



OFFICE OF THE VICE PRESIDENT
WASHINGTON

February 2, 2012

Dear Friend,

I hope that your spring semester is off to a productive start. It is always good to be back in the classroom after a break, and this semester is no exception. My students are energized and ready to learn, just like they are on campuses across the country.

It is an exciting time for community colleges, and I am proud to be part of it, both as Second Lady and as a community college teacher. In December, I was pleased to join U.S. Education Secretary Arne Duncan at the announcement of the winner of the Aspen Prize for Community College Excellence. Congratulations to winner Valencia College and the other finalists – and all community colleges that are working hard to forge paths to success for students.

As President Obama said last month, community colleges are places that teach people skills that businesses are looking for right now. Jackie Bray, who sat not far from me in the First Lady's box at the State of the Union address, exemplifies that principle. Shortly after she was laid off from her job as a mechanic, Siemens opened a gas turbine factory in her community of Charlotte, North Carolina. The company formed a partnership with Central Piedmont Community College and helped the college design courses in laser and robotics training. Siemens paid Jackie's tuition and then hired her to help operate their plant.

Last month, I joined Labor Secretary Hilda Solis in Reno, Nevada, to learn more about Truckee Meadows Community College's (TMCC) Nursing Project. While Nevada is experiencing severe nursing shortages, TMCC's nursing program is playing an important role in meeting the needs of both the community and its students. The school has partnered with local hospitals and industries to provide on-site clinical experiences and training, a mentoring program and forums that are putting students to work in northern Nevada's nursing community. The nurses affirmed the importance of the partnership between the hospital and the community college in preparing them to be successful health care providers. I was inspired by the TMCC faculty and students, and I hope to visit several more community colleges this year to learn about the proven and innovative ways to prepare students for success in the workplace.

These types of partnerships with industry can also meet national sector needs. Through the *Skills for America's Future* initiative, which the President announced shortly before the 2010 White House Summit on Community Colleges, national employers are building relationships with community colleges. Last summer, the President announced a commitment by the National Association of Manufacturers to credential 500,000 manufacturing workers with industry-recognized certifications.

Local and national industry partnerships like these are happening in communities around the country. Community colleges are driving this country in the right direction, and as community college leaders, you are always looking beyond the classroom to positively impact your surroundings.

If you have experience with meeting workforce needs in your communities, I would be interested in hearing about partnerships between your school and businesses in your area. I am particularly interested in how you are measuring student success in these types of programs as well as any valuable lessons you have learned along the way. Please write to me at communitycollegecorner@ed.gov.

Thank you again for your leadership and commitment to your students.

Sincerely,

A handwritten signature in cursive script that reads "Jill Biden".

Jill T. Biden

FEB 06 2012



**ACCREDITING
COMMISSION
for COMMUNITY and
JUNIOR COLLEGES**

*Western Association
of Schools and Colleges*

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NORVAL WELLSFRY

February 1, 2012

Dr. Doug Garrison
Superintendent/President
Monterey Peninsula College
980 Fremont
Monterey, CA 93940

Dear President Garrison:

The Accrediting Commission for Community and Junior Colleges, Western Association of Schools and Colleges, at its meeting January 10-12, 2012, reviewed the Follow-Up Report submitted by the College. The Commission took action to require that the Monterey Peninsula College report on the resolution of Recommendation 4 in the upcoming Follow-Up Report due October 15, 2012 as well as Recommendations 1, 2, and 3 as directed in the Commission's action letter dated June 30, 2010.¹

The Commission requires that the Follow-Up Report be submitted by **October 15, 2012**. The Follow-Up Report should demonstrate that the institution has addressed the recommendations noted below, resolved the deficiencies, and now meets Accreditation Standards.

Recommendation 4: To increase effectiveness of distance education offerings, the team recommends the college follow through with a plan to design an evaluation process and evaluation tool to provide students an opportunity to evaluate the learning experience specific to online courses (IIA.2 and IIB.3a). Further, the team recommends that the Distance Education Task Force develop clear protocols and strategic goals for distance education learners that meet the institutional outcomes of the college and ACCJC policy on distance education (IIA.1, IIA.2 and IIA.6).

Recommendation 1: In order to meet the Commission's 2012 deadline and building upon the progress made in identifying student learning outcomes for nearly all courses, program, certificates and degrees, the team recommends that the college complete the process of assessment to guide improvement of student learning (IIA.1 and IIA.2).

¹ Institutions that will be preparing and submitting Midterm Reports, Follow-Up Reports, and Special Reports to the Commission will want to review the new publication *Guidelines for the Preparation of Reports to the Commission*. This publication contains the background, requirements, and format for each type of report and presents sample cover pages and certification pages. It is available on the ACCJC website under College Reports to ACCJC at: (www.accjc.org/college-reports-accjc).

Dr. Doug Garrison
Monterey Peninsula College
February 1, 2012
Page Two

Recommendation 2: In order to meet the Commission's 2012 deadline, the team recommends the college completes the process of identifying course level student learning outcomes and ensures student information is clear, that SLOs are described, and that students receive syllabi reflective of the identified student learning outcomes (IIA.2 and IIA.6).

Recommendation 3: In order to meet the Commission's 2012 deadline, the team recommends the college take appropriate steps to ensure that faculty and others directly responsible for student progress toward achieving stated learning outcomes have, as a component of their evaluation, effectiveness in producing those learning outcomes, and that this standard is achieved by the 2012 deadline established by the ACCJC (IIIA.1c).

I wish to inform you that under U.S. Department of Education regulations, institutions out of compliance with standards or on sanction are expected to correct deficiencies within a two-year period or the Commission must take action to terminate accreditation. Monterey Peninsula College must resolve the deficiencies noted by **October 2012** or the Commission will be compelled to act.

The Commission requires that you give the Follow-Up Report and this letter appropriate dissemination to your College staff and to those who were signatories of your report. This group should include campus leadership and the Board of Trustees.

The Commission also requires that the College make all reports and action letters available to students and the public by placing them on the institution's website. The Follow-Up Report will become part of the accreditation history of the College and should be used in preparing for the next comprehensive evaluation. Should you want an electronic copy of the report, please contact Commission staff.

On behalf of the Commission, I wish to express continuing interest in the institution's educational quality and students' success. Professional self-regulation is the most effective means of assuring institutional integrity, effectiveness, and quality.

Sincerely,



Barbara A. Beno, Ph.D.
President

BAB/tl

cc: Dr. Martin Johnson, Accreditation Liaison Officer
Board President, Monterey Peninsula Community College District

FEB 07 2012

Carla Robinson

From: Sigrid Klein
Sent: Friday, January 13, 2012 3:45 PM
To: ALL USERS
Subject: FW: Student Health 101 staff email



MPC Faculty and Staff Members-

As a service to the MPC community, we are providing an online subscription to Student Health 101 to our students. Student Health 101 is a monthly health and wellness magazine just for students. Each issue contains valuable information that will help students make better decisions and can help you gain a better understanding of the health and wellness challenges that face today's students. You can also get ideas for assignments!

You're also invited to read the accompanying Student Health 101 issue for our students, online at <http://readsh101.com/mpc.html>.

The January issue has some great articles including:

- New Ways to Get Fit
- How to Build Your Support Network
- Join In: Helping Yourself While Helping Others
- Social Networking: Making Smart Connections
- It's Your Life: Take Control
- How to Deal With Sexual Harassment
- UCookbook: Quick and Nutritious Dinners
- FitnessU: Get the Most Out of Weight Training
- And much more...

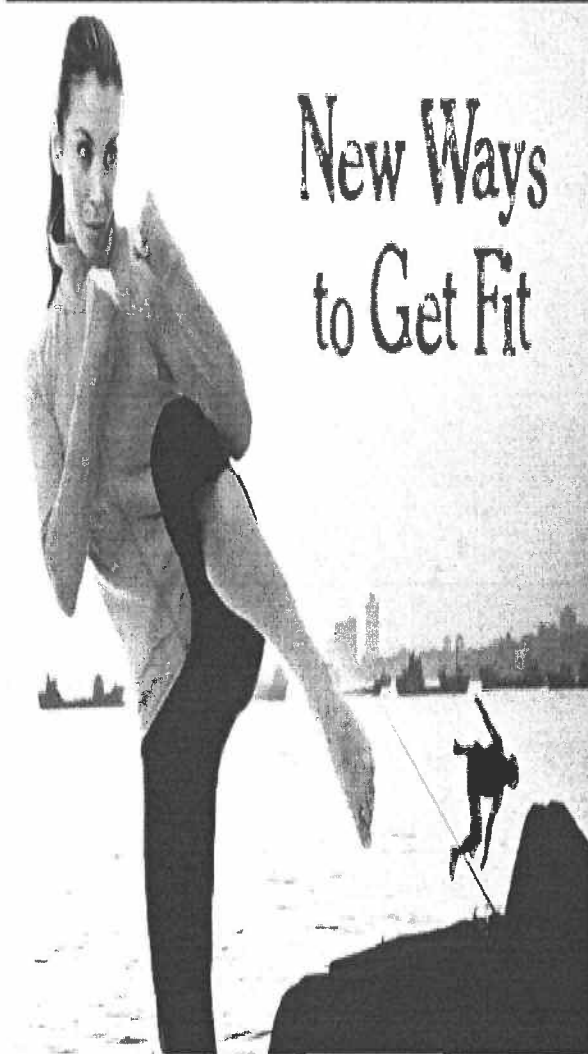
And if you missed it—be sure to check out the December issue, with 7 Ways to Improve Your Nutrition, Goals, What if School Isn't for You?, Lunch on the Run and much more at <http://readsh101.com/mpc.html?id=4ce03966>

Thanks for taking the time to read Student Health 101!

Student Health Services

Enter to Win   Archive 1-2-26   

 **STUDENT health101™**
JANUARY 2012



New Ways to Get Fit

Enter to Win \$1,000



Congratulations to last month's winner!
ANTHONY LESANE

CLICK HERE

to register your e-mail address so you don't miss an issue.



THIS MONTH'S POLL:

Which of the latest exercise trends have you tried?

To take our poll, **CLICK HERE.**



RESOURCES

Student Health Services
831.464.67

Student Center East

www.montereypeninsula.edu



Join In: Why More Students Are Volunteering



Social Networking: Making Smart Connections



Building Your Own Support Network



How to Deal With Sexual Harassment

Questions about your health?

CLICK HERE

to get answers in our self-care guide.



Carla Robinson

From: Carla Robinson
Sent: Wednesday, January 18, 2012 10:07 AM
To: ALL USERS
Cc: Carla Robinson; Douglas Garrison; Trustee Charles Brown; Trustee Loren Steck; Trustee Margaret-Anne Coppernoll; Trustee Marilyn Gustafson; Trustee Rick Johnson
Subject: Invitation to MPC: Documentary "Boyhood Shadows", January 23, 6:00pm
Attachments: Childhood Abuse Documentary Boyhood Shadows.pdf

On behalf of Dr. Garrison and On-Campus Sponsor, MPC Theatre Arts Department:

There is a special screening of a groundbreaking documentary by Terri DeBono and Steve Rosen, called..."Boyhood Shadows"...a film that reveals the devastating effect of childhood sexual abuse on adult men, hosted by our former Board Trustee and three-time Super Bowl Referee Jim Tunney.

WHAT: "Boyhood Shadows...I swore I'd never tell"
WHEN: Monday, January 23, 2012; 6:00-8:00pm
WHERE: LF 103
AND: Free to the public; faculty, staff and students are invited

Please see the attached flyer for more information.

Thank you.

Carla
Carla Robinson
Executive Assistant to Dr. Doug Garrison
Monterey Peninsula College
crobinson@mpc.edu
980 Fremont St
Monterey CA 93940
831/646-4272

**WHAT IF YOU WITNESS SEXUAL VIOLENCE?
WHAT IF IT'S A CHILD?
WILL YOU STAND BY OR STAND UP?**

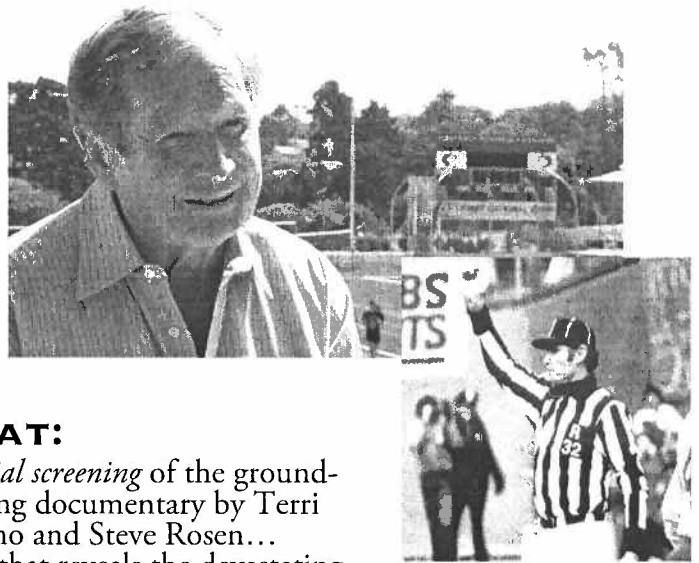
**MONTEREY CO. RAPE CRISIS CENTER,
THE DISTRICT ATTORNEY'S OFFICE OF MTRY CO.
AND YOUR HOST, TWO-TIME SUPER BOWL REFEREE **JIM TUNNEY...****

Although there is no "I" in TEAM, the only way any
TEAM can win is for each one to step up.

Every successful effort, starts with me!

IF IT'S TO BE ... IT'S UP TO ME!

Jim Tunney



INVITE YOU TO . .



WHAT:

A special screening of the ground-breaking documentary by Terri DeBono and Steve Rosen... a film that reveals the devastating effect of childhood sexual abuse on adult men.

WHEN: JANUARY 23, 2012 (6:00-8:00 PM)

WHERE: MPC LECTURE FORUM #103 (Open to the Public)

FOLLOWED BY A PANEL OF EXPERTS INCLUDING:

JIM TUNNEY with...

ROLANDO MAZARIEGOS Deputy District Attorney, Sexual Assault Unit

CLARE MOUNTEER, Executive Director of MCRCC

ALLEN MARTIN, News Anchor, KPIX, San Francisco

KIM ALLYN, Private Investigator, Retired Sheriff

...and **THE FILMMAKERS**

Silence continues to surround sexual violence against children; those who witness violence are discouraged from intervening due to disbelief and become immobile in the face of public shame and stigma.

"It's one of the last taboos society is loathe to bring out of the closet... but it's coming out!"

