

# Creative Arts Division

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## Comprehensive Program Review

# 2019



# Creative Arts

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- **Art Department**

*FT Faculty:* Jamie Dagdigian (Graphic Arts), Diane Eisenbach (Ceramics), Dr. Gamble Madsen (Art History), Gary Quiñonez (Sculpture, 3D Technology), Theresa Lovering Brown (Jewelry & Metal Arts), Kevin Bransfield (Photography)

*Staff:* Barbara Smallwood (Division Office Manager), Kenny Allison (Graphic Arts Technical Specialist), Melissa Pickford (Art Gallery Specialist), Lander Spjut (Studio Art Technician), Mark Tanous (Art Studio Specialist – Ceramics Technician)

*Adjunct Instructors:* Margaret Niven, Claire Thorson, Evelyn Klein, Peggy Alonas-Kodl, Denese Sanders, Bob Lamp Mai Ryuno, Celia Lara, Dana Seeger, Jonathan Wolf, Carol Holaday, Greg Mettler, Sita Bhattacharji

- **Music Department**

*FT Faculty:* Dr. Alan Durst

*Adjunct Instructors:* Dr. Cyril Deaconoff, David Dally, Hillet Botha, Bob Aguilar, Don Adkins, Catherine Eddison, Richard Bryant, Phil Collins,

- **Theatre Arts Department**

*FT Faculty:* Teddy Eck

*Staff:* Doug Ridgeway (Technical Director), Erick Maximoff (Master Carpenter), Henry Guevara (Box Office Manager)

*Adjunct Instructors:* Kirk Schweickhardt, Laura Coté, Justin Gordon, Gary Shapiro

