

# Curriculum Advisory Committee Agenda

January 19, 2021; 3:00–5:00 pm (online)

Committee Members			
	Richard Abend, ESL		Keith Eubanks, Humanities
	He Seon Ihn, Articulation Officer		Lynn Iwamoto, Physical Sciences
	LaRon Johnson, Counseling/Student Services		Laura Loop, Nursing
	Vanessa Lord, Life Science		Gamble Madsen, Chairperson/Creative Arts
	Erin O'Hare, Physical Education, Kinesiology		Beth Penney, Basic Skills
	David Seagal, Business and Technology/CSIS		Rachel Whitworth, Social Sciences
	Bill Easton, Library		John Baek, Student Representative

**I. Call to Order**

**II. Announcements**

**III. Approval of January 19, 2021 Agenda**

**IV. Approval of January 13, 2021 Minutes**

**V. Consent Agenda**

ENGL 1A: Assign Credit by Exam eligibility

**VI. Action Agenda**

**Courses seeking approval for CSU Area F (Ethnic Studies)**

ETNC/POLS 16 African Americans in American Government  
 ETNC/POLS 18 Latinos in American Government

**Course revisions effective Fall 2021; DE addenda effective retroactively Fall 2020**

COURSES AND PROGRAMS		C/P	DE	Req
ANAT 90 (Independent Study)	DE Revision			
Business – Entry Level Office Worker Certificate of Completion	New			
ENGR 12L (Engineering Circuits Laboratory)	DE Revision			
ETNC 16 (African Americans in American Government)	DE Revision			
POLS 16 (African Americans in American Government)	DE Revision			
ETNC 18 (Latinos in American Government)	DE Revision			
POLS 18 (Latinos in American Government)	DE Revision			
Global Studies Associate in Arts for Transfer	Revision			

LETP 242 (Peace Officer Association Training)	Revision			
MUSC 14A (Recording Arts I)	DE Revision			
MUSC 14B (Recording Arts II)	DE Revision			
MUSI 2 (Introduction to Broadway Musicals)	DE Revision			
MUSI 3 (Introduction to American Music)	DE Revision			
MUSI 10A (Music Theory and Musicianship I)	DE Revision			
MUSI 10B (Music Theory and Musicianship II)	DE Revision			
MUSI 10C (Music Theory and Musicianship III)	DE Revision			
MUSI 10D (Music Theory and Musicianship IV)	DE Revision			
MUSI 20 (College Choir)	DE Revision			
MUSI 22 (Jazz Choral Ensemble)	DE Revision			
MUSI 25 (Applied Music)	DE Revision			
MUSI 30 (Concert Band)	DE Revision			
MUSI 32 (Jazz Ensemble)	DE Revision			
MUSI 35 (String Orchestra)	DE Revision			
MUSI 40 (Voice Fundamentals I)	DE Revision			
MUSI 41 (Voice Fundamentals II)	DE Revision			
MUSI 48A (Beginning/Intermediate Guitar)	DE Revision			
MUSI 48B (String Guitar – Intermediate)	DE Revision			
MUSI 50A (Piano I)	DE Revision			
MUSI 50B (Piano II)	DE Revision			
MUSI 50C (Piano III)	DE Revision			
MUSI 50D (Piano IV)	DE Revision			
MUSI 90 (Independent Study)	DE Revision			
MUSI 495 (Special Topics in Music)	DE Revision			
PHSO 1 (Human Physiology)	DE Revision			
PHSO 2 (Human Physiology Lab)	DE Revision			
PHSO 90 (Independent Study)	DE Revision			
Pre-Dental Hygiene Associate in Arts	Revision			
Pre-Nursing Associate in Science	Revision			

Pre-Occupational Therapy Associate in Science	Revision			
Pre-Physical Therapy Associate in Science	Revision			
REAL 52 (Legal Aspects of Real Estate)	DE Revision			
REAL 57A (Real Estate Appraisal I)	DE Revision			
Real Estate Certificate of Achievement	Revision			
THEA 15B (Acting II Camera)	DE Revision			
THEA 16B (Acting for the II)	DE Revision			
THEA 53 (Theatre Enjoyment)	DE Revision			
THEA 58A (Theatre for Young Audiences – Comedy)	DE Revision			
THEA 59C (Repertory Theatre – Original/Experimental)	DE Revision			
THEA 60A (Studio Theatre – Comedy)	DE Revision			
THEA 60B (Studio Theatre – Dramatic)	DE Revision			
THEA 60C (Studio Theatre – Classical)	DE Revision			
THEA 60D (Studio Theatre – Original/Experimental)	DE Revision			
THEA 64A (Rehearsal and Performance Workshop – Musical)	DE Revision			
THEA 70A (Dance Theatre – Contemporary)	DE Revision			
THEA 74A (Acting Workshop – Musical)	DE Revision			
THEA 74D (Acting Workshop – Drama)	DE Revision			
THEA 76 (Acting Workshop – Advanced Dramatic)	DE Revision			
THEA 77 (Acting Workshop – Advanced Musical)	DE Revision			
THEA 90 (Independent Study)	DE Revision			
THEA 440 (Rehearsal and Performance)	DE Revision			

## VII. Discussion Agenda

CAC Spring 2021 schedule