Regina Kulik Scully, Executive Producer

On-Campus Sponsor - MPC Theatre Arts Department

Carla Robinson

From: Alfred Hochstaedter
Sent: Monday, January 23, 2012 12:53 PM
To: ALL USERS
Subject: Updated flex schedule

Hello everybody, an updated flex schedule is now available at its usual place on the Academic Senate website:
<http://www.mpcfaculty.net/senate/FlexDayInfo.htm>

A few things to note from our Flex Committee chair, Chris Calima...

Five copies of the book College Fear Factor: How Students and Professors Misunderstand One Another by have been placed on reserve in the library. It is recommended, but not required, that you read the book before the workshop. The workshop location has also changed to SS 102

There is limited space for the Chocolate, Let's Roll Sushi, and Massage workshops on Thursday, January 26th Flex Day. Sign-up sheets will be placed at the front of LF 103 on the morning of Wednesday, January 25th Flex Day and will be on a first come, first serve basis.

Limited copies of the Flex Day schedule have been printed. Please feel free to make a copy before you arrive.

Chris

SPRING 2012 Flex Day
Wednesday, January 25th, 2012

8:00 AM	<p>Con nental Breakfast <i>Breakfast hosted by the MPC Foundation and coffee hosted by Sandy Im from the Peninsula Café.</i></p> <p>Sam Karas room</p>		
8:30 AM – 10:00 AM	<p>Presidents' Address</p> <ul style="list-style-type: none"> - Dr. Alfred Hochstaedter (Academic Senate), Mark Clements (MPCTA), Loran Walsh (MPCEA), Quincy Venter (ASMPC), and Robin Venu (Founda on) - Diane Boynton (Program Re ec ons) - Dr. Doug Garrison (MPC President) <p>LF 103</p>		
10:00 AM – 10:10 AM	<p>Break</p>		
10:10 AM – 11:10 AM	<p>Diversity, Inclusivity, and Civility: Crea ng Unum from the Pluribus....One from the Many <i>Thomas Brown</i> LF 103</p> <p>In order to achieve its mission and goals, a community college must be a place where individuals from diverse background are welcomed, respected and valued for who they are, in order to do their very best work. This keynote will address the many forms of diversity that must be considered and included, as we move toward achieving the kind of na on envisioned by the Founders as they chose the words <i>E Pluribus Unum</i> (Out of many, one), to express the vision of crea ng one na on from many diverse peoples and communi es.</p>		
11:20 AM – 12: 20 PM	<p>PASS (Partnering for Academic SuccesS):A Look at MPC's First Basic Skills Learning Community <i>Jacque Evans, Jamie Gerard, and Kim Shirley</i></p> <p>LF 102</p> <p>Come learn about PASS and its evolu on as a program at MPC. We will have a student and instructor panel who will share their experiences with the program. Our talk will also focus on describing our prac ces, discussing our results, and reviewing the exci ng poten al of learning communi es at MPC and beyond.</p>	<p>Support ng the Achievement and Success of Diverse Students <i>Thomas Brown</i></p> <p>LF 103</p> <p>This session will iden fy the characteris cs, challenges and strengths of students from diverse backgrounds, whose experiences o en put them at greater risk for not achieving their full poten al and/or for leaving college.</p>	<p>Follow Your True Colors to the Work You Love!! Part 1 <i>Christine Vincent</i></p> <p>LTC 203/204</p> <p>True Colors, based on the Myers-Briggs personality types , can help you discover your true talents, create a posi ve self-image, overcome fears that block success, maximize your unique strengths and put soul into the work that you do.</p> <p>*You must par cipate in both Part 1 and 2</p>
12:15 PM – 1:15 PM	<p>Lunch Lunch will not be provided</p>		
1:30 PM – 2:20 PM	<p>Collabora on for Success <i>MPC TRiO Student Support Services (SSS)</i></p> <p>LF 102</p> <p>This workshop will describe the partnership between TRiO SSS program and the MPC basketball programs to provide services/resources to help further the success of these men and women as students, athletes and ci zens.</p>	<p>Financial Planning <i>Doug Roesser</i></p> <p>LF 103</p> <p>Learn what Financial Planning is and how it can help you. Understand what ac ons you can take today to get your nancial house in order. We can't control the economy or markets, but we can be pro-ac ve and make the most of what we already have.</p>	<p>Follow Your True Colors to the Work You Love!! Part 2 <i>Christine Vincent</i></p> <p>LTC 203/204</p> <p>True Colors, based on the Myers-Briggs personality types , can help you discover your true talents, create a posi ve self-image, overcome fears that block success, maximize your unique strengths and put soul into the work that you do.</p> <p>*You must par cipate in both Part 1 and 2</p>

SPRING 2012 Flex Day
Wednesday, January 25th, 2012

2:30 PM – 4:20 PM	<p>Program Reflections - All Divisions and Departments</p> <p>An opportunity for you to engage in dialog with colleagues about student learning in your programs. The results of this dialog are to be recorded in the “Program Reflections” portion of the annual update to the program reviews in Academic Affairs. These conversations can be integrated into the annual updates of the Student Services program review as well. Please forward copies to the VP of Academic Affairs.</p>
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PROGRAM REFLECTIONS LOCATIONS

DIVISION/DEPT	INCLUDES	LOCATION
Business/Technology	Bus/Acctg/C.S./R.E/S.Ctr.	BMC 204
Business/Tech Adm Svcs		BMC 206
Child Development Ctr		CDC Conf Rm
Creative Arts	Art/Theatre/Music/Photo	AS 105
Humanities	Eng/E&SSC/ESL/Hum/Phil/SP/WL	BH 106, HU 101, 105, 106
Library Sta		LTC 216
Library Faculty		LTC Stutzman Room
Life Sciences	Biology/A&P/Health	Phys Lab GC 102
Life Sciences CTE Pgms	Auto/Med/Dntl/Fash/Hosp/Intd/Hums/ MATE	F&CS
Nursing School		IC 203 Faculty Conf Rm
Physical Education	PE/Dance/Massage/Athletics	PE, 2 nd Fl Classroom
Physical Science	Physics PS105, Chem PS 201	Math PS 102, Geo PS 106
Social Sciences	Ant/CDC/Eco/Eth/Gen/Geo/His/PS/Psy /Soc/WS	SS 102
Academic Affairs	AA Sta , Ed Ctr, Fire Aca, PSTC	GC 103
Administrative Services	Facilities, Security	BMC 206
Administrative Fiscal Svcs		BMC 107
President’s Office & HR	HR, PIO, Inst Research, Assistants	Admin Large Conf Rm
Student Services	All of Student Services	LTC 203/204
Info Tech & Media Svcs	Sta , Print Shop	Meeting Monday

SPRING 2012 Flex Day
Thursday, January 26th, 2012

8:00 AM	Coffee Hour <i>Coffee hosted by Sandy Im from the Peninsula Cafe</i> Sam Karas Room			
8:30 AM – 9:30 AM	Current Budget Implications and Regulatory Changes <i>President Dr. Doug Garrison, Interim VP Marty Johnson, VP Steve Ma, and VP Carsbia Anderson</i> LF 103			
	Instruction	Technology	Wellness	General
9:30 AM – 10:20 AM	Using Kurzweil Program to improve student reading comprehension and writing <i>Panel: Merry Dennehy, Adrianna Gerard, Jamie Gerard, and John Nelson</i> LF 103 Kurzweil is a program available to all students on campus without charge. Experienced instructors share their experiences using the tool with students.	SIS Training <i>Vera Coleman</i> LTC 203/204	Chocolate <i>Pastry Chef Andre Adam</i> <i>*\$5 participant fee</i> FC 104 (kitchen) Spend one hour with Chef Andre and learn (almost) everything about chocolate. Tasting included. A sign-up sheet will be available at the front of LF 103 on morning of the Weds, Jan 25 Flex Day. This workshop has limited space and will be on a first come, first serve basis.	Keeping Current: What I learned from my Faculty and Student Advancement Award Project Dr. Kevin Rasko, Stephanie Teer, Dr. Judee Timm LF 102 Three recipients will share how they used their awards and how it advanced their knowledge and in turn, that of their students. <ul style="list-style-type: none"> • <i>Seeing the Invisible: Using Technology to Investigate the Hidden Scientific World</i> • <i>Why Isn't the 'Online Teaching Conference' Online? What's New in Distance Education</i> • <i>Lessons Learned in India</i>
10:30 AM – 11:20 AM	Enriching the learning experience beyond the classroom: A Roundtable Discussion <i>Dr. Andres Durstenfeld</i> Sam Karas How extra-curricular activities can enrich the MPC learning experience: A roundtable discussion aimed at identifying activities, programs, and strategies beyond the classroom that can further prepare our students for post-MPC success.	Distance Education <i>Dr. Judee Timm/Bruce Wilder</i> BMC-206 This panel discussion will focus on the new course approval process for online courses. Topics will include online best practices, technical assistance, accessibility features, and library resources for online courses. Come meet the new CAC subcommittee on distance education who are faculty and students that can assist you in your online development efforts.	Merengue Madness (Partner Dance) <i>Janet Butler</i> Dance Studio 102 Experience the fun of partner dance. It's all about moving, teamwork and communication.	Sarlo Report 2011: Gigapans in the Earth Sciences <i>Dr. Fred Hochstaedter</i> PS 106 Please come see how a computer-geek neophyte photographer learned how to create zoomable panoramic photos and integrate them into Google Earth. You'll have fun creating a gigapan and playing with some of the images.

SPRING 2012 Flex Day
Thursday, January 26th, 2012

<p>11:30 AM – 12:20 PM</p>	<p>Discussion of the Book <i>College Fear Factor: How Students and Professors Misunderstand One Another</i> by Rebecca D. Cox <i>BSI Commi ee</i></p> <p>SS 102</p> <p>The workshop, facilitated by Caroline Carney, would examine some of Cox's research ndings and sugges ons about the gaps between faculty expecta ons of community college students' actual performances, and discuss what seems relevant to MPC.</p> <p><i>* 5 copies of the book will be placed on reserve in the library. It is recommended, but not required, that you read the book before the workshop.</i></p>	<p>Teaching with Tech Roundtable <i>Alexis Copeland</i></p> <p>LTC 203/204</p> <p>Come plug in with us and share what you are doing in the classroom, lab, or o ce. Ipads, smartphones, apps, applica ons, Internet, remote and wireless presenta on. Check out how other people on campus are using technology.</p>	<p>Let's Roll Sushi <i>Chef Paul Lee</i> <i>*\$5 par cipant fee</i></p> <p>FC 104 (kitchen)</p> <p>Come and learn the basics of sushi. Includes techniques, ingredients, presenta on, and a great sushi bu et lunch. Tools, mats, and supplies provided.</p> <p>A sign-up sheet will be available at the front of LF 103 on morning of the Weds, Jan 25 Flex Day. This workshop has limited space and will be on a first come, first serve basis.</p>	<p>Voices of Monterey <i>Henry Marchand</i></p> <p>LF 102</p> <p>Please join current MPC faculty members as they introduce and read from their own recently published crea ve works.</p>
<p>12:20 PM – 1:20 PM</p>	<p>Lunch Lunch will not be provided.</p>			
<p>1:30 AM – 2:20 PM</p>		<p>Tech Session <i>IT Sta</i></p> <p>LTC 203/204</p> <p>Drop in on this open lab to see SharePoint 2010 and its new features. Also, ask any ques ons about any campus applica on and get one-on-one help.</p>	<p>Free Massages <i>Massage Therapy Program students</i></p> <p>Sam Karas</p> <p>Complimentary 15-minute massage from Massage Therapy Program students.</p> <p>A sign-up sheet will be available at the front of LF 103 on morning of the Weds, Jan 25 Flex Day. This workshop has limited space and will be on a first come, first serve basis.</p>	<p>Interior Design Q and A <i>Sunshine Giesler</i> FC 106</p> <p>Is there a design/decora ng ques on about your home or o ce that is driving you crazy? Take this opportunity to ask MPC's resident designer for some solu ons.</p>
<p>3:00 PM – 4:30 PM</p>	<p>Farewell Party for Marty Johnson, Interim VP of Academic Affairs Sam Karas Room</p> <p>Light refreshments hosted by Faculty and Classi ed Sta</p>			

Carla Robinson

From: Sigrid Klein
Sent: Tuesday, January 24, 2012 4:09 PM
To: ALL USERS
Subject: FW: VA Mobile Van at Monterey Peninsula College
Attachments: MVC Flyer.dot

Sent to you on behalf of Gaozong Thao, Veterans Representative.

From: Gaozong Thao
Sent: Tuesday, January 24, 2012 2:49 PM
Subject: VA Mobile Van at Monterey Peninsula College

Hello everyone,

The Veterans Affairs (VA) Medical Mobile Van will be returning to MPC on the following days and times in front of the library:

Thursday, February 2 10am-3pm
Thursday, March 1 10am-3pm
Thursday, April 5 10am-3pm
Thursday, May 3 10am-3pm

The VA Medical Mobile Van assists veterans with applying for their VA medical benefits, check-ups, seasonal shots, etc. The Mobile Veteran Center (MVC) may also be present at the dates listed above based on their availability. The available services for the MVC are:

- One-on-one, family, and marriage counseling for veterans
- Easily accessible
- Consumer-oriented facilities
- Traumatic experiences counseling
- Social and economic post-war needs counseling
- Outreach and counseling at activities during post-deployment health reassessments for returning combat service members

Please distribute the attached flyer to inform our veteran students about these resources. Thank you.

*Gaozong Thao
Matriculation Services Specialist
Veterans Representative
Monterey Peninsula College
980 Fremont Street
Monterey, CA 93940
Office (831) 646-4025
Fax (831) 646-4015*



THE MOBILE VETERAN'S CENTER



MONTEREY PENINSULA
COLLEGE

Will be at Monterey Peninsula College on the following dates:

Thursday, February 2 from **10am** to **3pm**

Thursday, March 1 from **10am** to **3pm**

Thursday, April 5 from **10am** to **3pm**

Thursday, May 3 from **10am** to **3pm**

Available Services:

- One-on-one, family, and marriage counseling for veterans
- Easily accessible
- Consumer-oriented facilities
- Traumatic experiences counseling
- Social and economic post-war needs counseling
- Outreach and counseling at activities during post-deployment health reassessments for returning combat service members.

MVC Technician
Danny E. Molina (831) 464-4575
(650) 444-8886 Blackberry
Danny.Molina@va.gov

For any inquires or information about requesting our services, you can contact The Mobile Veterans Center Staff located at: **1350 41st Ave. Suite 102 Capitola CA 95010**

Carla Robinson

d

From: Carla Robinson
Sent: Monday, January 30, 2012 4:09 PM
To: ALL USERS
Cc: Carla Robinson; Douglas Garrison; Trustee Charles Brown; Trustee Loren Steck; Trustee Margaret-Anne Coppernoll; Trustee Marilyn Gustafson; Trustee Rick Johnson
Subject: EXTRAORDINARY Exhibit at MPC Art Gallery!!
Attachments: birds_eye_view.jpg; bird3.jpg; MIGRATION1.jpg

Wednesday, February 08, 2012 9:15 AM

Greetings, Art Fans! Please distribute **WIDELY** and use attached images if possible.