# Creative Arts – Programs of Study

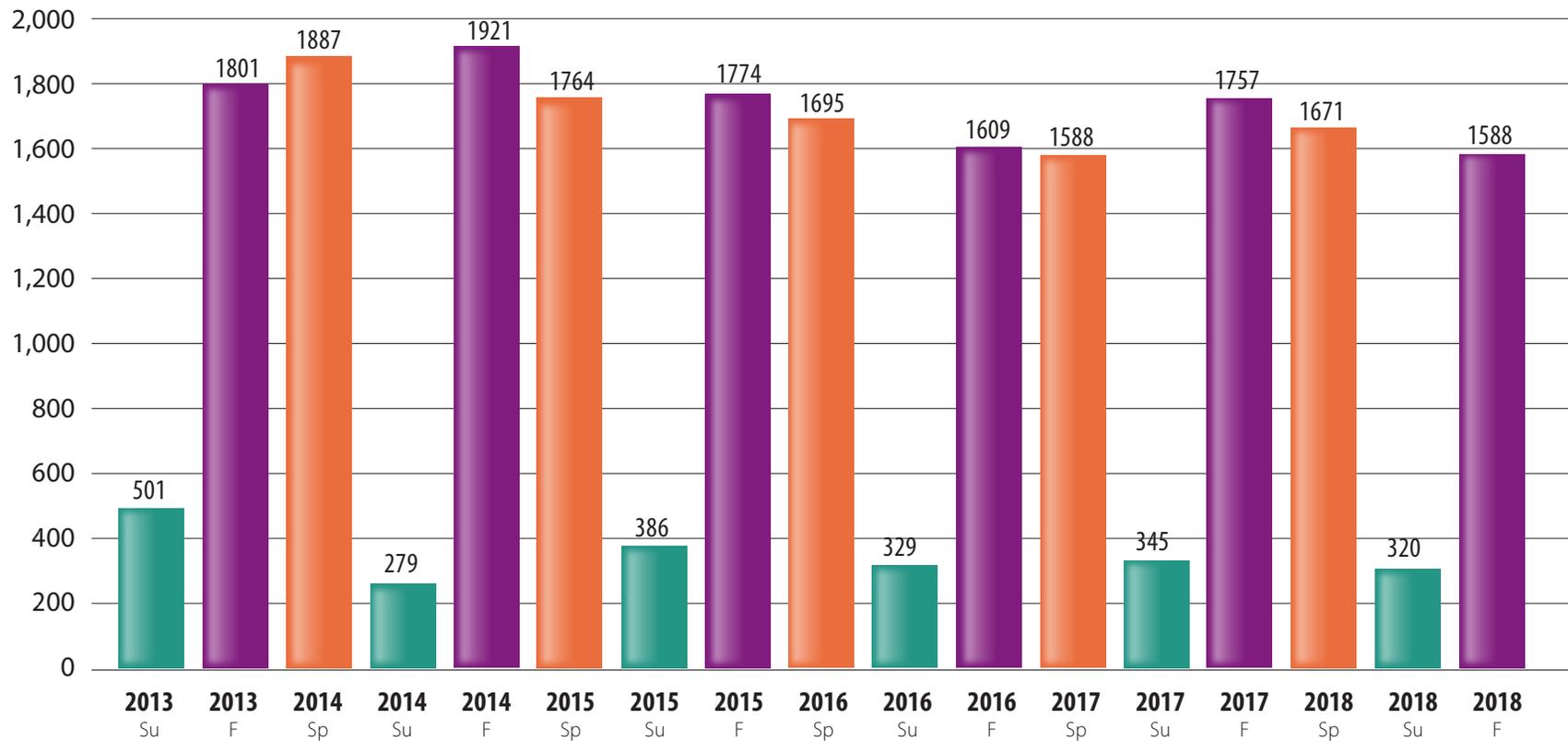
- **Art Programs**

Art History	AA-T	AA	CA
Photography		AA	
Graphic Arts (Career Technical)		AA	CA
Graphic Arts (Transfer Preparation)		AA	
Studio Arts	AA-T	AA	CA
<ul style="list-style-type: none"> <li>– General Studio</li> <li>– Drawing</li> <li>– Painting</li> <li>– Ceramics</li> <li>– Jewelry &amp; Metal Arts</li> <li>– Sculpture</li> <li>– Printmaking</li> <li>– Film/Video</li> </ul>			
• <b>Music Programs</b>	AA-T	AA	
• <b>Theatre Arts Programs</b>	AA-T	AA	CA

# Enrollments

## Five-year aggregate course enrollment for Creative Arts

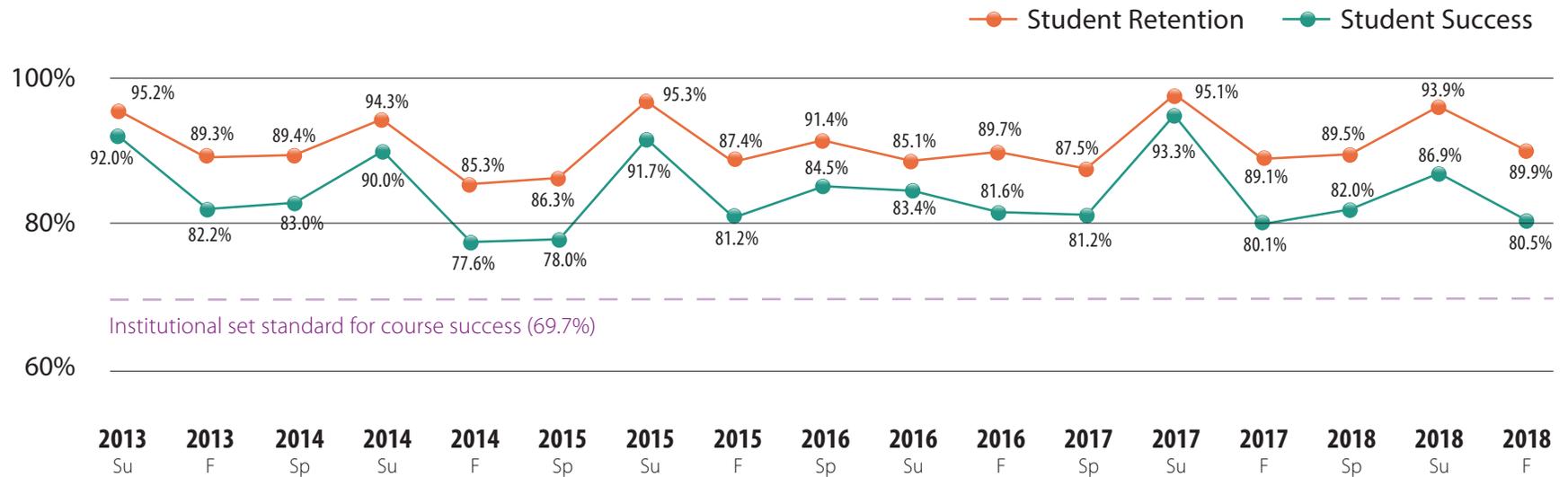
Source: PRIE Institutional data dashboards, MPC website



# Creative Arts Course Retention and Success

Trends (2013-2018)

