

Curriculum Advisory Committee Agenda

July 10, 2014
9:00 AM-3:00 PM
Room BMC-206

I. Call to Order

II. Announcements

III. Comments from Visitors

Note to Audience: Anyone wishing to address the Curriculum Advisory Committee on matters within the jurisdiction of the Committee may do so now. Please state the matter on which you wish to speak. Matters not appearing on the Agenda will not receive action at this meeting, but may be referred to staff for consideration at a future meeting. Presentations will be limited to three minutes, or as established by the Committee. Persons are not required to give their name or address, but it is helpful for a person to state their name in order that the Committee and others present may identify the speaker.

IV. Approval of May 28, 2014 minutes

V. Discussion Agenda

VI. Consent Agenda

Deletions
Technician Corrections
Minor Corrections
Urgent

VII. Action Agenda

COURSES AND PROGRAMS		C	D	S
ARTS 33 Mixed Media Portfolio	New			
ARTS 46 Painting and Drawing Portfolio	New			
ARTS 68 Printmaking Portfolio	New			
BUSI 191 Skills for the Workplace	New DE			
CSIS 10B Programming Methods II: Java	DE Revision			
ENGL 11 Literature By and About Women	Revision			
ENGL 111 Intermediate Academic Writing	DE Revision			
ENGL 112 Intermediate Academic Reading	DE Revision			
ENGL 120 Grammar and Usage	Revision			
ENGL 17 Introduction to Shakespeare	Revision			
ENGL 18 The Bible as Literature	DE Revision			
ENGL 22 Introduction to Poetry	Revision			
ENGL 300 Individualized English and Study Skills	Revision			
ENGL 301 Introduction to Academic Writing	Revision			
ENGL 302 Introduction to Academic Reading	Revision			
ENGL 320 Basic Reading Tactics	Revision			
ENGL 321 Fundamentals of Writing	Revision			
ENGL 322 Fundamentals of Reading	Revision			
ENGL 325 Basic Grammar for Writing	Revision			
ENGL 326 Intermediate Grammar for Writing	Revision			

ENGL 330 Intermediate Reading Tactics	Revision			
ENGL 335 Building a Better Vocabulary	Revision			
ENGL 351 Phonemic Awareness for Improved Reading, Writing and Speech	Revision			
ENGL 352 Comprehension and Critical Thinking Skills	Revision			
ENGL 38 Literary Forms-the Cinema: More or Less Than Human	DE Revision			
ENGL 400 Individualized English and Study Skills	Revision			
ENGL 401 Introduction to Academic Writing Lab	Revision			
ENGL 402 Introduction to Academic Reading Lab	Revision			
ENGL 40A Survey of American Literature I	Revision			
ENGL 40B Survey of American Literature II	Revision			
ENGL 421 Fundamentals of Writing Lab	Revision			
ENGL 422 Fundamentals of Reading Lab	Revision			
ENGL 425 From the Book Shelf	Revision			
ENGL 43 Comics as Literature	Revision			
ENGL 44 Survey of World Literature I	DE Revision			
ENGL 45 Survey of World Literature II	DE Revision			
ENGL 5 Introduction to Great Books	DE Revision			
ENGL 50 Writing with Computers	Revision			
ENGL 9 Great Books and Civil Liberties	New DE			
FREN 225B Basic Conversational French II	New			
FREN 50 Intermediate French Conversation	Revision			
HUMA 30 Humanities in Multicultural America	Revision			
LING 50 Introduction to Standard American English	DE Revision			
SPAN 225A Basic Conversational Spanish I	Revision			
SPAN 225B Basic Conversational Spanish II	Revision			
SPAN 50 Intermediate Spanish Conversation	Revision			
SPCH 52 Communication in the Workplace	Revision			
SPCH 54 Leadership Communication	Revision			
Business-Accounting Certificate of Achievement (CTE)	Revision			
Business-Accounting Associate in Science (CTE)	Revision			
Business-Fast Track: Business Administration Certificate of Training (CTE)	Revision			
Business Administration Associate in Science (CTE)	Revision			
Business Administration Certificate of Achievement (CTE)	Revision			
Business-Fast Track: Accounting/Bookkeeping Certificate of Training (CTE)	Revision			