RARE CHANCE to see this kind of exhibit on our campus, let alone in Monterey!

**FOR IMMEDIATE
RELEASE**

1/30/12

CONTACT: Melissa Pickford (831) 646 – 3060 MPC Art Gallery
Director

ATTENTION: Art Editor

DATES: 31 JANUARY – 2 MARCH, 2012 **www.**

mpcgallery.com

MONTEREY PENINSULA COLLEGE ART GALLERY PRESENTS:

“SENSE OF OTHER”

a solo installation by artist Teresa Cunniff

EXHIBIT DATES: 31 JANUARY – 2 MARCH, 2012

LOCATION: MPC ART DEPARTMENT GALLERY, 980 FREMONT ST.,
MONTEREY

HOURS: TUESDAY THROUGH FRIDAY, 11:00 - 4:00

OR BY APPOINTMENT (CALL 646-3060)

**TWO ARTIST'S RECEPTIONS: SATURDAY, FEBRUARY 4, 2 – 5 PM
AND THURSDAY, FEBRUARY 9, 12:30 – 2:00 PM (ARTIST'S TALK
ON FEB. 9 ONLY)**

PLEASE JOIN US for an *EXTRAORDINARY* exhibition of new work by Teresa Cunniff that includes a site-specific sculptural installation, digital media projections, and sound work.

The exhibition is informed by three related concepts: animal cognition; the subjective nature of perception based on sensory interpretation; and consciousness, often defined as an organism having a sense of self and others. Much of the work describes sensory abilities that are possessed by other species but not by humans—the ability to navigate by the Earth's magnetic field; chemical, ultra- and infra-sonic communication; and visual acuity that includes color vision into the ultraviolet range.

Through her work, Teresa Cunniff explores our human regard for other life forms and the psychic bond we have with animals that we may never come in contact with. Working with range of media and processes including sound, digital animation, video, and sculptural installation, she creates a context in which the power structure between humans and other species can be deconstructed and reconfigured. With this new work, she suggests that if our relationship to the living world is not based on a hierarchy of owner and possession, or superiority and inferiority, a far more complex interaction becomes available—one in which the unique vitality and intelligence of all expressions of life can be recognized for their inherent value.

Teresa Cunniff was born in New York City and received her MFA in Spatial Art from San Jose State University in 2005. Her work has been exhibited regionally and nationally. Recent exhibitions include the Bedford Gallery in Walnut Creek, Krowwork Gallery in Oakland, the Berkeley Art Center, Annmarie Garden Sculpture Park & Art Center, Solomons, MA, and Mission 17 in San Francisco. **See www.teresacunniff.com**

Admission is free. Parking fee: 4 quarters (one dollar in change)

ALL ARE WELCOME!

[View Slideshow](#)[Download All](#)

Carla Robinson

From: Carlis Crowe-Johns
Sent: Tuesday, January 31, 2012 11:00 AM
To: ALL USERS
Subject: Employment Opportunity: Director of A&R
Attachments: DIST APPLICATION-CLASS. 7-08.docx

Subject: Employment Opportunity: Director of A&R

This is a notice of an employment opportunity within Monterey Peninsula College:

Department: Admissions & Records

Title: Director of Admissions & Records

Starting at : \$6,141/month +full benefits

Hours per Week: Exempt level position

Months per Year: 12

Additional information will be available in the Human Resources Department and the MPC Employment webpage soon. The attached application is necessary to apply for any position at MPC.

Please share this notice with any employee who does not have email. We appreciate your assistance in spreading the news about this opportunity with others who might be interested in applying.

Kali F. Viker, M.S.
HR Analyst
Monterey Peninsula College
831-646-3038- Phone
831-646-3012- Fax
[Employment Opportunities at MPC](#)
[Hear about the latest MPC openings on Twitter](#)

*******HUMAN RESOURCES OFFICE HOURS*******

Due to a staffing shortage, HR has reduced our hours of customer service to **9am-4pm, Monday through Friday**. Please plan accordingly. Additionally, response time to your emails and phone calls will be longer than usual. We appreciate your understanding.



MPC Notes
February 3, 2012
Budget Response Edition

Flex Notes: On January 25, we held our Flex Day convocation during which I shared some information on the financial conditions facing the college. On January 26, Vice President Steve Ma provided more information about the Governor's proposed budget for 2012-13. The Budget Committee began consideration of this information on January 31. I have had requests from faculty and staff to provide this information in a written form to promote understanding. It is important that everyone understand the elements of our fiscal condition so we can collectively develop a balanced budget response.

Governor's Proposal – The Governor presented his proposed 2012-13 budget in early January. It is designed to close a state-wide \$9.2B deficit with additional spending cuts and new tax revenues. The proposal does not restore any of the prior year cuts, does not provide any growth funds, and does not include a cost of living adjustment [COLA]. It does include an increase in student fees to \$46 a credit unit. The budget proposal assumes passage of a tax initiative in November that will increase sales tax by ½ percent for four years and increases personal income tax rates for high income earners. Because his budget assumes this initiative will pass, the community colleges are subject to a mid-year “trigger cut” if the voters do not approve it. MPC's portion of this “trigger cut” would be \$1.76M.

On-Going Deficit from 2011-12 - In addition to the threat of a mid-year “trigger cut,” MPC must contend with the on-going deficit from this academic year, 2011-2012. A significant portion of our budget response this year relied on short-term measures that expire on June 30. These measures are primarily wage concessions and one-time funds from the college budget reserve. Unfortunately, the 2011-12 budget deficit is a permanent, on-going reduction. Since the Governor's budget does not restore any of these cuts, we must fashion a budget response for 2012-2013 that addresses both the on-going 2011-12 deficit and the possible “trigger cut” if a November tax initiative does not pass.

Worst Case Scenario – Last year, we implemented a worst case scenario that assumed additional mid-year reductions would be implemented in December 2011. That approach allowed us to avoid any further painful reductions in the middle of the academic year because we had already absorbed the total reductions in the adopted budget. [Had there not been mid-year cuts, we would have restored a portion of the wage concessions.] This year, we are faced with the same situation, a “known” deficit [on-going deficit from 2011-12] and a “potential” deficit [additional trigger cut if the tax initiative does not pass]. As a result, we must continue to plan for a worst case scenario.

Budget Response – The Budget Committee has already begun examining possible responses to this situation, and the collective bargaining teams will begin discussions very soon. Last year, we collectively developed a budget response based on a core belief that we valued people’s jobs more than individual compensation. As a result, in addition to reductions in operational costs and use of one-time funds from the college reserve, we all accepted reductions in compensation. We must address this core belief again this year in order to plan on how to develop a budget response. The earlier we reach consensus on this, the earlier we can propose a response.

Personally, I believe that it is in the best interest for all of us to share equally in any reductions that are required. As we did last year, every effort will be made to limit any wage concession to the smallest possible percentage. In addition, I believe we are best served by developing a multi-year response with clear provisions to restore concessions as our first priority for new funds. At the same time, we must continue to serve students and do so in the most efficient manner possible.

I thank all of you for your dedication to MPC and its students. Together, we make a strong team.

Doug Garrison

If you have any questions or comments on any of this information, please let me know at 646-4060 or dgarrison@mpc.edu.

Carla Robinson

From: Douglas Garrison
Sent: Friday, February 03, 2012 3:39 PM
To: ALL USERS
Subject: MPC Notes - Budget Response Edition
Attachments: MPC Notes 2- 3-12 Budget Response.doc

Good afternoon.

Several people have requested that I provide a written version of the content I presented on Flex Day. Please review this attached edition of MPC Notes.

Thank you,
Doug

Douglas R. Garrison, EdD.
Superintendent/President
Monterey Peninsula College
980 Fremont St.
Monterey, CA 93940
831-646-4060

Carla Robinson

From: Carla Robinson
Sent: Monday, February 06, 2012 10:21 AM
To: ALL USERS
Cc: Carla Robinson; Douglas Garrison; Trustee Charles Brown; Trustee Loren Steck; Trustee Margaret-Anne Coppernoll; Trustee Marilyn Gustafson; Trustee Rick Johnson
Subject: Great Books Club Spring 2012
Attachments: Microsoft Word - MPC GREAT BOOKS CLUB Poster.docx.pdf

On behalf of David Joplin, Great Books Club at MPC:

If you are interested in MPC's Great Books Club, or would like to be, please see the attached announcement for this spring's Great Books Club meetings this spring.

Thank you,

Dave Joplin
Great Books Club Member
djoplin@mpc.edu

SPRING 2012

MPC GREAT BOOKS CLUB!



THE ILIAD. THE ODYSSEY. THE AENEID. BEOWULF. DANTE'S INFERNO.
PARADISE LOST. FRANKENSTEIN. JANE EYRE. MY ÁNTONIA. LETTERS FROM
THE EARTH. THE TEMPEST. TWELFTH NIGHT. CANDIDE. The possibilities go on
and on . . .

Come join us to read some of these Great Books from ancient to modern.

Who: All are welcome.

Prerequisite: Desire to read the Great Books and engage ideas.

Assignments: None. The Club decides what to read and when.

Check us out:

12:30-1:30

WEDNESDAYS

HUMANITIES CONFERENCE ROOM

For more information contact: David Joplin, Great Books Club Member, at 646-4109, BH 112E, or djoplin@mpc.edu

Carla Robinson

From: Sigrid Klein
Sent: Monday, February 06, 2012 9:48 AM
To: ALL USERS
Subject: FW: Employment Development Department at MPC
Attachments: OWH EDD_grayscale.pdf; Calvet Flyer Bryant.pub

Sent to you on behalf of MPC Veterans Representative.

Hello everyone,

The Employment Development Department, Operation Welcome Home, will be returning to MPC every Thursday starting February 9 until May 24 to provide veterans and their dependents with referrals to jobs, resume and interview development, unemployment benefits, etc. The representative will be located in the Student Center in the Costanoan room from 10am-3pm on Thursdays. Please contact the Veterans Workforce Specialist, Alan Burrafato, with any questions by phone (831) 796-3619 or email alan.burrafato@edd.ca.gov.

*Gaozong Thao
Matriculation Services Specialist
Veterans Representative
Monterey Peninsula College
580 Fremont Street
Monterey, CA 93940
Office (831) 646-4025
Fax (831) 646-4015*

Carla Robinson

From: Sigrid Klein
Sent: Monday, February 06, 2012 9:48 AM
To: ALL USERS
Subject: FW: Coaches Vs Cancer

Sent to you on behalf of MPC Physical Education Department.

**MPC BASKETBALL HOSTS 4TH ANNUAL
COACHES VS. CANCER NIGHT**

MPC Basketball is sponsoring their **Fourth Annual Coaches Vs Cancer Night on Wednesday February 8th.**

There is will be no admission taken but donations for Cancer Research will be accepted.

The women's game will tip off at 5 pm with the men's game to follow at 7pm.

Victory Pennants will be sold at the door as well as being available through Women's Basketball if you still want to support the event but cannot attend.

Please spread the word, wear pink , and attend a great night of basketball for a great cause.

Please contact Erin O'Hare (eohare@mpc.edu) for more details.

Thank you and hope to see you there!

Erin O'Hare
Monterey Peninsula College
Women's Basketball
Physical Education Instructor
520-977-2630

Carla Robinson

From: Carlis Crowe-Johns
Sent: Tuesday, February 07, 2012 8:18 AM
To: ALL USERS
Subject: MPC Employment Opportunity- UOM, Library
Attachments: DIST APPLICATION-CLASS. 7-08.DOC

Subject: MPC Employment Opportunity- UOM, Library

*******PLEASE SEND TO ALL USERS*******

This is a notice of an employment opportunity within Monterey Peninsula College:

Department: Library

Title: Unit Office Manager, Library

Starting at : \$3,023/month* + benefits

Hours per Week: 40

Months per Year: 12

Shift Assignment: Monday- Thursday, 7:45am-4:45pm and Friday 7:30-4:00pm**

*includes the 3.02% reduction in 2011/2012 which is taken in 2.25% wage concession & a 0.77% furlough

**Management reserves the right to change schedules / locations as needed, including weekends

Additional information will be available in the Human Resources Department and the MPC Employment webpage soon. The attached application is necessary to apply for any position at MPC. To view the job description for this position, or any other classified position, please visit HR's Job Description Library: <http://www.mpc.edu/humanresources/Documents/Forms/AllItems.aspx>

Please share this notice with any employee who does not have email. We appreciate your assistance in spreading the news about this opportunity with others who might be interested in applying.

Kali F. Viker, M.S.

HR Analyst

Monterey Peninsula College

831-646-3038- Phone

831-646-3012- Fax

[Employment Opportunities at MPC](#)

[Hear about the latest MPC openings on Twitter](#)

*******HUMAN RESOURCES OFFICE HOURS*******

From: Robin Venuti
Sent: Thursday, February 09, 2012 11:03 AM
To: Carla Robinson
Subject: Faculty and Staff Advancement Award Application Deadline Nearing

From: Robin Venuti, Executive Director



Faculty and Staff Advancement Awards

DEADLINE IS WEDNESDAY, FEBRUARY 29, 12:00 noon

Awards Announced: March 14

The MPC Foundation is now accepting applications for Faculty and Staff Advancement Awards. This year over \$40,000 will be awarded during the 2012 calendar year. Half of these funds will be awarded in the spring, the other half in the fall. These funds are the direct result of the success of the President's Circle Campaign and three other endowments established for this purpose. Each member of the President's Circle has contributed \$1,000 or more to advance the Foundation's mission in support of the college. On behalf of all the faculty and staff who benefit from the program, the Foundation is grateful to the MPC faculty and staff who have joined the President's Circle over the past year.

In response to your needs, the program has some changes that we believe will be more equitable in supporting you. First, instead of accepting only one application from every department, we will accept one application from every ten employees in a department or program. Additionally, last semester, we extended the spending window from six months to nine months. We hope these changes will enable you to take advantage of programs or areas of support for which you seek funding.

Process and Review Cycle

- Applications must be submitted on forms provided by the MPC Foundation.
- There are two grant cycles each year: one in the spring semester and one in the fall semester.
- Grant applications are reviewed by the MPC Foundation's Faculty and Staff Advancement Committee.
- Grants must be accepted through formal notification to the MPC Foundation within 30 days of the award letter.
- Grantees are required to use the funds for the purposes awarded or return the funds to the Foundation within nine months of the grant.
- A final report must be completed by the Grantee and returned to the MPC Foundation within nine months of the grant award.

