

On Display

A Guide to the Art

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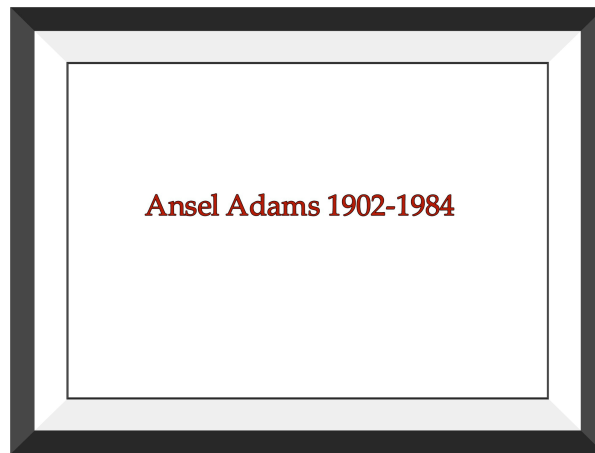
MPC's Library & Technology Center

Summer 2016

The Monterey Peninsula has attracted important artists since the 19th century who felt drawn to the area's inspiring natural beauty and moderate climate.

MPC is fortunate in receiving, through the years, gifts of paintings, photographs, drawings, sculpture and fiber art. These works were donated by the artists, their family or by collectors. We are proud to share with you the many gifts of art currently on display at the Library & Technology Center.

Library staff wish to thank MPC student, Zachary Diaz, for his work researching and writing the biographies of the artists.



Biography: Ansel Adams was born in San Francisco, where he became interested in photography while viewing the Panama Pacific Exposition in 1915. He visited Yosemite for the first time soon after that and in 1917 worked in the darkroom of a photo-finishing business in San Francisco. Despite his early aspirations to be a musician and a poet he turned his full attention to photography. Adams met art collector and patron Albert Bender in 1926, who published his first portfolio. In 1932, along with Edward Weston and others, he formed *Group f/64* which became highly influential on shaping West Coast photography. During WWII Adams was a photographic consultant to the Armed Services and by the 1940's was highly active in the conservation movement, serving thirty-seven years on the board of the Sierra Club. Adams moved to the Carmel Highlands in the early 1960's.

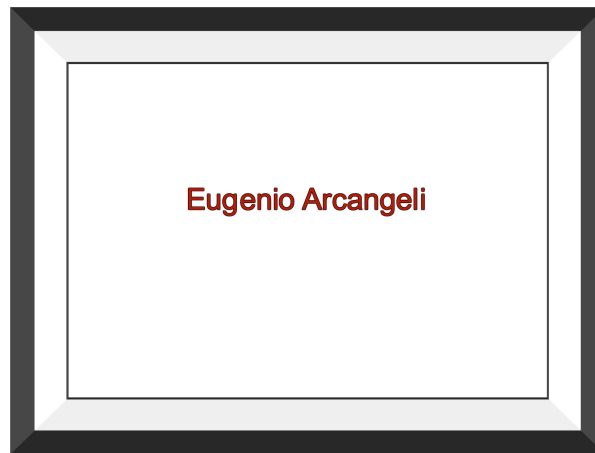
Works Exhibited - Monterey Peninsula College Library:

“Sierra Lake” and a large collection of photographic reproduction

Donor:

“Sierra Lake” was donated in 1968 through the Jack's Peak Fund

Anne Adams Helms

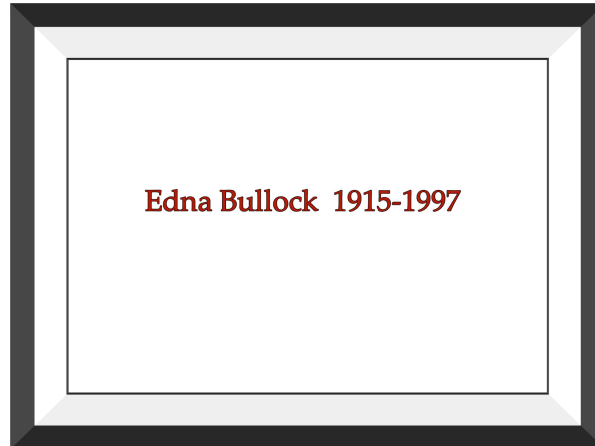


Biography: Raised in Verona, Italy, Arcangeli obtained a degree in architecture and engineering while in Milan. He studied architecture and the history of stone masonry, with an emphasis on the work of the Classical, Medieval and Renaissance periods. He came to Quarry House in San Anselmo, California in 2002 and worked with stone terra-cotta and cast stone.

