

# Curriculum Advisory Committee Agenda

April 24, 2024 (3:00 – 5:00 pm in BMC 206)

| Committee Members |  |   |  |
|-------------------|--|---|--|
| ✓                 | Richard Abend, ESL                           | ✓ | Keith Eubanks, Humanities                |
| ✓                 | He Seon Ihn, Articulation Officer            | ✓ | Lynn Iwamoto, Physical Sciences          |
| ✓                 | LaRon Johnson, Counseling/Student Services   | ✓ | Lynn Kragelund, Nursing                  |
|                   | Life Science (Vacant)                        | ✓ | Gamble Madsen, Chairperson/Creative Arts |
| ✓                 | Erin O'Hare, Physical Education, Kinesiology | ✓ | Glenn Tozier, Library                    |
| ✓                 | John Olsen, Business and Technology/CSIS     | ✓ | Rachel Whitworth, Social Sciences        |
|                   | Student Representative (Vacant)              |   |  |

**Guest:** Erik McDonald

**I. Call to Order** 3:07 pm

**II. Public Comment** (None)

**III. Announcements**

A select number of courses will need to be revised in May or June for submission for UC TCA in July prior to submission for Cal-GETC at the end of the year

Second reading of CAC's proposed revisions to MPC's GE pattern and Standards language on the Academic Senate Agenda for Thursday 4/25

**IV. Approval of April 24, 2024 Agenda**

John motioned, Richard seconded, and the committee voted aye

**V. Approval of April 17, 2024 Minutes**

John motioned, Keith seconded, and the committee voted aye

**VI. Action Agenda**

| MPC GE Requests - Approvals effective Fall 2024 (to appear in 2024-2025 catalog)  |            |                                  |       |                              |          |       |
|---|------------|----------------------------------|-------|------------------------------|----------|-------|
| Approvals of new requests are effective Fall 2024; Re-reviews denied for GE Areas are removed effective Fall 2025 after a one-year grace period for revisions |            |                                  |       |                              |          |       |
| Course  | Cross-list | Title                            | Units | MPC GE Area                  | Approval | Other |
| ANTH 8  |            | Primate Behavioral Ecology       | 3     | D Social Science (Re-review) | Y        |       |
| BUSI 38   |            | Managing Diversity and Inclusion | 3     | D Social Science             | N        |       |

|             |      |   |     |  |   |    |
|-------------|------|---|-----|--|---|----|
| BUSI 39     |      | Breaking the Glass Ceiling:<br>Women in Business<br>Leadership    | 3   | C Humanities   | N |    |
|             |      |   |     | D Social Science                                       | N |    |
|             |      |   |     | F Intercultural Studies                                | N |    |
| BUSI 89     |      | Creative Brand Management   | 3   | A2<br>Communication/Analytical<br>Thinking             | N | E2 |
|             |      |   |     | C Humanities   | N |    |
|             |      |   |     | D Social Science                                       | N |    |
|             |      |   |     | F Intercultural Studies                                | N |    |
| CSIS 87     |      | Computer Forensics  | 3   | A2<br>Communication/Analytical<br>Thinking (Re-review) | Y |    |
| DANC 1      |      | Introduction to Dance   | 0.5 | E1 Wellness  | Y |    |
| DANC 9      |      | Introduction to<br>Choreography                                   | 0.5 | E1 Wellness  | Y |    |
| DANC<br>17A |      | Tap Dance I   | 1   | E1 Wellness  | Y |    |
| DANC<br>21  |      | Introduction to Modern<br>Dance Repertory                         | 1   | E1 Wellness (Re-review)                                | Y |    |
| ENGL<br>49  |      | Introduction to the Novel   | 3   | C Humanities (Re-review)                               | Y |    |
| ENGL<br>63  |      | Introduction to Science<br>Fiction                                | 3   | C Humanities   | Y |    |
| ETNC 6      |      | Ethnic Images in Film   | 3   | C Humanities (Re-review)                               | Y |    |
|             |      |   |     | D Social Science (Re-review)                           | Y |    |
|             |      |   |     | F Intercultural Studies<br>(Re-review)                 | Y |    |
| ETNC<br>10  |      | Introduction to Ethnic<br>Studies                                 | 3   | D Social Science (Re-review)                           | Y |    |
|             |      |   |     | F Intercultural Studies<br>(Re-review)                 | Y |    |
| ETNC<br>16  |      | American Government and<br>African American Politics              | 3   | D Social Science (Re-review)                           | Y |    |
|             |      |   |     | F Intercultural Studies<br>(Re-review)                 | Y |    |
| ETNC<br>18  |      | Chicanos in American<br>Politics                                  | 3   | D Social Science (Re-review)                           | Y |    |
|             |      |   |     | F Intercultural Studies<br>(Re-review)                 | Y |    |
| ETNC<br>20  | ANTH | Native American and<br>Indigenous Peoples of the<br>United States | 3   | D Social Science (Re-review)                           | Y |    |
|             |      |   |     | F Intercultural Studies<br>(Re-review)                 | Y |    |
| ETNC<br>22  | SOCI | Asian Americans and Pacific<br>Islanders in American<br>Society   | 3   | D Social Science (Re-review)                           | Y |    |
|             |      |   |     | F Intercultural Studies<br>(Re-review)                 | Y |    |
| ETNC<br>23  | HIST | Chicano History 1848 to<br>Present                                | 3   | C Humanities (Re-review)                               | Y |    |
|             |      |   |     | D Social Science (Re-review)                           | Y |    |
|             |      |   |     | F Intercultural Studies<br>(Re-review)                 | Y |    |