- Grantee will not be eligible for another grant until a final report for the earlier grant is completed.

Application and Final Report links:

- [Faculty and Staff Advancement Awards Grant Application](#)
- [Faculty and Staff Advancement Award Final Report](#)

I hope your semester is going well. I look forward to receiving your applications. As always, please feel free to call with questions.

Robin

Robin Venuti, CSPG
Executive Director

Robin Venuti, CSPG
Executive Director

Monterey Peninsula College Foundation
980 Fremont Street
Monterey, CA 93940
t. 831.655.5507
f. 831.655.2627
e. rvenuti@mpc.edu
www.mpc.edu/foundation



Success a la carte

Rancho Cielo cooking program gives each student many options

BY DANIELA HERNANDEZ

dhernandez@thecalifornian.com

Sauté pans, China cap strainers and mise en place (kitchen-speak for food set-up) weren't always part of Jason Potts' repertoire.

A year and a half ago, the 23-year-old Salinas native was on his way to prison for violating his probation.

"I was on drugs and homeless," Potts said.

That's when a friend told him about the Drummond Culinary Academy at Rancho Cielo, a learning and social-services complex for at-risk, low-income youth in Salinas, brought into being largely by the efforts of retired Monterey County Judge John Phillips.

The 10-month program helped Potts earn a high school diploma and the ProStart

National Certificate of Achievement, for which students must complete a rigorous culinary curriculum, pass two national exams, master basic kitchen skills and complete 400 externship hours.

Potts, who dreams of being a certified executive chef, is working as the head prep cook for the two restaurants at the Monterey Plaza Hotel & Spa, a luxury resort.

"I'm in charge of everything that gets put out," he said.

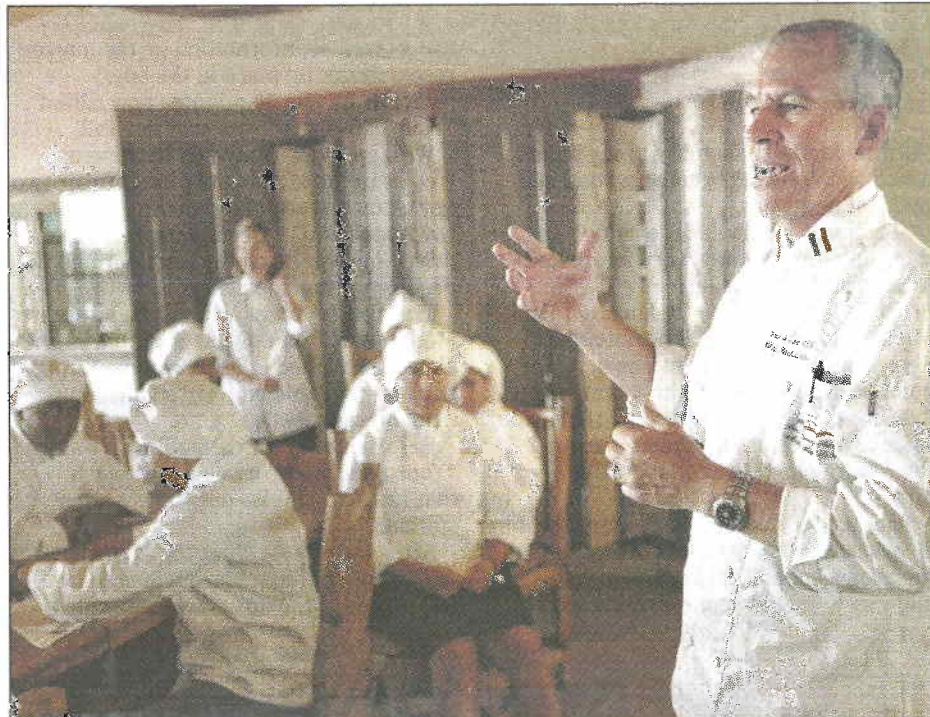
That includes keeping track of 53 recipes, plating desserts, preparing 15 different dressings and sauces, and making gallons of soup with the help of his assistant.

Potts, who lived in his car while he was enrolled in the academy, found a home in cooking, he said.

He's not the only one.

Culinary-arts programs seem to be having a positive impact on young people around the country.

See **DRUMMOND**, 19



Chef Paul Lee, right, speaks with the inductees of this year's Drummond Culinary Academy at Rancho Cielo in Salinas. TRAVIS GESKE

Drummond

Continued from page 18

“The power of food is very dynamic,” said Chef Jeff Henderson, who spent 10 years in prison for dealing cocaine. The 47-year-old celebrity Las Vegas chef, who spoke to students at Rancho Cielo last year, credits the culinary arts for giving him the opportunity to turn around his life.

“The praise I got from creating good food motivated me to want to do better,” he said.

This demographic of students is part of what Alycia Harshfield, executive director of the Sacramento-based California Restaurant Association Educational Foundation, calls the “future of the industry.”

“Kids are getting more than just training; they’re getting life skills,” such as the ability to communicate well, punctuality, accountability and teamwork, Harshfield said.

The instructors at Drummond Culinary Academy require their students to wear the proper uniform, which consists of black pants, a white chef jacket and hat. And they must follow the chef’s instructions while working together on a project.

“That way, there are no surprises when they get out to the industry,” said Execu-

tive Chef Marcus Whisenant, an instructor at the Drummond Culinary Academy.

The Drummond students learn to work effortlessly amid ladles, stock pots, balances, 22-quart industrial-sized containers, food processors, steamers, grills, broilers and ranges. They learn to prepare broths, rough chop and sweat vegetables (cooking them in high heat, with little fat) and fabricate (cut up) chickens — the hardest part being the preservation of the bird’s “oyster,” a flavorful round piece of dark meat located near the thigh.

So far this year, they’ve cooked up and eaten goat, duck, beef stroganoff, potatoes au gratin, ratatouille, deep-fried salmon and quail eggs.

They’ve also learned about food sanitation and how to deal properly with the burns and cuts they’re likely to experience at some point in the kitchen.

This exposure could help students land a job in one of the largest industries in the country.

Nationally, the restaurant industry supports about 12.8 million employees, or 10 percent of the country’s work force, according to the Washington, D.C.-based National Restaurant Association.

In California, food services employ the largest number of people between the ages of 14 and 24, according to U.S. Census Bureau data on local

TO ATTEND

Rancho Cielo is set to host a Culinary Round-Up from 5 to 8 p.m. Jan. 22 at the Monterey Plaza Hotel and Spa, 400 Cannery Row, Monterey. Attendees are encouraged to wear Western attire. Tickets are \$150 per person. For reservations or more information, call 831-444-3533.

employment dynamics.

And the industry predicts that there will be about 1.3 million new jobs by 2021.

Jeff Weir, director of economic development for the city of Salinas, is working to create some of those jobs locally.

He envisions opportunities for a linkage between culinary programs and the fine-dining restaurants and chains he is helping to bring to the area. These new restaurants will need chefs and support staff, and high school culinary programs can provide that, he said.

“Our major industry is food. We have people here that are very talented. We need to engage them,” Weir said.

Educating Salinas’ youth could contribute to the success of the city’s economic development. Only 59 percent of Salinas residents older than 25 have graduated high school, compared to almost 81 percent statewide, according to data from the

U.S. Census Bureau, and only about 13 percent have a bachelor’s degree or higher.

At the Drummond Culinary Academy, one of the goals for this year’s 36 trainees — all of whom come from low-income backgrounds — is getting a high school diploma or a GED certificate.

Last year, most of the students met that target.

In this year’s class, Anthony Turpin, 16, hopes to study at the Cordon Bleu’s culinary school at UCLA.

When Turpin talks about his future, he sees himself as a businessman in a suit and tie, he said.

Alejandra Vera, 17, wants to teach history by incorporating cooking and food into her lesson plans.

Joey Chavez, 17, aspires to be a chef and work with lots of meat.

And Reyna Gabot, 18, wants to study baking and pastry arts in Paris or attend the Cordon Bleu Institute in San Francisco.

When she first came to Drummond Culinary Academy a year ago, she “was barely making it” in school, she said.

Now, Gabot is getting good grades and her chocolate peanut butter cupcakes with peanut butter frosting have won her awards at the Monterey County Fair.

“I want to do so many things because I came here,” she said. “My whole perspective on life is really different.”

Rydells' legacy lives on in art fellowship

By WALLACE BAINE

Posted: 01/19/2012 01:30:02 AM PST

Every two years, for a few Santa Cruz County artists, there comes a very pleasant phone call. It is with news that he or she has been selected as the latest recipient of the **Rydell Visual Arts Fellowship Program**.

The fellowship, named for and created by the late arts supporters Roy and Frances Rydell, carries with it a \$20,000 prize for selected visual artists in the Santa Cruz County community who exhibit excellence and originality in their work. It awards two artists per year and is announced on a two-year cycle. The latest Rydell winners have just been announced for 2012 and 2013.

The 2012 Rydell Fellows are:



Isabelle Jenniches, a Santa Cruz Mountains artist who appropriates public cameras on the Internet to create larger composite images. Her work has been shown in New York, Chicago, Vancouver, Santa Cruz de Tenerife, as well as at the Cabrillo College Gallery -- www.9nerds.com/isabelle.



Encyclopedia Pictura, a three-person collaborative art team that includes Daren Rabinovitch, Sean Hellfristch and Isaiah Saxon, each born and raised in Santa Cruz County. Encyclopedia Pictura creates ambitious film and art projects that explore subjects of science and nature. They are co-founders of Trout Gulch Farm, and

are currently working on an action-adventure

children's film called "DIY" -- encyclopediapictura.com.

The 2013 fellows are:



Rocky Lewycky, a Santa Cruzan who works as an instructor at Foothill College and Monterey Peninsula College. His installation work addresses time and transformation. His work includes the upcoming "The New Us Project" in Santa Cruz, as well as "I Am Already Dead" in Santa Fe -- rocksart.com



Ian Everard, a painter and UC Santa Cruz alum who uses his background in scientific illustration to create works that comment on the differences between reality and representation. He has shown his work in venues as diverse as Santa Monica and the Czech Republic -- www.ianeverard.net.

Artists considered for the Rydell Fellowship are nominated by a number of arts and performing-arts organization in and outside the county including the Museum of Art and History, the Santa Cruz Film Festival, the Eloise Pickard Smith Gallery, the Pajaro Valley Arts Council and others. More than 40 artists were nominated and

applied for the fellowship this year.

The fellowship, administered by the Community Foundation of Santa Cruz County, was developed from a fund established by the Rydells to support Santa Cruz artists in perpetuity, and was first awarded in 2006. Twelve artists have been so far honored with the fellowship, the latest being 2010-2011 winners Andrew Ruble, Andrea Borsuk, Victoria May and Tim Craighead. Each of those artists are represented in a Rydell group exhibition on display at the Museum of Art and History through March 18.

"Sadly, a lot of artists get discouraged when they've been nominated multiple times without being chosen," said Jack Walsh, the fellowship's project director. "But, at the recent reception [for the group show], Tim Craighead said that he had been nominated three times before he was chosen."

Nominated artists apply with about a dozen images of their work, which is judged blindly -- without the artist's name or biographical information -- by a panel of three curators of art professionals from outside the area. In the latest round, the curators included Elizabeth Armstrong of the Minneapolis Institute of Arts, Elyse Gonzales of UC Santa Barbara and Gilbert Vicario of the Des Moines Art Center.

"We're seeing a broader range of artists being nominated," said Walsh. "A few years ago, when [Cabrillo College stage designer] Skip Epperson was chosen, that told people that things such as set design and even stage costuming were part of the process."

The wide definition of visual arts was, said Walsh, a reflection of the Rydells' philosophical approach to art. He said that the fellowship even widens its views to include things such as jewelry, mixed media and film/video work.

Roy Rydell is one of the most important figures in recent Santa Cruz County history. One of the

designers of the original Pacific Garden Mall and a central force in the creation of the Museum of Art and History, Roy was an award-winning landscape architect whose primary artform were his gardens, most celebrated at the headquarters of Sunset magazine near Menlo Park and at Alfred Hitchcock's former estate in Scotts Valley.

He also served on several boards and committees, was an enthusiastic supporter of the Cabrillo Music Festival and engaged in painting and drawing as well. Frances was more behind-the-scenes, the more literary and politically oriented of the two, say those who knew the couple.

The \$20,000 prize is unrestricted in terms of use by the artists. But there are specific qualifications that applying artists must meet to be eligible for the award including being 25 years old or older, not being enrolled in an arts degree-granting program, having lived in the Santa Cruz County area for at least two years prior to nomination and pledging to live in the area during the year of the fellowship.

For more information on the Rydell Fellowships, visit www.cfsc.org.



MONTEREY PENINSULA
COLLEGE

Classified Staff:

Custodian

CLOSE: 2/1/12

Full Time Faculty

ASL Instructor

Close 2/16/12

Counselor

Close 2/16/12

Math Instructor

Close 2/23/12

Psychology Instructor

Close 3/12/12

Sociology Instructor

Close 3/22/12

Part-time Faculty:

**Business • Chemistry • Math
Computer Science • French**

See full JOB Description and REQUIRED
District Application at www.mpc.edu
or HR Dept in Admin Bldg. 980 Fremont
831-646-4275 EOE

Endowment benefits MPC

During the last three years, California community colleges have experienced significant budget cuts, and the challenge of providing quality education and training has become increasingly difficult. In response, the Monterey Peninsula College faculty and staff have agreed to wage concessions and have seen state support for professional development disappear. In a world where the only constant is change, the need for faculty to remain current in their fields remains as important as ever. The MPC Foundation agrees and has made support for professional development one of their priorities in support of the college.

Enter Peggy Downes Baskin. She started her teaching career at MPC and recognizes the importance of professional development so much so that she recently contributed \$250,000 to an endowment in her name specifically for this purpose. Family and friends of hers and of the college have enhanced the endowment with personal contributions. Now these funds will complement annual gifts raised by the foundation and will ensure support for our faculty.

At the end of the day, our students are the beneficiaries.

Douglas Garrison and Robin Venuti

Monterey

Garrison is MPC president and Venuti is executive director of the foundation

Monterey Peninsula College Storybook Theatre presents 'The Ant and the Grasshopper'

Adapted by Rob Dearborn - Based on Aesop's Fables Feb. 2 - 19, 2012

MPC Theatre Company's 2012 season will open with *The Ant and the Grasshopper*, based on Aesop's Fables, and adapted for the stage by Rob Dearborn.