Works Exhibited - Monterey Peninsula College Library:

Water Feature, Carolyn Page Garden

Donor: Monterey Peninsula College Foundation



Biography: Bullock was born in Hollister, California and received an Associate's degree from Modesto Junior College in 1936 and a Bachelor's degree in physical education from UCLA. She began working with photography in 1976 after the death of her husband, the well-known photographer Wynn Bullock. At MPC, she enrolled in a beginner's photography class to, as she stated, "learn the technical aspects." She placed third in Professional Black & White at the 1985 Juried Photography Show at the Monterey Peninsula Museum of Art, and in 1995 received a Lifetime Achievement Award from the State of California. In 1998 the Spectrum Gallery of Fresno held a retrospective of her work. Bullock's works are held at various institutions around the world including: Monterey Peninsula Museum of Art, the National Museum of Modern Art, Tokyo, Japan and the Bibliothèque Nationale in Paris, France.

Works Exhibited - Monterey Peninsula College Library:

"Storm Over Great Sand Dunes National Monument"

"Old Buckboard and Fence"

"Big Sur, South of Nepenthe"

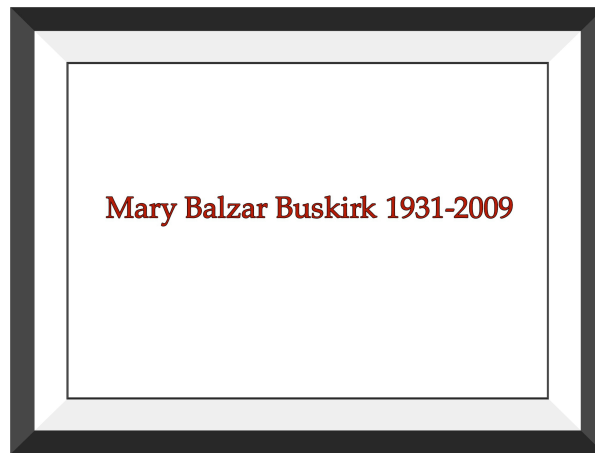
"Creek Trees and Fence"

Donor:

“Storm Over Great Sand Dunes National Monument and “Old Buckboard and Fence” donated by Leon Stutzman

“Big Sur, South of Nepenthe” donated by Lynn Harrington-Bullock

“Creek, Trees and Fence” donated by Barbara and Gene Bullock-Wilson, Trustees of the Bullock Wilson Trust

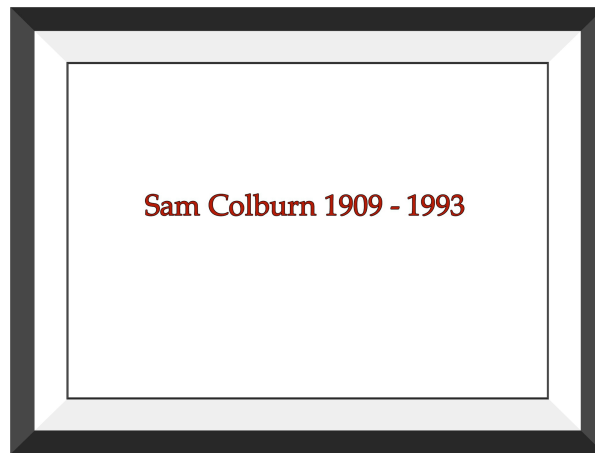


Biography: Buskirk began her career as an artist earning her B.A. in studio art from Carleton College in Minnesota. She went on to the University of Minnesota to study painting and printmaking, and at the Cranbrook Academy of Art she received her M.F.A. in fiber arts. Buskirk came to Monterey in 1960 and became a well-regarded and influential fiber and textile artist. Her works are held in the Oakland Museum of Art and the Victoria and Albert Museum in England. In 2001 the Monterey Museum of Art held a retrospective of her work.

