i>	DELETION
Motion to approve deletions above: Richard Second: Tom R.		
Action Agenda:		
SPCH 6	<i>ARGUMENTATION</i> Course deletion tabled on 7/27/2009.	Motion to approve deletion: Paola Seconded: Richard
SOCI 3	<i>INTRODUCTION TO SOCIAL PSYCHOLOGY</i> Approved on 7/27/2009. There was an advisory issue. Deletion of course advisories: PSYC 1 and/or SOCI 1.	Motion to approve: Bill Seconded: LaRon
Next meeting: September 23, 2009, LTC 232		