It's a classic fable that the entire family will enjoy. While the Grasshopper (Anna Schumacher) enjoys herself in the warm summer sunshine, singing and hopping about, the hard-working Ant (Pat Stadille) toils away, preparing for the coming winter. The Grasshopper pleads with the industrious Ant to play with him, begging him to take a break and enjoy himself, as the winter seems so very far away. Sooner than expected, however, the bitter chill of winter arrives, covering the ground in a thick, cold, blanket of snow. With no food available and nothing at all stored up for the frozen winter, where shall the hungry Grasshopper turn? MPC promises it's a funny, updated version that Aesop himself would enjoy.

With this production we welcome a new director to our company, although not new to theater on the peninsula. For many she will be a familiar face as Susanne is currently in her fifth year as The Western Stages' Young Company and Outreach Coordinator. She is also resident actor and director for TWS. Acting credits include; Mrs. Lovett in *Sweeney Todd*, Lillie Vanessi in *Kiss Me Kate* and Agnes Gooch in *Mame*. Directing credits include; *The Hostage*, *Rabbit Hole* and *Real Women have Curves*. For the Young Company, Susanne has directed *A Thousand Cranes*, *Heaven Help the Po' Taters*, *Animal Farm* and *A YC Odyssey*. She is also an adjunct faculty member with Hartnell College teaching *Beginning Acting*, *Intro to Theater and History of Theater*. This past 2011 TWS season she Co-Directed and Choreographer *Little Shop of Horrors* and also got back on stage after a two year break and performed in *Curtains*. Susanne is "thrilled to be directing for MPC almost feeling like she is coming home." She was last seen on the MPC stage as Miss Hannigan in *Annie*.

The creative team includes Susanne

Burns (Director), D. Thomas Beck (Technical Director), Carey Crockett (Scenic Designer), Dustin Burns (Lighting and Sound Design), Gloria C. Mattos Hughes (Costume Designer), and Ana Warner (Props Design).

Tickets are on sale at the MPC Box Office (646-4213) and online at <https://secure3.TicketGuys.com/mpc>

Preview performance on Thurs., Feb. 2 at 7:00 p.m.. Regular performances are Fri. and Sat. at 7:00 p.m. (Feb. 3, 4, 10, 11, 17, 18) and Sat. and Sun. at 3:00 p.m. (Feb. 4, 5, 11, 12, 18, 19) at the Carmel Middle School (4380 Carmel Valley Road, Carmel, CA 93923). MPC Box Office is located at 980 Fremont Street, downtown Monterey. Tickets are \$15 Adults; \$12 Young Adults (16-21) and Military, and \$9 Children 15 and under. Tickets may be purchased from the MPC Box Office (831-646-4213) Wednesdays from 3:00 - 7:00 p.m., Thurs. and Fri. from 3:00 to 5:00 p.m., at the performance venue 90 minutes prior to any performance, or online at <https://secure3.TicketGuys.com/mpc>

Storybook Theatre productions are made possible in part by grants from, The Monterey Peninsula Volunteer Services, The Yellow Brick Road Benefit Shop, The S.T.A.R. Foundation, The Jim Tunney Youth Foundation, and our Fairy God Parents.

Thu., Feb 2 - 7:00 p.m. - Preview
 Fri., Feb. 3 - 7:00 p.m. - Opening
 Sat., Feb. 4 - 3:00 p.m.
 Sat., Feb. 4 - 7:00 p.m.
 Sun., Feb. 5 - 3:00 p.m.

Fri., Feb. 10 - 7:00 p.m.
 Sat., Feb. 11 - 3:00 p.m.
 Sat., Feb. 11 - 7:00 p.m.
 Sun., Feb. 12 - 3:00 p.m.

Fri., Feb. 17 - 7:00 p.m.
 Sat., Feb 18 - 3:00 p.m.
 Sat., Feb. 18 - 7:00 p.m.
 Sun., Feb 19 - 3:00 p.m. - Closing



The Ant (Pat Stadillie) stands firm, as the Grasshopper (Anna Schumacher) pleads with him to end his labors and play. The show opens Fri., Feb. 3 at Carmel Middle School, where Monterey Peninsula College theater shows its productions while the regular theater is being refurbished.

MPC's 'Ant and Grasshopper' imparts moral lessons

By LILY DAYTON
Herald Correspondent

One of the great things about Aesop's fables is that there's always a moral to the story.

But though the tales are heavy with lessons, Aesop never hits you over the head too hard — instead, he allows the meaning to gently sink in while you sit back and laugh, witnessing his casts of animal characters learn about life the hard way.

That's why Susanne Burns was attracted to directing "The Ant and the Grasshopper" for Monterey Peninsula College's Storybook Theatre.

"The lessons come to you in fun, silly and exciting ways," she said, explaining that while children should be able to easily absorb the moral of the story, they will also be thoroughly engaged in the antics of these lovable insects.

"The Ant and the Grasshopper" opens this Friday night at the Carmel Middle School, where the production will run weekends through Feb. 19. There will be a preview performance tonight (Thursday).

The production stars Anna Schumacher as the Grasshopper and Pat Stadille as the Ant. Local theater legend Michael Robbins will play the part of the ladybug.

The rest of the cast is made up of a variety of MPC Theatre Arts students, as well as Carmel Valley Middle School students.

The creative team includes D. Thomas Beck as technical director, Carey Crockett as scenic designer, Dustin Burns as lighting and sound designer, Gloria C. Mattos Hughes as costume designer and Ana Warner as props

THEATER OPENING

- **What:** MPC Storybook Theatre presents "The Ant and the Grasshopper"
- **Where:** Carmel Middle School, 4380 Carmel Valley Road, Carmel
- **When:** Previews at 7 p.m. Thursday, Feb. 2; opens at 7 p.m. Friday, Feb. 3; continues at 7 p.m. Friday & Saturday with 3 p.m. Saturday and Sunday matinees through Feb. 19
- **Tickets:** \$9-\$15, available at MPC Box Office (646-4213) 3-7 p.m. Wed., 3-5 p.m. Thurs.-Fri. and at the venue 90 minutes prior to each show, or online at www.TicketGuys.com
- **Information:** 646-4213

designer.

Adapted to the stage by Rob Dearborn, this story is based on one of Aesop's most popular tales.

When the industrious ant meets the happy-go-lucky grasshopper, each learns a valuable life lesson from the other.

Through a variety of humorous interactions, the moral imparted is that while all work and no play makes for a dull life, a life of all play and no work makes it difficult to survive. In the end, the message is that a life lived in balance is perhaps the best way to go.

"The kids should learn a little about how you need to clean up your space in order to play a little more," said Burns. "Ant and grasshopper learn how to coexist because they learn to compromise."

But rather than being aware there's a lesson imparted, Burns thinks young viewers will most likely be swept away by the ant, grasshopper, ladybug,

spider, caterpillar and butterfly all interacting with one another.

"The first thing that came to mind when I read the script was 'A Bug's Life,' and that's kind of where we're going with it," she said. "The set and props are all in the perspective of bugs. The bugs are dressed in human clothes, but they still have antennae. The ant, because he's a worker, has a hard hat with antennae poking out. It's bright, colorful, big and bold."

Once upon a time, Burns was herself an MPC Theatre Arts student, so she considers "The Ant and the Grasshopper" somewhat of a homecoming.

Currently the coordinator of The Western Stage's Young Company & Outreach Program, she's made an active attempt to bring performers and theater students from different sectors of the Monterey County Theater scene into the production.

"I've cross-pollinated this show with the actress Anna Schumacher, who does work at Hartnell and teaches in Salinas, and the MPC actor Pat Stadille, who teaches at Carmel Middle School," she said. "Michael Robbins is a veteran actor in his 80s who I've known since I was a little girl; he's playing the ladybug."

Burns has paired these experienced actors with new actors from MPC and Carmel Middle School, describing the cast as "a great mix, ranging in age from 80-something, 40- and 50-somethings, and 20-somethings to tween-somethings. That is what I strive for: to mix the ages and the worlds."

Lily Dayton can be reached at montereybaylily@gmail.com. GO!

MPC's Poole heads to SDSU

By JOHN DEVINE
Herald Staff Writer

A sport that gave Terry Poole hope, provided passion and a promise was taken away from him two years ago.

There would be no uniform for the 6-foot-6, 295-pound offensive lineman during his senior season at Seaside High after Poole was removed from the team and the school.

"I was goofing off," Poole said. "I wasn't eligible. I was not committed to football or the classroom. I did not believe anything like this could happen."

That being a full-ride athletic football scholarship to San Diego State.

"Terry's such a shining example of what we do at MPC in terms of transforming lives. School has become important to him. Now his talents are going to pay for his education."

Mike Rasmussen
MPC coach

Two years at Monterey Peninsula College turned Poole's life around. His grades are solid and his football career has been resurrected.

"Terry's such a shining example of what we do at MPC in terms of transforming lives," MPC coach Mike

Rasmussen. "School has become important to him. Now his talents are going to pay for his education."

Turning his life around full circle, the 20-year-old dominated play in the trenches last year, protecting quarterback David Fales' blindside by not allowing a sack all year as the left tackle.

"I remember coach Rass telling me I have a future in football if I work hard on the field and in the classroom," Poole said. "I needed an attitude adjustment. It was about commitment and dedication."

Now Poole is pinching himself.

Poole is headed to a program that posted an 8-5 record out of the Mountain West Conference, making its second straight appearance in a bowl game last fall.

"I wanted to compete at the highest level," Poole said. "It's a winning program. There's a solid foundation. Plus it's a beautiful place. I've always wanted to live in San Diego."

It didn't hurt that Poole was recruited by Aztecs receivers coach LeCharles McDaniel, a 1976 Seaside High graduate that won a Super Bowl ring with the Washington Redskins in 1982.

"I got a good vibe in talking to him," Poole said. "He played with my high school coach. I felt I wasn't getting a line from coach McDaniel. Nothing was promised."

With the Aztecs having lost both of their starting tackles, Poole was recruited to provide immediate stability at one of the more critical positions on the offensive line as a left tackle.

"I'm on their depth chart," Poole said. "It's a good situation. Now it's up to me to earn that spot. I'm still scratching the surface. I'm still maturing. I'm getting stronger. I'm nowhere where I believe I can be."

Poole, who earned all-conference and all-state honors this past fall, already has a grasp of the Aztecs

system since it's a similar scheme to what Rasmussen runs at MPC.

"They zone and power run," said Poole, who bench pressed 385 pounds. "I like the screens where you can light up a linebacker. They talk the most. So I go to a second level on them."

While the signing period began eight days ago, Poole held out, spurning earlier offers from Middle Tennessee State and Fresno State after a visit to San Diego State.

"He's what colleges are looking for in a tackle," Rasmussen said. "He's a big time athlete. He's works hard in the weight room. He'll continue to grow into his frame. He's always had the potential."

Now Poole has the drive to take his talents as far as he can. His mental makeup is on the same age as his physical talents.

"I want to be playing on Sunday's some day," Poole said. "I went back to school because I wanted to play ball. At the same time, I'm going to get my degree."

Two years ago, none of this seemed possible for Poole, who was uncertain if he'd even finish high school.

"Here he is today with a tremendous opportunity to play at San Diego State," Rasmussen said. "His best days are ahead of him."

John Devine can be reached at jdevine@montereyherald.com and 646-4405.

Carla Robinson

From: Sigrid Klein
Sent: Friday, February 10, 2012 11:37 AM
To: ALL USERS
Subject: FW: repeat policy

Sent on behalf of MPC Registrar and Admissions and Records Office.

*Sigrid Klein
Monterey Peninsula College
Office of the Vice President of Student Services
831 646-4155*

COURSE REPETITION AND WITHDRAWAL CHANGES EFFECTIVE SUMMER 2012

Effective summer 2012, Monterey Peninsula College will implement new limitations regarding course repetitions and withdrawals in a single course. These changes are mandated by Board of Governors' Title 5 regulations. Students repeating a course in which they previously received a substandard grade of D, F, NC, NP, and/or a non-evaluative symbol of W (withdrawal), will be limited to a total of three enrollments.

Students are advised to carefully choose their courses each term to ensure successful completion. This new regulation is retroactive to fall 1995, therefore, some students may find that they have already exhausted the repeat and withdrawal limitation of three enrollments.

Of significant importance for the current spring 2012 semester, the last date to drop a full semester-length course without a W grade is Friday, February 24, 2012. Students are advised to pay particular attention to this deadline. Dropping a course after this date will result in a W on the student record which will count toward the repeat and withdrawal limitations.

Students should click on "View Grades" to review their current unofficial transcript in an effort to determine how they may be affected by this new policy.

Contact the Admissions and Records Office at (831) 646-4002/4007 if you have further questions. You may also speak with your counselor.

*Vera Coleman
Registrar
Monterey Peninsula College
980 Fremont Street
Monterey, CA 93940
(831) 646-3007*

Carla Robinson

From: Robin Venuti
Sent: Monday, February 13, 2012 3:00 PM
To: Carla Robinson
Subject: Circle of Philanthropy - To all Users
Attachments: HeraldJan2012Ad v3 FINAL.pdf

Dear All:

Last night the MPC Foundation hosted its Celebration of Philanthropy in the Library and Technology Center with over 110 people in attendance. With delectable delights from Master Chef Paul Lee and his students from the Hospitality Club, music by Dr. Rob Klevan and his students Jesse Burgess and James Collard, passionate faculty speaker Dr. Andres Durstenfeld, and student representative, basketball star and Osher Scholar, Andrew Young, MPC was more impressive than the Grammys!

A night like that doesn't just happen. It is the end result of a year of hard work in raising awareness of, and funds for the college. Kudos to MPC President Dr. Garrison, MPC Foundation President Pam Lehman, MPCF Vice President of Development John Mahoney, and the Foundation Board for their diligent work and support, and to the faculty and staff who are members of the 2011 President's Circle. We welcome to Dr. Céline Pinet and her husband Dr. Gerald Harp who have already joined the 2012 President's Circle!

Our staff, Allison Payne and Gina Bianchi had a hand in its success as well as Master sommelier Carla Robinson who was pouring wines by Ventana Vineyard thanks to Trustee Chair, Dr. Loren Steck. Library staff, and President's Circle members, Stephanie Tetter and Deborah Ruiz arrived early and stayed late to facilitate the evening's event. My sincerest thanks to all of them.

It was a celebration of our donors who have contributed \$1,000 or more and/or who have included us in their estate plan. Everyone felt valued and part of a bigger plan to support MPC and its business of changing lives. It was a happy night as we celebrated raising \$816,000 for the college in 2011.