Works Exhibited - Monterey Peninsula College Library:

“Metaphor for Infinity” (wool/silk weaving)

Donor: Gift of the Artist



Biography: Born in Denver, Colburn graduated in 1932 from the University of Southern California with a B.A. in Geology. He also studied at the Chouinard School of Art in Los Angeles. Colburn came to Carmel in 1937, where he was a longtime member of the Carmel Arts Association and the Monterey Peninsula Art Foundation. He had a solo exhibition in 1994 at the Monterey Museum of Art. Colburn's lifelong passion for golf led him to create many sketches at the Crosby National Pro-Am (now AT&T). Colburn was friends with John Steinbeck and Robinson Jeffers. He was a watercolorist, known for his landscapes.

Works Exhibited - Monterey Peninsula College Library:

“Mine Working, Aspen, Colorado” (Watercolor)

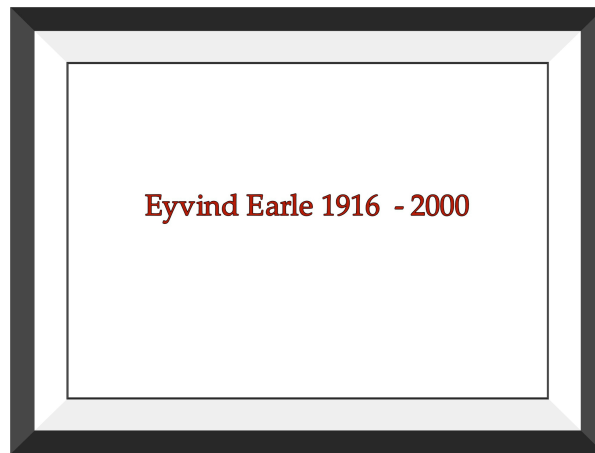
Donor: Hugh Stevens



Biography: Born in Wisconsin, Dahlstrand graduated from Cornell University with a B.A. in architecture and studied with Fred Langhorst. He designed many buildings (mostly schools and office buildings) in the San Francisco bay area. Locally, he is known for the Wells Fargo Bank Building and Carmel Plaza in Carmel, as well as the Carmel Valley Shopping Center. Dahlstrand was a member of the Carmel Art Association. He specialized in architectural studies along with his drawing and painting, including the rendering for John F. Kennedy's gravesite at Arlington.

Works Exhibited - Monterey Peninsula College Library:

“The Custom House of Monterey, Spring 1846”



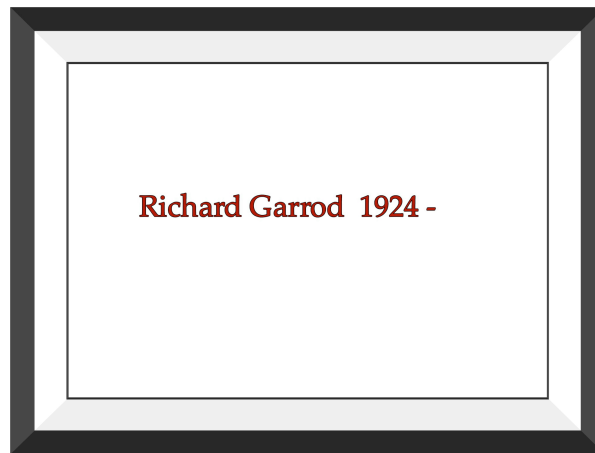
Biography: Earle was raised in New York and had his first solo show in France at fourteen. In 1951 he joined Disney and did illustrative work on such films as *Peter Pan* and *Sleeping Beauty*. In 1966 he returned to painting, working in several different mediums. In 1974 he began working with serigraphs and moved to Carmel in 1988.

