



Visual & Performing Arts

Printmaking

2
Years

TO DEGREE

8
Classes

TO CERTIFICATE

10%

JOB GROWTH

Etchers & Engravers

250+

CA. SOCIETY OF PRINTMAKERS

Artists Members

Program Overview

Printmaking is the art of transferring images from an original matrix onto another surface. Coursework in the Printmaking program gives students a foundation in printmaking, including relief and intaglio methods, along with visual, color, and drawing fundamentals. Electives enable students to delve into specific techniques, from monotypes to photo-based prints, along with coursework specific to book arts.

Job Outlook

The origins of printmaking date to more than a thousand years ago, but the art form is hardly obsolete, with exciting new technologies such as laser cutting and 3D printing giving practitioners tools to innovate. Program graduates are prepared to pursue job opportunities at printing presses, art galleries, and museums as well as to exhibit their own work; they may also undertake further coursework in the studio arts or pursue training as arts educators or administrators.

CAREERS

Book Binders

\$25,340 - \$53,770

Printing Press Operators

\$25,690 - \$59,090

Etchers & Engravers

\$26,020 - \$47,860

*Museum Curators

\$38,590 - \$101,990

Fine Artists & Illustrators

\$39,820 - \$176,460

* Requires additional training
Source: Bureau of Labor Statistics
(CA data)

spotlight

related degree programs

CSU Long Beach and Sonoma State University offer undergraduate art degrees with concentrations in Printmaking.



Printmaking

Suggested Course Sequence

Associate in
Arts Degree
MPC GE Pattern

YEAR

1

Total Units:
29

F A L L		S P R I N G	
	Units		Units
ENGL 1A	3	Area A2	4
MPC Elective	2	Math 10 rec.	
ENGL 101A rec.		ARTB 4	3
LIBR 50	1	ARTS 62A	3
ARTB 2	3	ARTS 63A	3
ARTS 10A	3	MPC Elective	1
ARTS 60	3	PERS 10 rec.	
Total Fall Units	15	Total Spring Units	14

YEAR

2

Total Units:
31

F A L L		S P R I N G	
	Units		Units
ARTS 9A, 61A-D, 62B, 63B, 63C, 64A, 64B, 66A, 66B, 69, 70, 71, 74, 80, 81, 83, 84 or 85; or ARTH 8	3	ARTS 9A, 61A-D, 62B, 63B, 63C, 64A, 64B, 66A, 66B, 69, 70 71, 74, 80, 81, 83, 84, or 85; or ARTH 8	3
Area B & Lab	4	Area D: HIST 4 or 5 rec.	3
Area F: ETNC 4 or 5 rec.	3	MPC Elective	3
MPC Elective	3	SPCH 1, 2, or 3 rec.	
ENGL 2 rec.		MPC Elective	3
MPC Elective	3	MPC Elective	3
Total Fall Units	16	Total Spring Units	15

This is a suggested sequence of coursework and is one pathway for students to earn their degree/certificate. This is not an official educational plan. A counselor is able to assist you with creating a personalized education plan based on your academic, career, and personal goals. For more information about counseling and up-to-date program requirements, please visit www.mpc.edu/counseling.



I have tried to take at least one studio art class per semester since 2017 to build my creative/artistic skills and allow for more confident exploration. I will continue using the resources at MPC in my personal artistic journey and can hardly wait for the thrill of “wow” moments when we share completed works with classmates.

Karen Cowdrey

MPC Student

Monterey Peninsula College (MPC) is a fully accredited California public community college. The college is known for the excellence of its academic programs and student support services.

Campus Locations

Monterey
Marina
Seaside
Online

Website

www.mpc.edu/printmaking

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MONTEREY PENINSULA
College