Please see pictures on our Facebook page—and LIKE us. <https://www.facebook.com/pages/Monterey-Peninsula-College-Foundation/219818714744094>. Additionally, please see the full page ad which ran in the Herald today which is attached. (It was part of a trade so no real dollars were spent.)

With you, 2012 is going to be even better as we take on new challenges in raising the bar.

With much gratitude,
Robin

Robin Venuti, CSPG
Executive Director

Monterey Peninsula College Foundation
980 Fremont Street
Monterey, CA 93940
t. 831.655.5507
f. 831.655.2627

MPC FOUNDATION

MONTEREY PENINSULA COLLEGE

The Monterey Peninsula College Foundation is grateful to the 2011 President's Circle, Campus Circle and Legacy Society members for their extraordinary support of Student Success.

2011 CAMPUS CIRCLE MEMBERS

Campus Circle members contribute \$1,000 or more for specific purposes.

INDIVIDUAL

\$250,000 Dr. Peggy Downes Baskin*	\$2,500+ Mr. Martin Klein Mrs. Dorothy Stevens	\$2,000 Mr. Alan Silverman & Dr. Joann Goldner Silverman Leon Stutzman	\$1,000 Supporter Janet S. Hoehn Dr.* & Mrs. Richard Kezarian Tam & Gill Lehman Mr. & Mrs. Thomas Logan Mr. & Mrs. John Mahoney Lt. Col. Gregory Michlek USMC Rick McGarrity & Helen Ogden Mr. & Mrs. Charles Page Mr. Bill Pardue & Ms. Barbara Mitchell
\$10,000+ Mark & Susan Bortelsen Mr. & Mrs. Donald Newmark	\$2,000 Jack & Linda Barker Phillip N. Butler & Barbara J. Baldock Nathan Saylor Mr. Chris Sedan	\$1,000 Supporter Anonymous Mr. & Mrs. Stephen Schulte- Sidney Slade & Frank Quilty	
\$5,000 Mr. & Mrs. Nick Wheeler			

CORPORATE/FOUNDATIONS

\$100,000 Anonymous	\$15,000+ 1st Capital Bank Barnet Segal Charitable Trust The Community Foundation for Monterey County The Women's Fund of The Community Foundation for Monterey County	\$5,000+ Jewish Community Foundation Monterey County Benevolent Foundation Women Supporting Women Fund of The Community foundation for Monterey County	\$2,500+ Monterey Collegiate Foundation #9525 Kitchell Pacific Gas & Electric Post Ranch Inn
\$75,000+ East 5 Monterey			\$1,000 The Community Foundation for Monterey County - Marjorie McNeely Fund for the Blind or Illiterate Kawanis Club of Monterey Marina Volunteer Firefighters Association The Professional Women's Network of the Monterey Peninsula
\$50,000 Monterey Peninsula Foundation	\$10,000+ The Alumni Association The Good Steward Fund William McCaskey Chapman & Adaline Dinwiddie Chapman Foundation	\$2,500+ Arts Council of Monterey County Balino's - Mr. Bert Cutino & Mr. Ted Balestrieri The Community Foundation for Monterey County Lori and Lou Hagg Memorial Youth Fund HGHB Architects	
\$25,000+ Apar Foundation Bernard Osher Foundation			

2011 PRESIDENT'S CIRCLE MEMBERS

President's Circle members contribute \$1,000 or more which enables the foundation to support student scholarships, faculty and staff advancement and instructional materials at MPC.

INDIVIDUAL

\$10,000 Benefactor Mr. & Mrs. John Mahoney	\$1,000 Supporter Mr. & Mrs. Ted Balestrieri Mr. & Mrs. Peter Bartowick, Jr. Todd Bliss Rich & Demi Brisson Jason & Melissa Burnett Kevin Cartwright & Steve Linar Linda & Randall Charles Vera Coleman* & Mrs. Renee Rutan Garrison Nolan Kennedy & Debi Hardwick Carol & Chuck Keller Mr. & Mrs. Gillford Lehman Mr. & Mrs. Donald Newmark Frank Saunders & Kelly Norwood-Saunders Mr. & Mrs. Stephen Schulte Dr. Joann Goldner-Silverman & Mr. Alan Silverman Ms. Sidney Slade & Mr. Frank Quilty Mrs. Dorothy Stevens Leon Stutzman	\$1,000 Supporter David Glickman Dr. John M. Gonzalez* Steve & Rosalie Gorman Jim & Nancy Green Joseph K. Green Rich & Nancy Griffith Jim & Gal Griggs Marilynn Dunn Gustafson Ellen Haley Mr. & Mrs. Laman Hamilton Karen & Rick Hargrove Ruth S. Hartmann Fred* & Justice Hochstaedter Kip & Jay Hudson Alex Hulanicki* & Joan Weiner Rolf & Peggy Johnson Bert Johnson, Jr. & Kathleen Johnson Vernon & Joan Johnson Karen K. Kadushin Dr. & Mrs. Patrick Keeley Rick & Marla Kemmer Dr.* & Mrs. Richard Kevician Brant Laird Clayton C. Larson Sharon J. Larson Gary & Judy Logan Kevin Mahoney Marlene Martin* Michael & Jean McCours Thomas & Sherrie McCullough	\$1,000 Supporter Dan & Cindy McGillockay Steve & Jeanne Merrrell Mr. J. Richard Montero* Robert & Leslie Mulford Martha Myszak Robert & Sandi Pappou Mr. & Mrs. Mark Peterson Mr. & Mrs. Ken Peterson Mr. Peter Yates Pilat* Sandra Rees Dr. Richard Robinson* & Mrs. Alfre Hudson-Robinson* Ms. Naeed R. Robinson Deborah Ruiz* & George Larek Bob & Laraine Sanford Lyndon* & Vicki Schutler Pamela D. Smith Charles & Leslie Smart Dr. Laron Steek & Mrs. Annette Yee Dr. & Mrs. Gary Taylor Terry & Stephanie* Ietter Breck & Nancy Tasterin Dr. & Mrs. Jim Timney Ms. Robin Venuti & Mr. Joseph Rock Dr. James R. Valentine Mr. & Mrs. Stephen Watson Judith & Malcolm Waintraub Mr. & Mrs. Bill West Dr. Darrell M. White II Phillip & Carol Wilhoit R. A. Willoms
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CORPORATE/FOUNDATIONS

\$7,500 Partner The Robert & Audrey Talbott Foundation	\$2,500 Affiliate Carmel Properties Co. Rotary of Carmel-by-the-Sea Century Aluminum Company HGHB Architects Kitchell Monterey Jazz Festival, Inc. Rotary Club of Monterey	\$1,000 Stakeholder 1st Capital Bank Astera Financial Group Charles Schwab & Co., Inc. The Filippi Foundation Bill Hanmon Foundation Honest Engine Films Mahoney & Associates	\$1,000 Stakeholder Monterey Insurance Agencies West Bay Builders, Inc. Willow Brook Road Benefit Shop
\$5,000 Partner Buena Vista Land Company CTB/McGraw-Hill Pebble Beach Company Foundation Otto Construction Santa Barbara Bank & Trust			

LEGACY SOCIETY

Legacy Society members have included MPC Foundation in their estate plan.

The Estate of Jeanette J. Avres Jack & Linda Barker Mr. & Mrs. Richard Barkeleyw The Estate of Mrs. Margaret Bates Christopher Bays & Sarah Kramer Gay & Sherry Bient The Estate of Mr. & Mrs. Jeff Burgh	Dr. Sharon Colton* Garrett & Jane Cross The Donald & Janet Davidson Charitable Remainder Trust R. Lynn & Lydia Davis Mr. Lowell Egan Lynn & Don Gaver	Nolan Kennedy & Debi Hardwick Ms. Martha Drexler Lynn Mr. Charles T. Mahew II Mr. & Mrs. John Mahoney Mr. & Mrs. Donald Newmark Mr. Peter Yates Pilat* Sidney Slade & Frank Quilty	The Estate of Mrs. Dorothy Dean Stevens The Estate of Leon Stutzman Dr. James Valentine Robert & Shirley Watson
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*Current and Retired Faculty and Staff Members



Superintendent/President's Report

February 22, 2012

<u>January 25/26, 2012</u>	Attended MPC Flex Day events
<u>January 31, 2012</u>	Participated in MPC Foundation Planned Giving Committee's effort to develop a Professional Resources advisory group
<u>February 1, 2012</u>	Participated in the Monterey County Workforce Investment Board annual retreat
<u>February 2, 2012</u>	Attended MPC Academic Senate meeting
<u>February 4, 2012</u>	Attended Monterey County Business Council 16 th Annual Economic Awards celebration
<u>February 7, 2012</u>	Attended MPC College Council meeting
<u>February 8, 2012</u>	Met with Jim Cook, Monterey County Director of Economic Development, and Joyce Aldrich, Workforce Investment Board consultant
<u>February 8, 2012</u>	Participated in ACCCA Commission for Legislative Advocacy teleconference
<u>February 12, 2011</u>	Participated in MPC Foundation's "Celebration of Philanthropy" event
<u>February 14, 2012</u>	Participated in MCCSN Steering Committee meeting at CHOMP
<u>February 21, 2012</u>	Attended MPC College Council meeting
<u>February 21, 2012</u>	Attended MPC Foundation Executive Committee meeting

**MPC FOUNDATION
DONATIONS BY FUND
JANUARY 2012**

Braille Campus Map	\$	1,000.00	
Classified Staff Development	\$	180.00	Pledge
Clyn Smith Scholarship	\$	400.00	
General Scholarships	\$	200.00	
Jennifer Denmark Mem. Scholarship	\$	100.00	
Mate Sales	\$	192.85	
Osher Grant	\$	16,000.00	
PE Campaign	\$	600.00	Pledge
Theater Grant	\$	62,581.00	
Thomas Campbell Scholarship	\$	300.00	
Transportation of Kiln	\$	1,270.00	
Women Supporting Women	\$	100.00	
MPC Foundation			
General Administration	\$	550.00	
FASA	\$	700.00	
President's Circle 2012	\$	14,028.00	
Annual Solicitation 2011	\$	170.00	
		<hr/>	
Total Donations	\$	98,371.85	
		<hr/> <hr/>	



**HIGHLIGHTS OF
REGULAR BOARD MEETING
January 19, 2012**

1. *Robin McCrae, CEO, introduced Rob Rapp. Rob recently assumed the role of Development Director at Community Human Services. Welcome Rob!*
2. *Volunteer Jim Lucier spoke to the board about the fundraiser for Genesis House held on Saturday, January 21st, 2012 and invited the board to attend.*
3. *John Adams, Family Service Centers' Program Officer, updated the board about the Outpatient Mental Health Programs and the basics of Family Service Centers. Supervised Visitation provides a safe time/family environment for children's supervised visits with their non-custodial parents. Services are provided in English and Spanish. Fees are charged on a sliding scale and ability to pay. Other fee sources include grants and JPA allocations. John also spoke to the board about the Domestic Violence and Anger Management programs which are probation-certified group therapy treatment programs for domestic violence offenders and are strictly court ordered.*
4. *Annette Yee Steck, Finance Committee Chair, reported that the Finance Committee met earlier in the day. The October and November 2011 financials were presented. Everything is looking good, cash position is strong, receivables and payables are current and doing fine as well.*
5. *The Board approved the budget revision (plan A) that reflects increased contract income and eliminates the last four hours of unpaid employee furlough. The change will increase the projected year-end surplus from approximately \$5,000 to \$20,000, leaving a margin of cushion in the budget for unexpected expenses or loss of income.*
6. *The Board approved the endorsement of the Heckman event sponsored by First Five.*
7. *The Board approved the resolution authorizing the CEO, CFO and/or CPO to sign contracts, agreements, leases, deeds, etc.*
8. *The Board approved the migration to Blue Shield Simple Savings HSA 2500/80/50 and Spectrum PPO 500 Premier effective March 1, 2012 and an increase to employee Health Savings Accounts.*
9. *The Board approved the establishment of a new bank account/debit card for Safe Place food purchases.*
10. *Rob Rapp, Development Director, gave the board an overview of the November and December 2011 Development Report and asked the board to keep eyes and ears open for any fundraising ideas for contributions or support.*
11. *Highlights from the CEO's Report included:*

JAN 30 2012

- *There was a holiday all staff meeting December 22nd at Shoreline Occupational Center. The staff participated in open discussion about ethics, boundaries and professional conduct. Special focus was placed on new implications of social media.*
- *The Agency will now be re-focusing on the strategic plan now that several key management positions have been filled and operations have stabilized.*

The next board meeting is scheduled for Thursday, February 16, 2012 and will be held at Sand City City Hall, One Sylvan Park, Sand City, CA 93955.

Carla Robinson

From: Douglas Garrison
Sent: Thursday, February 09, 2012 6:05 PM
To: Carla Robinson
Subject: FW: Update from the California Community College Trustees

For Board Reports – Feb meeting

From: Jeanette Mann [mailto:jxmann@pasadena.edu]
Sent: Thursday, February 09, 2012 10:28 AM
To: Douglas Garrison
Subject: Update from the California Community College Trustees



From the desk of Jeanette Mann, President, CCCT

February 9, 2012

CEOs- I wanted to share the following update I just sent to all trustees.

On January 28, your California Community College Trustees board met in conjunction with the League's Effective Trusteeship Workshop and Annual Legislative Conference.

State Budget

Of course, our meeting was once again focused on the impact of the state's continued budget challenges on our colleges. We discussed the governor's budget proposal as well as the funding deficit that will result in a significant mid-year cut to our colleges.

The CCCT board adopted the following budget principles to guide League staff in our advocacy:

1. Support the passage of the Education Protection Act initiative for the November 2012 ballot, which increases sales and personal income taxes for four years and provides \$6.9 billion in 2012-13 budget solutions.
2. Oppose reduction of general fund moneys for assumed redevelopment revenues until increased revenue from the wind-down of redevelopment materializes and other deficits are addressed.
3. Develop an alternative to the full deferral buy-down that would include a positive trigger with funds for debt buy-down as well as access focused on job training, student success, and veterans' issues.

4. Oppose the apportionment and categorical budget bill language which provides increased flexibility to the Chancellor's Office and Board of Governors.
5. Oppose cuts to the Cal Grants that disproportionately impact community college students, both before and after transfer.
6. Oppose cuts to CalWORKs that limit educational opportunity in community colleges for parents transitioning from welfare-to-work.
7. Oppose any re-characterization of general obligation bond debt from non-Proposition 98 to Proposition 98, and work to support other solutions that mitigate non-Proposition 98 general fund cuts.

While the CCCT board endorsed only the governor's temporary tax measure at this time, we may consider other measures that are supported by community college constituencies in the future.