Works Exhibited - Monterey Peninsula College Library:

“Norway Pine” 1988

“Santa Ynez Oak” 1974

“Valley” 1974

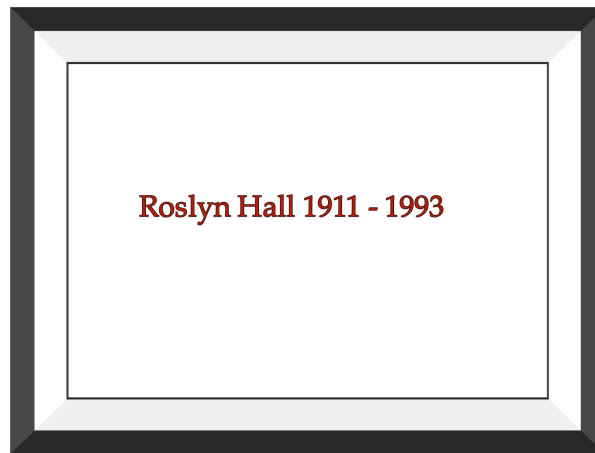


Biography: Born in Los Angeles, Garrod's interest in photography started as a teen. He majored in photography at Pasadena City College before enlisting in the Navy. After the war he received a B.A. in economics from UCSB and a Masters in Economics from Berkeley. In the 1950's Garrod returned to photography and met Edward Weston, who had a profound influence on him and his technique. In 1962 he moved to Monterey. As a former student of Ansel Adams, Garrod taught at the Ansel Adams workshops in Monterey and Yosemite and at workshops for Friends of Photography. He has exhibited at the Monterey Museum of Art and continues to be active in the Monterey-area art scene.

Works Exhibited - Monterey Peninsula College Library:

“Truck, Fence and Snow – Mono Lake”

Donor: Gift of the Artist

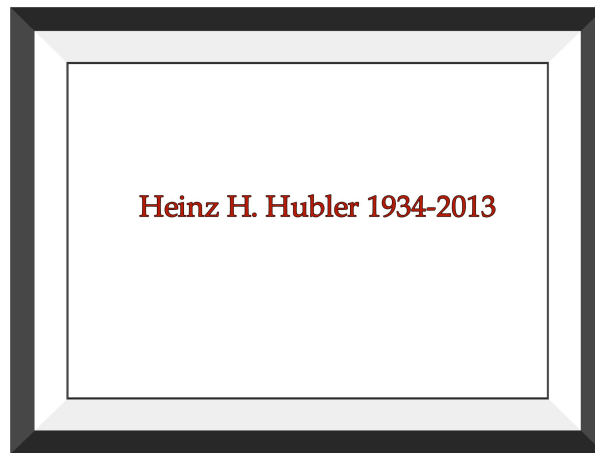


Biography: Hall was a reporter for the *Los Angeles Times* beginning in the 1930's and often interviewed famous movie stars of the day. During this time she collected studio photographs of the leading Hollywood stars. After moving to Monterey, she and her husband owned the "The Poor Scholar Bookstore," and for a time she worked as a proofreader for the *Monterey Herald*.

Works Exhibited - Monterey Peninsula College Library:

Numerous Hollywood Studio Photographs

Donor: Roslyn Hall



Biography: Hubler was born in Switzerland, where he served in the Swiss Army Reserves. He came to the U.S. to study at Brigham Young University, pursuing a degree in sociology. After graduation he enlisted in the US Army for two years and then worked for the Red Cross at Ford Ord. He became the Community Services Director at MPC, working there for twenty five years. Hubler had many interests besides photography. After retiring from MPC, he served as a tour guide to his native Switzerland and other destinations around the world, and he also enjoyed singing and performing. He was an active member of the Image-Makers photography group of the Monterey Peninsula.

Works Exhibited - Monterey Peninsula College Library:

“Sunburst II”

“Napoleon Twins”

Donor: Gift of the Artist



Biography: Born on Long Island, Hughes first showed an interest in photography at the age of thirteen. He studied at the Rochester Institute of Technology and the New York School of Visual Arts and worked for pro photo labs in New York City. Hughes came to the Monterey area in 1994. He is represented by the Weston Gallery in Carmel. His works are held by the California Historical Society, the GLBT (Gay, Lesbian, Bisexual, and Transgender) Historical Society in San Francisco and the New York Historical Society Museum and Library.