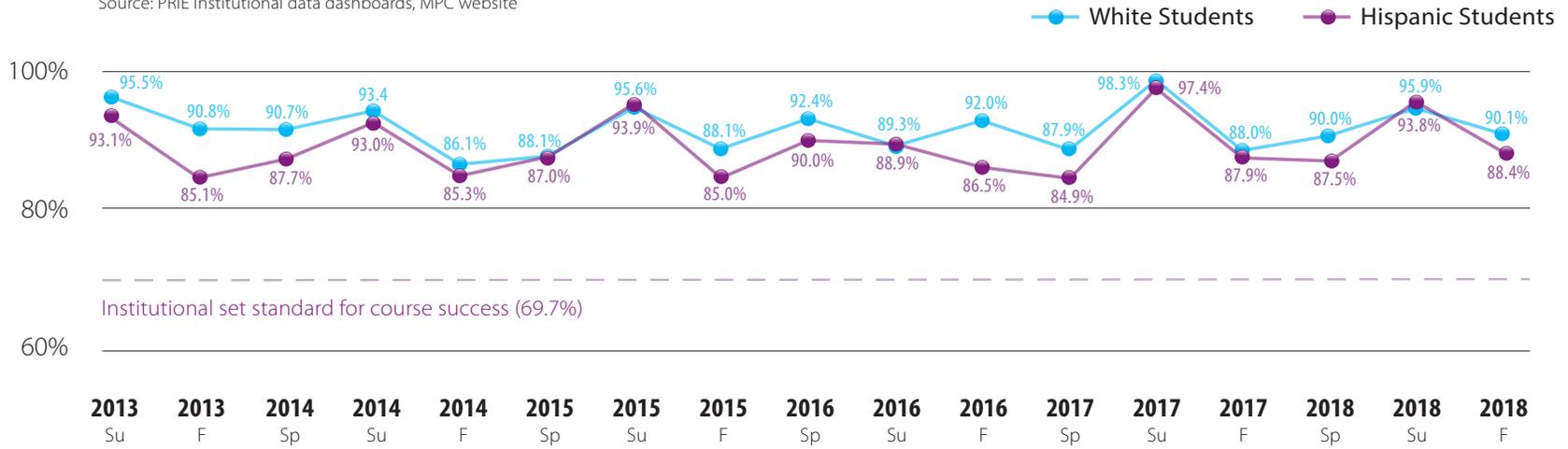
Source: PRIE Institutional data dashboards, MPC website



# Comparisons

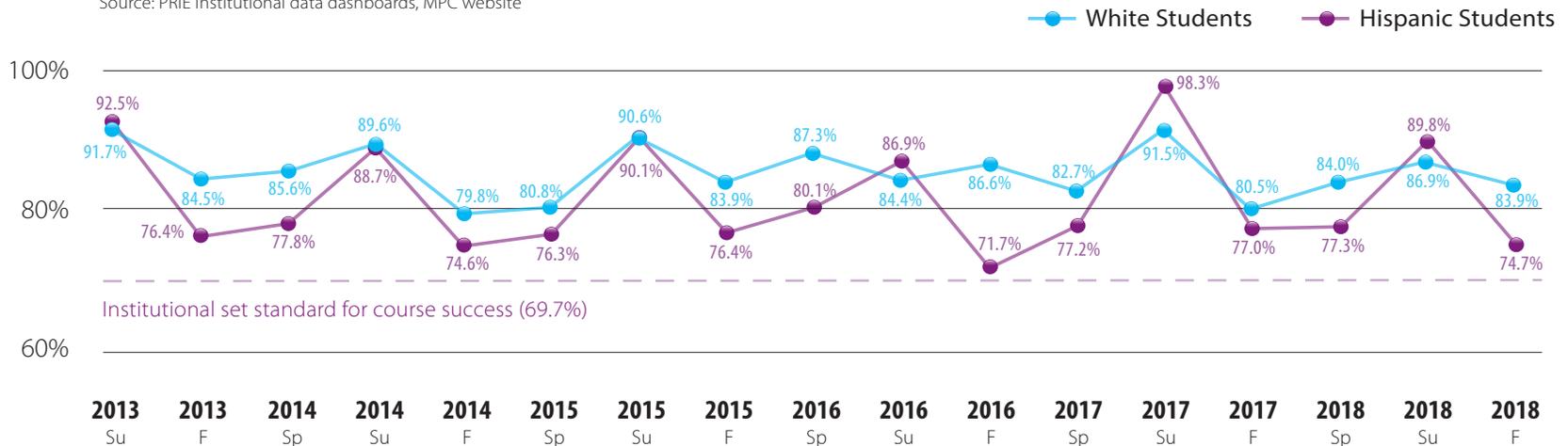
## Creative Arts Course Retention Disaggregation (Ethnicity Comparison)