At its meeting following ours, the CEOCCC board adopted the same budget priorities, and the League distributed talking points at the Legislative Conference and is developing a sample board resolution for local adoption.

Student Success Task Force

The board reviewed the legislative program by the Chancellor's Office to implement recommendations of the Student Success Task Force. Since concerns have been expressed over unintended consequences of the task force's report, the board will carefully consider each implementation proposal, based on the details provided and within the current budgetary context.

At our meeting, we endorsed the following concepts to be introduced into legislation:

- recast Matriculation as the Student Support Initiative, require assessment, and provide fiscal resources to colleges to provide core support services to newly enrolled community college students
- require students receiving a Board of Governors fee waiver to identify a degree, certificate, transfer, or career advancement goal and meet statewide community college academic and progress standards; defer implementation to the Board of Governors;
- support a strong community college system office by allowing the Chancellor appoint the Vice Chancellors and reduce Department of Finance oversight over Board of Governors regulations
- recast the Accountability Reporting for Community College student progress framework into a scorecard that allows disaggregated and longitudinal progress documentation by a college rather than in comparison with other colleges

Of course, the details will be worked out through the legislative process. Your feedback will be critical to shaping the final legislation and implementing regulations.

CCCT Nominating Committee

We received a report from the nominating committee for the 2012-13 officers. The committee places the names of the following trustees into nomination for our statewide business meeting during the Annual Trustees Conference, May 4-6 in San Diego. Stay tuned for information from the League on registration and program details.

- President: Isabel Barreras (State Center CCD)
- First Vice President: Manny Ontiveros (North Orange CCD)
- Second Vice President: Louis Jaffe (Santa Monica CCD)
- At-large League board member Laura Casas-Frier (Foothill-DeAnza CCD)

As your Past President, I will continue as an officer on both the CCCT and League boards throughout

2012-13.

Other topics

The board also discussed the impact of the wind-down of redevelopment agencies on community colleges and the process for continued oversight, a legislative outlook for 2012, and federal issues with a presentation by ACCT's Jee Hang Lee.

Our complete agenda is available at <http://www.ccleague.org/ccct>. As always, please contact me at jxmann@pasadena.edu if you have any questions or want to bring something to the attention of your statewide representatives.

Finally, we thank **Pauline Larwood** (Kern CCD) for her service on the CCCT board. Pauline, a former member of the Board of Governors brought to the board an important insight of our bilateral system of community college governance, and will be missed.

See you in San Diego,

Jeanette Mann
President, CCCT
Trustee, Pasadena Area CCD

As an important reminder, the deadline for CCCT nominations is next Wednesday, February 15. Eight positions will be filled in this year's election. For more information, contact Judy Centlivre at (916) 444-8641 or jcentlivre@ccleague.org.

**Community College League of California
2017 O Street, Sacramento, California 95811
916.444.8641 . www.ccleague.org**



February 6, 2012

Dear Douglas:

Your weekly ACCCA Legislative Update is [here!](#)

Budget Trailer Bills now Available

As expected, the draft trailer bills for Governor Jerry Brown's 2012-13 Budget Proposal were released on February 1, 2012. The trailer bills would make the statutory changes necessary for enacting the Budget.

One of the community college issues that was further clarified by the education trailer bill language is the funding allocation methodology. The Budget Bill, Assembly Bill (AB) 1463, contains language prescribing that, for 2012-13, the Chancellor's Office "allocate funding to districts in the same proportionate share that districts received in 2011-12." The bill also says that the Chancellor "may deviate from this allocation methodology if it develops an alternative funding allocation methodology that is approved by the Board of Governors and the Department of Finance." The education trailer bill language confirms this proposal by repealing, in its entirety, the existing language in the Education Code that prescribes the current funding mechanism (Section 84750.5). It is replaced with the following words:

"The Board of Governors may develop a methodology for allocating district apportionment and special services funding provided in the annual budget act and general purpose funding provided by the Education Protection Act [the fund created by the Governor's tax initiative]. The Board of Governors may seek input from districts and other stakeholders in developing the funding allocation methodology."

The trailer bill goes on to modify Education Code Section 84751, which currently requires the Chancellor's Office to deduct local revenue sources (property taxes, 98% of fee revenues, etc.) from each district's revenue allocation. The language is modified from "shall" to "may," making the deductions permissive. The trailer bill language also repeals the language of several other Education Code sections that address community college revenue allocations (noncredit courses eligible for funding, inmate class funding, etc.) All of this serves to give the Chancellor's Office more authority to determine the appropriate methodology for allocating funds to the community colleges.

With regard to mandates, language in the trailer bill specifies that community college districts are no longer required to provide health services, even if they did so in 1986-87, as in current law. Community college governing boards can choose to provide health services and can develop their own fee structure by a vote of the students.

The trailer bills will need to go through the legislative process and will surely change as they move forward. To view the draft trailer bills, go here:

http://www.dof.ca.gov/budgeting/trailer_bill_language/documents/

Student Success Task Force

The Senate Education and Assembly Higher Education Committees held a joint hearing on Wednesday, February 1, 2012, to hear the Student Success Task Force recommendations. The hearing was informational only, so no decisions were made.

The Chancellor's Office has released a copy of the proposed bill language for the Student Success Act of 2012 and a summary of the proposed changes to current law (see below). The Chancellor's Office plans to use a combination of existing advisory committees and new work groups to assist in fine-tuning the policy, time lines, and resources. The proposed bill language will be brought before the Consultation Council at its next meeting on February 16 for a full discussion prior to the bill introduction deadline of February 24.

Student Success Act of 2012 Chancellor's Office Summary of Key Elements in Proposed Bill Language February 1, 2012

EC 78210 Renames Matriculation Act the Seymour-Campbell Student Success Act of 2012

EC 78211 Refocuses and updates Matriculation language to align with the recommendations from the Student Success Task Force regarding the program of study and the use of effective, evidenced-based student services.

EC 78211.5 Provides strong framing of purpose, in line with SSTF agenda:

- Importance of orientation, assessment and placement, and education planning in promoting students' successful completion of educational goals.
- Focus on completion of degrees, certificates, and transfer.
- Reinforces need to harness new technologies to assist in delivering these support services.

EC 78212 1) Delineates the student's and the institution's responsibility for the purpose of achieving the student's educational goals and completing the student's program of study.

2) Targets funding on core matriculation services and prioritizes the use of Student Success Act funds for the following:

- Orientation services
- Common assessment and educational planning services upon enrollment
- Development of education plans leading to a program of study and guidance on course selection.

3) Specifies that once the BOG adopts a system of common assessment, districts and colleges may use supplemental assessments or other measures for placement.

EC 78214 Makes minor and clarifying changes to more effectively align institutional research to evaluate the effectiveness of the Student Success and Support Program.

EC 78215 Defines role of BOG in developing policies for: exempting students; requiring student participation in activities; and appeals processes.

EC 78216 Clarifies the use of existing matriculation funds for Student Success and Support Program services.

EC 78216(b)(3) As a condition of receipt of funds, requires districts to implement common assessment and student success scorecard, once these are established by the BOG.

EC 78216(c)(6) Links college Student Success and Support Program plans to college student equity plans-reinforces SSTF equity agenda.

BOG Fee Waiver

EC 85757(g)(1) Places conditions on eligibility for BOG Fee Waiver. Students must:

(A) identify a degree, certificate, transfer or career advancement goal;

(B) meet academic and progress standards, including a maximum unit cap, as defined by the BOG;

(C) These conditions will be phased in over a reasonable period of time as determined by the BOG.

**CALIFORNIA COMMUNITY COLLEGES
CHANCELLOR'S OFFICE**

1102 Q STREET
SACRAMENTO, CA 95811-6549
(916) 445-8752
<http://www.cccco.edu>



February 7, 2012

Dear Colleagues and Friends,

I am writing to update you on the status of the California Community Colleges Student Success Task Force recommendations. I thank you for the significant input you provided throughout the past year, especially during the public vetting process. Your contributions were invaluable in strengthening the policy recommendations that were ultimately endorsed by the California Community Colleges Board of Governors on January 9, 2012.

Last week, the Board of Governors submitted the recommendations of the Student Success Task Force to the State Legislature, as required by Senate Bill 1143. To receive the recommendations, the Legislature convened a joint hearing of the Assembly Higher Education Committee and the Senate Education Committee. I am pleased to report that the members of the committees were quite supportive of the task force's work in improving outcomes for our students.

At the hearing, Board Member and task force Chair Peter MacDougall and I presented an overview of the recommendations. Then a panel of six task force members presented additional details on the plan. From my perspective, four key themes stood out:

- ***The California Community Colleges change lives.*** For 2.6 million students each year, our colleges are the gateway to advancement. The education and training we provide helps our students to achieve their educational goals and lift themselves and their families to greater economic and social opportunities.
- ***The task force recommendations are aimed at promoting successful completion for all our students.*** Too many of our students never achieve their educational goals and completion rates for Latino and African American students lag behind those of White students. As a system we can and must work to help more of our students to achieve their educational goals while maintaining our system's deep commitment to access for all segments of the state's population.
- ***The task force recommendations are not a substitute for more funding.*** I began my remarks by pointing out that deep budget cuts over the past few years have taken a tremendous toll on the colleges' ability to serve students, as witnessed by the 133,000 potential first-time students denied access in 2009-10. While the task force recommendations will help us to refocus and improve how we use our existing resources, substantial additional state investment will be needed to fully achieve the significant improvements envisioned in the task force recommendations.

- **Implementation is key.** The task force recommendations provide a valuable framework for improvement, but they represent a high-level plan. Specific implementation strategies will be required for each recommendation and these will need to be developed with great thought and care.

During the hearing, which lasted three hours, legislators listened intently and engaged in thoughtful questioning and discussion. It was clear from their comments and tone that they hold the community colleges in high regard, valuing our role in bringing education and training to millions of Californians every year. It was also evident that the legislators are deeply interested in partnering with our system to find strategies to ensure that even more of our students achieve their educational goals.

With the hearing complete, we now turn toward implementation of the task force recommendations. The 22 task force recommendations will be accomplished through a variety of mechanisms. A few will require statutory changes; some will involve changes in regulations enacted by the Board of Governors. However, many will be carried out voluntarily through the dissemination of best practices. These changes will not happen overnight, but will be phased in over time.

As the Chancellor's Office develops implementation details for each of these proposals, we will work closely with teams of college practitioners to tap into the expertise that they bring to policy development. Whenever possible, we will work with standing advisory committees that are familiar with the relevant policy areas. When necessary to generate broader input, we will convene additional advisory groups. Once developed, proposals will be brought through the Consultation Council before proceeding to the Board of Governors. Through this open and inclusive process, we will ensure that the resulting policy changes are implemented in a manner that most fully benefits our students and colleges.

As we move forward, I welcome your participation in efforts to improve the completion rates for our students. As I have often said throughout the Student Success Task Force process, I believe the greatest innovations and improvements will come from local campuses as they discuss means of greater student success at their colleges.

Sincerely,

A handwritten signature in black ink that reads "Jack Scott". The signature is written in a cursive, flowing style.

Jack Scott, Ph.D.
Chancellor

Legislative Analyst's Office Analyzes Governor's Budget Proposals for K-14 Education

By Michelle McKay Underwood, SSC Director and ACCCA Legislative Consultant

On February 6, 2012, the Legislative Analyst's Office (LAO) issued its review of the Governor's Budget proposals for Proposition 98, finding merit with several of the Governor's proposals, but questioning the shift of K-14 debt service payments into Proposition 98 if the Governor's tax initiative fails. The LAO notes "serious policy concerns" with this proposal because debt service payments are volatile and the shift will result in significant cuts in programmatic funding. The LAO also notes that the Governor's proposal excludes the 2011 realignment-related sales tax revenues from the Proposition 98 calculations, which reduces the K-14 minimum funding guarantee by \$1.7 billion.

According to the Legislative Analyst's Office, community colleges could face midyear cuts of \$292 million if the Governor's proposal to raise the sales tax and boost income tax rates for high income earners is rejected by voters in November 2012. This uncertainty, according to the LAO, will cause districts to develop their 2012-13 budgets under the assumption that the midyear reduction will occur. Given this, the LAO recommends that the Legislature identify a target level of savings, decide how to allocate cuts among education and non-education programs, and provide districts with options to deal effectively with the cuts.

On the other hand, the LAO offers that the Legislature could pass a State Budget that assumes the tax initiative fails and cuts K-14 funding up front. Under this approach, if voters approve the tax plan, midyear spending increases could be provided, with ongoing funding built into the base budget for 2013-14.

The LAO offers several other recommendations on the education proposals in the Governor's Budget, including:

Special Services Block Grant—The LAO agrees that districts would benefit from categorical flexibility in addition to the flexibility granted districts in 2009-10 when categorical funding was cut by more than a third. However, the LAO feels the Governor's approach could "result in local decisions that undermine the Legislature's original intent for these funds" because districts could spend these monies on whatever it deems to be its local priorities. In order to protect the intent of the Legislature when creating these categorical programs, the LAO provides alternative models of flexibility:

Expand Flex Item, But Retain Focus on Support Services—Expand the current flex item to include all categorical funds and include language that limits spending to existing categorical program purposes, as is the case with the current flex item

Block Grants—Create two categorical funding block grants, "Student Success" and "Faculty Support," providing flexibility to districts to structure its programs in pursuit of these goals; the LAO suggests districts retain the same amount of funding in 2012-13 as it would have without the consolidation, but recommends, in the future, the funds be "allocated to districts primarily on a per-student basis (with some allowance potentially made for districts with high percentages of financial aid recipients)."

Mandate Reform Proposal—The LAO agrees with the Governor that there are serious flaws in the state's current mandate reimbursement process, concluding that the Governor's discretionary block

grant approach would help overcome many of these shortcomings. The LAO recommends adoption of the proposed mandate reform and the creation of a working group to address the implementation issues.

Apportionment Deferrals or "Wall of Debt"—The Governor's Budget proposal targets most of the increase in Proposition 98 funding to reversing the multibillion dollar apportionment deferrals that have been enacted over the last five years. The LAO agrees that this "wall of debt" should be retired, but argues that it should be retired over a longer period than the Governor's plan and that settle-up funds be used to buy down the deferrals.

Following the report's release, the LAO staff held a briefing to clarify some of the points raised in its report. Acknowledging that Proposition 98 has been re-benched several times in recent years, the staff indicated that this re-benching should follow a consistent methodology from one year to the next, rather than be subject to changing approaches each time a re-benching proposal is enacted.

Staff also reiterated their view that allocating revenues from the Governor's tax initiative to buy down the deferral makes sense. If these uncertain revenues were budgeted for additional program spending, districts would face even deeper cuts than the amount proposed in the Governor's Budget if the initiative fails. They further indicated they would be reviewing revenue estimates in the spring.