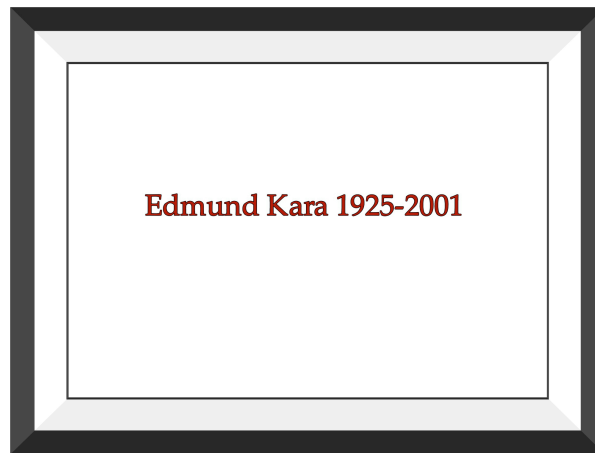
Works Exhibited - Monterey Peninsula College Library:

“Jellies, I”

“Jellies, II”

“Seacoast, Big Sur”

Donor: Denise Sallee

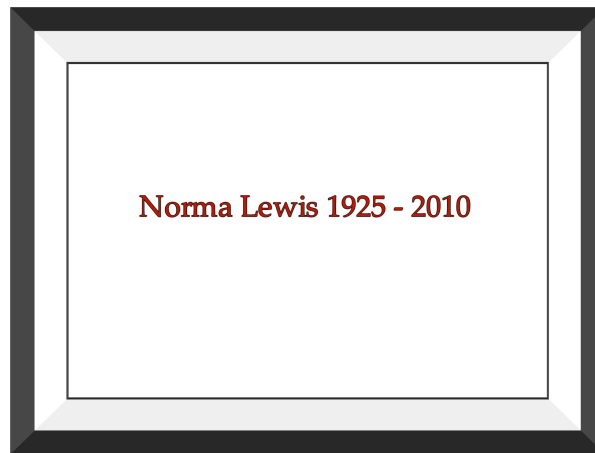


Biography: Kara was born in New Jersey and moved to New York where he developed an interest in fashion. He moved to Big Sur in 1962 and began his art career. His work “Phoenix Bird” is displayed at Nepenthe restaurant in Big Sur. In 1965 Kara created a sculpture of Elizabeth Taylor’s character for the film “The Sandpiper.” His deep interest in mythology strongly influenced his work.

Works Exhibited - Monterey Peninsula College Library:

“Double Helix”

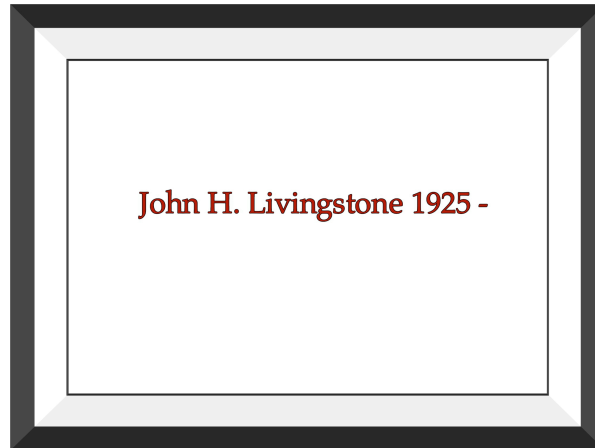
Donor: Carly and Gladys Howard



Biography: Born in Wichita, Kansas, Lewis was educated at the University of Texas. She studied at the Art Students League in New York City and Washington University, St. Louis. Lewis worked in several different mediums, including bronze sculpture and paintings. She studied under Yasuo Kuniyoshi and Julian Levy and worked as an interior designer, at one point owning her own firm. In 1981, she moved to the Central Coast with her husband and died in Oro Valley, Arizona.

Works Exhibited - Monterey Peninsula College Library:
“Connections”