Source: PRIE Institutional data dashboards, MPC website



## Creative Arts Course Success Disaggregation (Ethnicity Comparison)

Source: PRIE Institutional data dashboards, MPC website



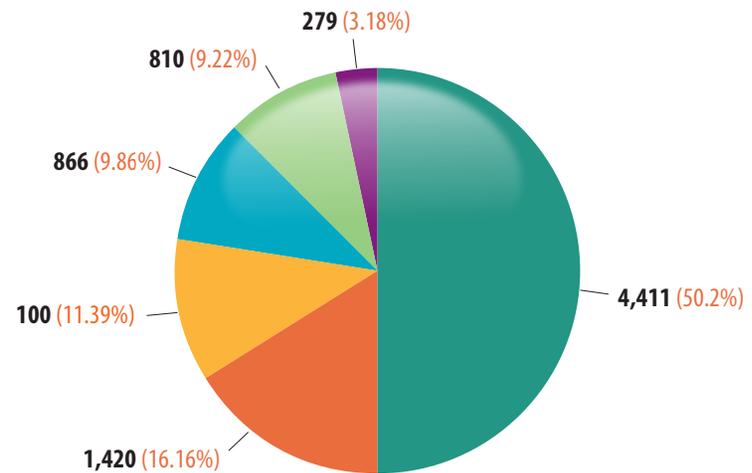
# Educational Goals

## Student Educational Goals By Headcount — Creative Arts

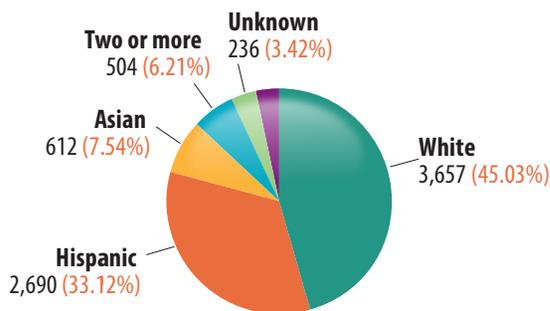
Source: PRIE Institutional data dashboards, MPC website

### Educational Goal

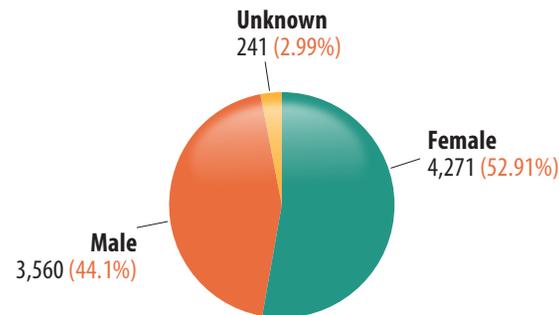
- Degree or transfer
- Undecided or other
- Pursue educational development (intellectual, cultural)
- Short-term career education
- Adult education and English as a second language
- (Blank)