|             |      |   |   |  |   |
|-------------|------|---|---|--|---|
| ETNC<br>24  | HIST | African Americans in U.S.<br>History to 1877          | 3 | C Humanities (Re-review)                               | Y |
|             |      |   |   | D Social Science (Re-review)                           | Y |
|             |      |   |   | F Intercultural Studies<br>(Re-review)                 | Y |
| ETNC<br>25  | HIST | African Americans in U.S.<br>History 1865 to Present  | 3 | C Humanities (Re-review)                               | Y |
|             |      |   |   | D Social Science (Re-review)                           | Y |
|             |      |   |   | F Intercultural Studies<br>(Re-review)                 | Y |
| GWOS 8      |      | Introduction to LGBTQ+<br>Studies                     | 3 | D Social Science (Re-review)                           | Y |
|             |      |   |   | F Intercultural Studies<br>(Re-review)                 | Y |
| GWOS 9      |      | Sports and Social Justice                             | 3 | F Intercultural Studies                                | Y |
| JPNS 1A     |      | Elementary Japanese I                                 | 5 | C Humanities (Re-review)                               | Y |
| JPNS 1B     |      | Elementary Japanese II                                | 5 | C Humanities (Re-review)                               | Y |
| PFIT<br>24A |      | Aqua Aerobics I                                       | 1 | E1 Wellness  | Y |
| PFIT<br>24B |      | Aqua Aerobics II                                      | 1 | E1 Wellness  | Y |
| PHED<br>10A |      | Flag Football I                                       | 1 | E1 Wellness  | Y |
| PHED<br>10B |      | Flag Football II                                      | 1 | E1 Wellness  | Y |
| PHED<br>24C |      | Beach Volleyball III                                  | 1 | E1 Wellness  | Y |
| PHED<br>24D |      | Beach Volleyball IV                                   | 1 | E1 Wellness  | Y |
| POLS 5      |      | Politics of Developing<br>Countries                   | 3 | D Social Science (Re-review)                           | Y |
| POLS 20     |      | Introduction to Law and<br>Society                    | 3 | D Social Science                                       | Y |
| POLS 21     |      | Ethics in Practice                                    | 3 | C Humanities   | N |
|             |      |   |   | D Social Science                                       | N |
| PSYC 6      |      | Psychology of Women                                   | 3 | D Social Science (Re-review)                           | Y |
| PSYC 19     | SOCI | Introduction to Statistics for<br>the Social Sciences | 4 | A2<br>Communication/Analytical<br>Thinking (Re-review) | Y |
|             |      |   |   | D Social Science (Re-review)                           | Y |
| SOCI 1      |      | Introduction to Sociology                             | 3 | D Social Science (Re-review)                           | Y |
| SOCI 2      |      | Contemporary Social<br>Problems                       | 3 | D Social Science (Re-review)                           | Y |
| SPAN 1S     |      | Elementary Spanish for<br>Spanish Speakers I          | 5 | C Humanities (Re-review)                               | Y |
|             |      |   |   | F Intercultural Studies<br>(Re-review)                 | Y |
| WORK<br>96  |      | Professional and Essential<br>Skills                  | 1 | A2<br>Communication/Analytical<br>Thinking             | N |
|             |      |   |   | E2 Career Exploration                                  | Y |