Donor: Gift of the Artist



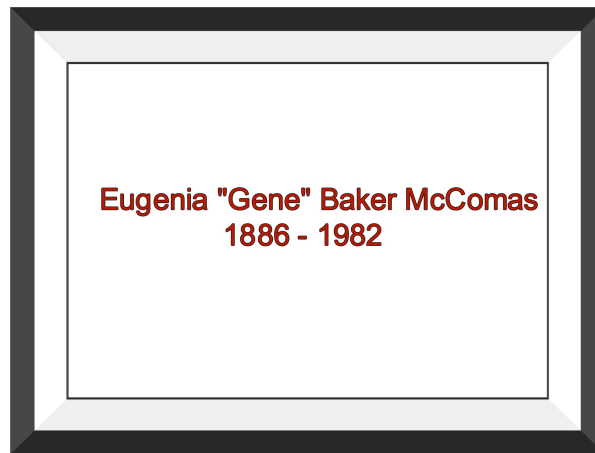
Biography: While stationed in Paris in 1945, Livingstone took his first photographs, and from there, it became his lifelong passion. He was posted to the Army Language School in Monterey from 1951-1952 and during this time he came to know Edward Weston. He worked as a commercial photographer from 1955-1965 in Carmel.

Works Exhibited - Monterey Peninsula College Library:

“Don Quijote de la Mancha Puerto Laprice, La Mancha, Spain”

“Los Molinos de La Mancha Puerto Laprice, Spain”

Donor: Nancy & John Livingstone



Biography: McComas was born in San Francisco and for a time lived at Folsom Prison as her father was the warden. She studied at the College of Arts and Crafts under Xavier Martinez where she met her future husband John McComas (a well-known artist). They married in 1917 at the Palace Hotel. She briefly worked as a journalist for the *Oakland Tribune* before settling in Pebble Beach. She exhibited throughout the Bay Area and was a member of the Carmel Art Association. Her works are held at the Monterey Peninsula Museum of Art and Pebble Beach Lodge.

Works Exhibited - Monterey Peninsula College Library:

“Robert Louis Stevenson House”



Biography: Philanthropist, poet and drama teacher Lenore Meyer lived for many years in South Florida. Her ceramic and fiberglass sculptures are based upon drawings by her husband, Hank Meyer, who worked in public relations in the early days of television. Her works are held by the Community Hospital of the Monterey Peninsula, Cedars-Sinai Medical Center in Los Angeles and other medical and educational institutions.

Works Exhibited - Monterey Peninsula College Library:

“Sail On”

Donor: Dale Meyer



Biography: Born in New Jersey, Sallee moved to the Monterey area at a young age, eventually studying at MPC where her interest in photography began. She received a B.A. in Women's Studies from Mills College, Oakland and an M.L.S. from the Graduate School of Library and Information Science, UCLA. Aside from her photography work, Sallee owned a bookstore/art gallery in Pacific Grove called "Raven in the Grove" from 1993-1997. She has exhibited at the Monterey Museum of Art, Gallery No. 5 in Santa Cruz, the Marjorie Evans Gallery at the Sunset Center Carmel, and the Leitrin Sculpture Centre in Ireland.

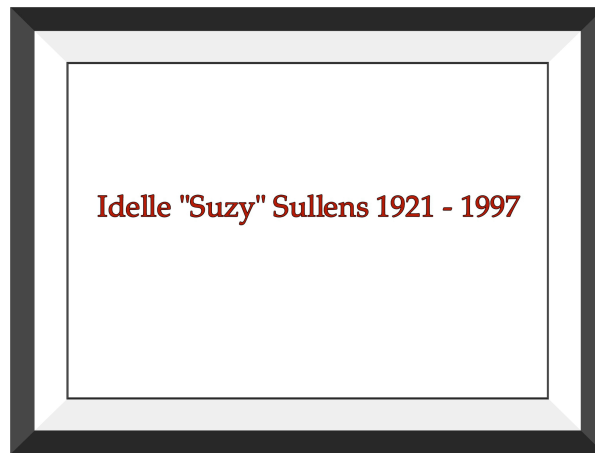
Works Exhibited - Monterey Peninsula College Library:

"Walls I"

"Walls II"

"Walls III"

Donor: Gift of the Artist



Biography: Sullens, born in Oregon, studied at Stanford University, receiving her PhD there in 1959. She served as a naval officer in WWII and the Korean War before beginning her long career as an instructor of English & Humanities at MPC (1958-1980). It was at MPC, in 1981, that Sullens took her first photography class. Along with her interest in photography, she was also a scholar of 14th century English literature and a poet.

Works Exhibited - by Monterey Peninsula College Library:

“Still Life with Flowers I”

“Still Life with Flowers II”

“Still Life with Flowers III”

Donor: Gift of the Artist