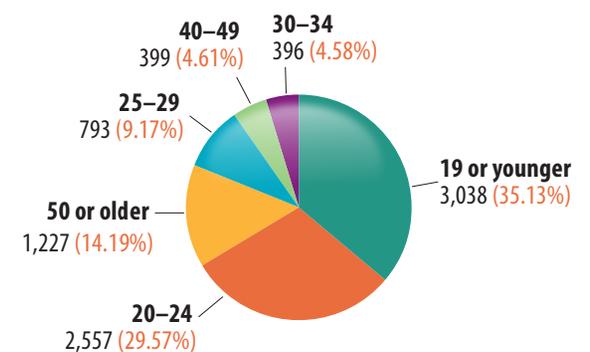
### Ethnicity



### Gender



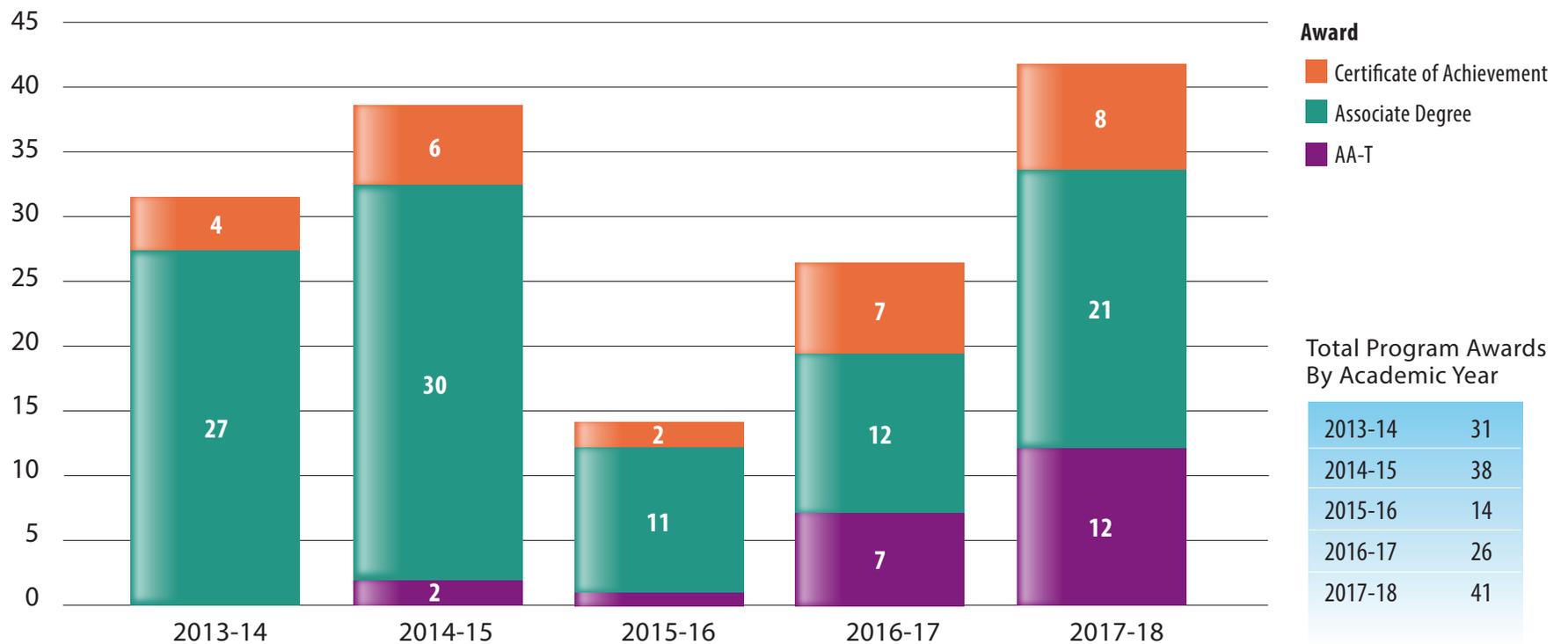
### Age Group



# Awards

## Creative Arts Degree & Certificate Awards

Source: PRIE Institutional data dashboards, MPC website



# Changes

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- **Departures** – seven FT faculty, five classified employees
- **Arrivals** – two FT faculty, four classified employees
- **New Directives** – elimination of repeatability
- **Bond Construction...**



# Highlights

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Student Success in the Visual and Performing Arts (partial list)

- **Transfers/Graduations**

San Jose State University, CSU Long Beach, CSU Monterey Bay, UCLA, Portland State University, Pacific Northwest College of Art, Chicago Art Institute

- **Employment**

Exelligence, National Geographic/Cengage Learning, Tesla, MPC, Monterey Museum of Art, Apple, Community Hospital of the Monterey Peninsula, Samsung, Monterey County Weekly, Evan-Moore Publishing

- **Exhibitions & Performances**

Monterey Museum of Art, MPC, Carmel Art Association, Center for Photographic Art, Radius Gallery (Tannery Center for the Arts), San Carlos Cathedral, Carmel Mission Basilica, Pacific Grove Art Center

- **Awards**

Weston Photography Scholarship Competition winners, Bronze Star Award, California Strong Workforce Development Stars Initiative (MPC Graphic Arts), Statewide Rebranding/Logo Competition finalists (California Department of Child Supportive Services)

# What's Next?

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## Challenges and Opportunities

- Revise curriculum to better serve students and ensure the future viability of our Programs relative to the new funding model/Chancellor's vision for success
- Integrate visual and performing art into other disciplines and pathways
- Advocate for and participate in a future Bond measure that will help complete and update the CA infrastructure (Music, Sculpture, Metal Arts and Photography)
- Demonstrate a new commitment to equity and student-centered instruction in the Arts
- Explore the feasibility of Community Education offerings
- Explore local and regional partnerships to increase participation in cultural events in our community, as well as develop alternate funding sources
- Continue to assess, gather data and evaluate courses in order to ensure continuous improvement in teaching and learning
- Grow Dual Enrollment offerings at local and regional high schools as appropriate