|                    |  |                                     |                   |                              |          |  |
|--------------------|--|-------------------------------------|-------------------|------------------------------|----------|--|
| <b>WORK<br/>97</b> |  | Service Learning Work<br>Experience | <b>0.5-<br/>4</b> | <b>E2 Career Exploration</b> | <b>Y</b> |  |
|--------------------|--|-------------------------------------|-------------------|------------------------------|----------|--|

The Curriculum Advisory Committee (CAC) will receive public comments as indicated below.

- Anyone wishing to address the Committee on matters not listed on the agenda, and within the jurisdiction of the Committee, may do so during this public comment period.
- Anyone wishing to address the Committee on an agenda item may do so when that item is called.
- Speakers addressing the Committee are not required to state their name or address, though it is helpful if a name is given so the Committee and others present may identify the speaker.
- Comments will be limited to three minutes, or as established by the Committee.

Matters not appearing on the agenda will not receive action at this meeting, but may be referred to the Committee for consideration at a future meeting.

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**ANTH 8**

Rachel motioned to approve, John seconded, and the committee voted aye for GE Area D

**BUSI 38**

Rachel motioned to **deny** for Area D, Keith seconded, and the committee voted aye

**BUSI 39**

Keith motioned to **deny** for Areas C, D, and F, Rachel seconded, and the committee voted aye

**BUSI 89**

Lynn motioned to **deny** for Areas A2, C, D, and F, Gamble seconded, and the committee voted aye  
 John motioned to approve for Area E2, Glenn seconded; Gamble, LaRon, Rachel, Erin, and Lynn K voted aye  
 - Keith, Lynn K, and He Seon voted nay

**CSIS 87**

John motioned to approve, Rachel seconded, and the committee voted aye for Area A2

**DANC 1, DANC 9, DANC 17A and DANC 21**

Rachel motioned to approve, John seconded, and the committee voted aye for Area E1

**ENGL 49 and ENGL 63**

Glenn motioned to approve, Keith seconded, and the committee voted aye for Area C

**ETNC 6, ETNC 10, ETNC 16, ETNC 18, ETNC 20/ANTH 20, ETNC 22/SOCI 22, ETNC 23/HIST 23, ETNC 24/HIST 24, and ETNC 25/HIST 25**

Keith motioned to approve, Lynn I seconded, and the committee voted aye for Area C (ETNC 6, ETNC 23/HIST 23, ETNC 24/HIST 24, and ETNC 25/HIST 25), Area D, and Area F

**GWOS 8**

John motioned to approve, Rachel seconded, and the committee voted aye for Area D and Area F

**GWOS 9**

Glenn motioned to approve, Rachel seconded, and the committee voted aye for Area F

**JPNS 1A and JPNS 1B**

Keith motioned to approve, Richard seconded, and the committee voted aye for Area C

**PFIT 24A, PFIT 24B, PHED 10A, PHED 10B, PHED 24C and PHED 24D**

John motioned to approve, Rachel seconded, and the committee voted aye for Area E1

**POLS 5**

Glenn motioned to approve, John seconded, and the committee voted aye for Area D

**POLS 20**

Glenn motioned to approve, Rachel seconded, and the committee voted aye for Area D

**POLS 21**

John motioned to **deny** for Areas C and D, Keith seconded, and the committee voted aye

**PSYC 6 and PSYC 19/SOCI 19**

Gamble motioned to approve, John seconded, and the committee voted aye for Area A2 (PSYC 19/SOCI 19) and Area D (both courses; He Seon voted nay relative to Area D only for PSYC 19/SOCI 19)

**SOCI 1 AND SOCI 2**

Rachel motioned to approve, John seconded, and the committee voted aye for Area D

**SPAN 1S**

Rachel motioned to approve, John seconded, and the committee voted aye for Area C and Area F

**WORK 96**

Lynn I motioned to **deny** for Area A2, John seconded, and the committee voted aye

Glenn motioned to approve, John seconded, and the committee voted aye for Area E2

**WORK 97**

Gamble motioned to approve, John seconded, and the committee voted aye for Area E2