## **Curriculum Advisory Committee Agenda**

November 1, 2023 (3:00 - 5:00 pm in BMC 201)

| Committee Members                            |  |  |  |  |  |
|--|--|--|--|--|--|
| Richard Abend, ESL                           | Keith Eubanks, Humanities                |  |  |  |  |
| He Seon Ihn, Articulation Officer            | Lynn Iwamoto, Physical Sciences          |  |  |  |  |
| LaRon Johnson, Counseling/Student Services   | Lynn Kragelund, Nursing                  |  |  |  |  |
| Princess Gilbert, Life Science               | Gamble Madsen, Chairperson/Creative Arts |  |  |  |  |
| Erin O'Hare, Physical Education, Kinesiology | Glenn Tozier, Library                    |  |  |  |  |
| John Olsen, Business and Technology/CSIS     | Rachel Whitworth, Social Sciences        |  |  |  |  |
| Miriam Hernandez, Student Representative     |  |  |  |  |  |

- I. Call to Order
- II. Public Comment
- III. Announcements
- IV. Approval of November 1, 2023 Agenda
- V. Approval of October 18, 2023 Minutes
- VI. Consent Agenda (effective Fall 2024)

Inactivation: THEA 2 (Survey of Radio and Television)

## VII. Action Agenda

| COURSES AND PROGRAMS  |              | C/P | DE | Req |
|---|--------------|-----|----|-----|
| Administration of Justice AS-T                                      | Revision     |     |    |     |
| ADPE 96 (Special Topics – Dance)                                    | Reactivation |     |    |     |
| BIOL 21 (Concepts in Biology I: Cells, Genetics, and Organisms)     | Revision     |     |    |     |
| BIOL 22 (Concepts in Biology II: Diversity, Ecology, and Evolution) | Revision     |     |    |     |
| BIOL 30 (Introduction to Genetics)                                  | Revision     |     |    |     |
| Biological Sciences Associate in Science                            | Revision     |     |    |     |
| Biology AS-T  | Revision     |     |    |     |
| BUSI 39 (Breaking the Glass Ceiling: Women in Business Leadership)  | New          |     |    |     |
| BUSI 89 (Creative Brand Management)                                 | New          |     |    |     |
| CHEM 1A (General Chemistry I)                                       | Revision     |     |    |     |
| CHEM 1B (General Chemistry II)                                      | Revision     |     |    |     |
| CHEM 2 (Fundamental Chemistry)                                      | Revision     |     |    |     |
| CHEM 30A (Introductory Chemistry for Health Sciences)               | Revision     |     |    |     |
| DANC 20A (Dance Production – Modern Dance)                          | Revision     |     |    |     |
| DANC 20B (Dance Production – Jazz)                                  | Revision     |     |    |     |
| DANC 20C (Dance Production – Ethnic Dance)                          | Revision     |     |    |     |
| DANC 20D (Dance Production – Ballet)                                | Revision     |     |    |     |
| Dance Associate in Arts   | Revision     |     |    |     |

| ECON 2 (Principles of Economics: Macro)                              | Revision |
|--|----------|
| ECON 4 (Principles of Economics: Micro)                              | Revision |
| ENGL 1A (College Composition)  | Revision |
| ENGL 1AE (College Composition: Enhanced)                             | Revision |
| ENGL 49 (Introduction to the Novel)                                  | Revision |
| ETNC 22/SOCI 22 (Asian Pacific Americans in American Society)        | Revision |
| GWOS 8 (Introduction to LGBTQ+ Studies)                              | Revision |
| HIST 6 (History of World Religions)                                  | Revision |
| HIST 10 (Modern Latin America)                                       | Revision |
| JPNS 1A (Elementary Japanese I)                                      | Revision |
| JPNS 1B (Elementary Japanese II)                                     | Revision |
| KINS 43 (Theory of Coaching)   | Revision |
| KINS 50 (Orientation for Athletes and Athletics)                     | Revision |
| LING 46 (Introduction to the Psychology of Language)                 | Revision |
| Linguistics Associate in Arts  | Revision |
| PFIT 6 (Cross-Training)  | Revision |
| PFIT 8 (Aerobic Conditioning)  | Revision |
| PFIT 9 (Personal Fitness)  | Revision |
| PFIT 19A (Body Sculpting I)  | Revision |
| PFIT 19B (Body Sculpting II)   | Revision |
| PFIT 19C (Body Sculpting III)  | Revision |
| PFIT 19D (Body Sculpting IV)   | Revision |
| PFIT 20 (Circuit Training)   | Revision |
| PFIT 21A (Flexibility and Relaxation Techniques I)                   | Revision |
| PFIT 21B (Flexibility and Relaxation Techniques II)                  | Revision |
| PFIT 21C (Flexibility and Relaxation Techniques III)                 | Revision |
| PFIT 23A (Functional Fitness I)                                      | Revision |
| PFIT 23B (Functional Fitness II)                                     | Revision |
| PFIT 23C (Functional Fitness III)                                    | Revision |
| PFIT 23D (Functional Fitness IV)                                     | Revision |
| PFIT 50 (Independent Fitness and Testing Program)                    | Revision |
| PSYC 6 (Psychology of Women)   | Revision |
| PSYC 19/SOCI 19 (Introduction to Statistics for the Social Sciences) | Revision |
| SOCI 1 (Introduction to Sociology)                                   | Revision |
|  |          |

## VIII. Discussion Agenda

AP 4020 (Student Learning Hours and Units of Credit)

The Curriculum Advisory Committee (CAC) will receive public comments as indicated below.

- Anyone wishing to address the Committee on matters not listed on the agenda, and within the jurisdiction of the Committee, may do so during this public comment period.

| - Anyone wishing to | address the Committ   | ee on an agenda | item may do so | when that item is | called |
|---------------------|-----------------------|-----------------|----------------|-------------------|--------|
| - Anyone wishing to | address the committee | ee on an agenua | item may uo so | when that item is | cancu. |

- Speakers addressing the Committee are not required to state their name or address, though it is helpful if a name is given so the Committee and others present may identify the speaker.
- Comments will be limited to three minutes, or as established by the Committee.

Matters not appearing on the agenda will not receive action at this meeting, but may be referred to the Committee for consideration at a future meeting.