Finally, staff stated their support for districts planning for a worse-case funding scenario with mid-year trigger cuts and a lower level of funding, and recommended that districts be given tools to mitigate the impact of the lower level of funding at the beginning of the fiscal year, so they can plan accordingly. For community colleges, the LAO recommends that the Legislature consider:

- Removing additional categorical and mandate requirements (beyond those in current law)
- Suspending the full-time faculty obligation
- Modifying the 50 percent law to include expenditures on counselors and librarians, or consider suspending the law for one year,
- Allowing for a special post-election layoff window

This flexibility would certainly be helpful to community colleges in dealing with not only the potential cuts in 2012-13 but the massive cuts that have already been borne by the system since 2007-08. We would argue that, especially with respect to the full-time faculty obligation and the 50 percent law, this flexibility be pursued whether there are additional cuts or not – these have already been areas of significant struggle for many districts within the system, especially over the last several years.

2/8/12

From: Board of Trustees Presidents <BOT-ALL@LISTSERV.CCCCO.EDU> on behalf of Chancellor's Office of Communications <Communications@CCCO.EDU>
Sent: Monday, February 13, 2012 12:56 PM
To: BOT-ALL@LISTSERV.CCCCO.EDU
Subject: MEDIA STATEMENT - California Community Colleges Chancellor or Jack Scott Praises President Obama's Call to Provide the Nation's Community Colleges with \$8 billion
Attachments: MEDIA STATEMENT - Chancellor Scott on Pres. Obamas 2012-13 Budget Proposal - FINAL (2-13-12).doc



CALIFORNIA COMMUNITY COLLEGES
CHANCELLOR'S OFFICE

**MEDIA
STATEMENT**

February 13, 2012

Contact: Paige Marlatt Dorr
Office: 916.327.5356
Cell: 916.601.8005
Office E-mail: pdorr@cccco.edu
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California Community Colleges Chancellor Jack Scott Praises President Obama's Call to Provide the Nation's Community Colleges with \$8 billion

Funding plan will help community colleges and businesses expand partnerships to train two million workers

SACRAMENTO, Calif. – California Community Colleges Chancellor Jack Scott today issued a statement on President Obama's proposed 2012-13 national budget that recommends focusing \$8 billion on a three-year program that will expand partnerships between community colleges and the business community in order to train and employ two million workers in technical and skilled manufacturing jobs:

"President Obama continues to see the value of community colleges as the cornerstone in creating a strong and educated workforce to fuel our nation's economic recovery and train and place millions of workers in middle-skills jobs. An \$8 billion investment represents the president's strong confidence in the ability of our nation's community colleges to train a workforce that can compete in both the local and global marketplace.

"California's community colleges will absolutely play an important role in President Obama's initiative. Our system educates 2.6 million students annually which means twenty-five percent of the nation's community college students are enrolled in a California community college. This proposal, if enacted, will help grow and strengthen statewide and local business partnerships. We are well positioned to be a key player in working with the federal government to stimulate our nation's economic recovery by preparing a skilled workforce that meets the needs of a changing job market. I'm pleased that President Obama understands that committing funds to our community colleges is an investment and not a cost.

"I encourage members of Congress to support the president's community college job training initiative as it will not only prepare students for jobs but ultimately help get millions of Americans back to work."

The California Community Colleges is the largest system of higher education in the nation. It is composed of 72 districts and 112 colleges serving 2.6 million students per year. Community colleges supply workforce training, basic skills courses in English and math, and prepare students for transfer to four-year colleges and universities. The Chancellor's Office provides leadership, advocacy and support under the direction of the Board of Governors of the California Community Colleges.

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MPC
Active Bond/Facility Projects Update
February 8, 2012

Humanities / Old Student Services / Business Humanities – The project is receiving State matching funds. Phase 1 (Old Student Services Building) construction is ahead of schedule and the interior work is 95% completed. Furniture will be installed early March, and the move-in is scheduled over spring break (in late March).

Theatre – Concrete work on the orchestra pit is nearly completed. The substructure for the elevator is complete, and the elevator walls will begin to be constructed. As of this date, no significant unforeseen conditions have been discovered that could impact budget and schedule. Work is progressing as scheduled and completion is still scheduled for February 2013.

Life Science / Physical Science Buildings – There are two phases in this project with the First Phase being the Life Science building, and once it is completed the renovation of Physical Science will commence. The interior framing and metal stud walls have been installed. HVAC duct work is being installed. Electrical and plumbing pipe have been installed in the walls, and drywall installation has begun. The old windows have been removed and replaced with new high performance windows (which will lower utility bills). Work on Life Science is progressing as scheduled with completion in June 2012. The Life Science building will then be occupied and the Physical Science departments will be relocated to interim housing that the Life Sciences have vacated.

Gym First Floor – The hazardous materials were abated over the holiday break when the campus was vacated. Main construction work began in January 2012, and the demolition is mostly completed. Concrete floors are being sawcut for trenching for the utilities and foundations for the lockers. The project is on schedule and anticipated to be completed in November 2012.

Swing Space – The “Swing Space Village” is located adjacent to and south of the Theatre, and classes are being conducted in the building. The General Classrooms Building has been modified to accommodate Life Science and Physical Science programs, and Life Science classes are being conducted in the building. The architect has received approval from DSA to convert the General Classrooms building to accommodate the Physical Science department this summer (construction on the Physical Science building is scheduled to begin late summer).

Infrastructure – Site work (directional kiosks, lighting, parking lots, sidewalks) will be ongoing for the next few years.

Pool/ Tennis Courts – Work can only begin after the gym first floor work has been completed in December of 2012.

Student Center – The Architect has prepared schematic drawings for available space options. Planning meetings have involved student representatives and ASMP has reviewed and approved the schematic drawings.

Facilities Committee – The Committee meets on a regular basis to review project budgets and schedules. A report will be forthcoming on the Committee’s recommendations.

Arts Complex – The Arts Complex project is comprised of the Art Studio Building, Graphic Arts (Drafting), Art Ceramics Building and the Art Dimensional Building. Preliminary design work and a series of meetings have been conducted to identify potential scope so that the architect can move forward with the drawings and estimate.

Cost Control Report

2/8/2012

Old Student Services / Humanities / Business

	Budget	Current Projection	Variance	Comments
Design Phase	\$ 1,280,000	\$ 1,100,000	\$ 180,000	Design includes Architect, DSA fees, printing, etc.
Constructn bid	\$ 4,780,000	\$ 4,110,000	\$ 670,000	Actual bid amount.
C.O. Contngcy.	\$ 478,000	\$ 411,000	\$ 67,000	
Test & Inspect.	\$ 240,000	\$ 231,000	\$ 9,000	
Cnstr Mgmt Fee	\$ 383,000	\$ 330,000	\$ 53,000	
Equipment	\$ 132,000	\$ 132,000	\$ -	Equipment partially State funded
Other	\$ 397,000	\$ 300,000	\$ 97,000	Includes hazmat, demolition and IT
Total	\$ 7,690,000	\$ 6,614,000	\$ 1,076,000	

Summary: It is important to recognize that this is a State "match" funded project (State will fund \$3,318,000 and MPC will fund \$3,296,000). The original budget of \$3,845,000 that MPC was to contribute has now been reduced to \$3,296,000 due to the bids coming in lower than the budget. This results in a potential savings to the MPC bond budget of \$549,000 which may be allocated in the future to a contingency fund. Phase 1 (Old Student Services Building) is within budget and ahead of schedule.

Life Science / Physical Science

	Budget	Current Projection	Variance	Comments
Design Phase	\$ 2,600,000	\$ 2,500,000	\$ 100,000	Design includes Architect, DSA fees, printing, etc.
Constructn bid	\$ 9,400,000	\$ 7,352,350	\$ 2,047,650	Actual bid amount.
C.O. Contngcy.	\$ 940,000	\$ 735,000	\$ 205,000	
Test & Inspect.	\$ 350,000	\$ 350,000	\$ -	
Cnstr Mgmt Fee	\$ 650,000	\$ 624,250	\$ 25,750	
Equipment	\$ -	\$ -	\$ -	Furniture and Equipment will be from a separate fund.
Other	\$ 560,000	\$ 938,400	\$ (378,400)	Includes hazmat, demolition, IT and future allowance.
Total	\$14,500,000	\$12,500,000	\$ 2,000,000	

Summary: The current projection anticipates a \$2,000,000 savings to the budget as a result of the bids being substantially lower than the bid budget. The savings may be allocated in the future to the contingency fund.

Theatre

	Budget	Current Projection	Variance	Comments
Design Phase	\$ 880,016	\$ 995,400	\$ (115,384)	Design includes Architect, DSA fees, printing, etc.
Constructn bid	\$ 6,900,000	\$ 7,783,055	\$ (883,055)	Actual bid amount.
C.O. Contngcy.	\$ 690,000	\$ 778,000	\$ (88,000)	
Test & Inspect.	\$ 250,000	\$ 250,000	\$ -	
Cnstr Mgmt Fee	\$ 385,000	\$ 385,000	\$ -	
Equipment	\$ -	\$ -	\$ -	Furniture and Equipment will be from a separate fund.
Other	\$ 200,000	\$ 200,000	\$ -	Includes hazmat, demolition and IT
Total	\$ 9,305,016	\$10,391,455	\$ (1,086,439)	

Summary: The current projection anticipates an overage of \$1,086,439 (largely due to the low bid being \$883,055 over the bid budget). This shortfall may be mitigated by using funds saved from the projected savings of the Old Student Services / Humanities / Business and the Life Science / Physical Science projects.

Gym First Floor

	Budget	Current Projection	Variance	Comments
Design Phase	\$ 341,600	\$ 341,600	\$ -	Design includes Architect, DSA fees, printing, etc.
Constructn bid	\$ 3,063,583	\$ 3,063,583	\$ -	Actual bid amount.
C.O. Contngcy.	\$ 326,000	\$ 326,000	\$ -	
Test & Inspect.	\$ 149,917	\$ 149,917	\$ -	
Cnstr Mgmt Fee	\$ 168,900	\$ 168,900	\$ -	
Equipment	\$ -	\$ -	\$ -	Furniture and equipment will be from a separate fund.
Other (Hazmat)	\$ 150,000	\$ 150,000	\$ -	Asbestos abatement
Total	\$ 4,200,000	\$ 4,200,000	\$ -	

Summary: The Hazmat abatement and demolition costs were within budget. The main construction has begun and the budget for change orders will be closely monitored. Typically, most change orders result from unforeseen conditions, and exposure is greatest when demolition begins and under floor utilities are installed.

MPC Education Center at Marina

	Budget	Current Projection	Variance	Comments
Design Phase	\$ 1,044,000	\$ 1,044,000	\$ -	Includes Architect, DSA fees, etc. for permanent facilities
CEQA/Design	\$ 286,500	\$ 286,500	\$ -	Temporary facilities design and environmental services
Constructn bid	\$ 4,309,949	\$ 4,309,949	\$ -	Actual bid amount for permanent buildings
C.O. Contngcy.	\$ 430,994	\$ 430,994	\$ -	At this time the forecasted change order contingency appears adequate
Test & Inspect.	\$ 275,000	\$ 275,000	\$ -	
Cnstr Mgmt Fee	\$ 288,000	\$ 288,000	\$ -	
Equipment	\$ 366,000	\$ 366,000	\$ -	Furniture and equipment
Site demo	\$ 782,800	\$ 782,800	\$ -	Includes hazmat, demolition and haul-off of six existing buildings
Utility Services	\$ 725,000	\$ 725,000	\$ -	Also included are contingencies for MCWD, PG&E and AT&T
Site work	\$ 287,000	\$ 287,000	\$ -	Includes parking lot
Temp Facilities	\$ 304,757	\$ 304,757	\$ -	Relocatable buildings used during construction
Other	\$ -	\$ -	\$ -	
Total	\$ 9,100,000	\$ 9,100,000	\$ -	

Summary: The project is currently under budget. Work is completed. The past projection anticipated a \$1,900,000 savings to the budget (the original budget was \$11,000,000). The savings have been transferred to a Contingency line item in the Master Budget. The budget of \$9,100,000 appears to be more than adequate as the costs are becoming more defined as the final costs are being reconciled. Additional savings will be transferred to a contingency once all costs are compiled.

Infrastructure Phase III / Miscellaneous

	Budget	Current Projection	Variance	Comments
Design Phase	\$ 386,000	\$ 386,000	\$ -	Design includes Architect, Const. Mgmt., DSA fees, printing, etc.
Constructn bid	\$ 5,400,000	\$ 5,400,000	\$ -	Projected.
C.O. Contngcy.	\$ 540,000	\$ 540,000	\$ -	
Test & Inspect.	\$ 140,000	\$ 140,000	\$ -	
Equipment	\$ -	\$ -	\$ -	Furniture and equipment will be from a separate fund.
Other	\$ -	\$ -	\$ -	
Total	\$ 6,466,000	\$ 6,466,000	\$ -	

Summary: Infrastructure Phase III includes Parking Lot J, the PE Elevator, Greenhouse, data cabling, parking lots B & C and other site work (sidewalks & lighting, etc.)

Description	Early Start	Early Finish	2010		2011				2012				2013				2014				2015				2016				2017		
			Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3
Old Student Services/Humanities/Bus Humanities																															
Old Student Services Construction	JUL052011 A	FEB242012																													
Humanities Construction	JAN232013	NOV282013																													
Demo Business Humanities	DEC272013	MAY262014																													
Theater																															
Theater Construction	OCT032011 A	FEB012013																													
Music																															
Music Construction	JUL242015	MAY092016																													
Life and Physical Science																															
Life Science Construction	SEP072011 A	MAY252012																													
Physical Science Construction	SEP112012	JUL112013																													
Gym Shower, and Lockers																															
Gym Construction	JAN252012 A	NOV142012																													
Pool and Tennis Courts																															
Tennis Courts Construction	MAY312013	NOV112013																													
Pool Construction	JUN282013	DEC312013																													
Student Center																															
Student Center Construction	AUG262013	JUL312014																													
Art Studio/Ceramics/dimensional/Inter. Center																															
Art Studio Construction	OCT112013	JUL222014																													
Art Ceramics Construction	OCT112013	JUL222014																													
Art Dimensional Construction	AUG272014	MAR122015																													

Start date	JUN082010
Finish date	MAY092016
Data date	FEB082012
Run date	FEB092012
Page number	1A
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**Monterey Peninsula College
MPC Master Project Schedule**

- Early bar
- Progress bar
- Critical bar
- Summary bar
- Start milestone point
- Finish milestone point

BOND EXPENDITUR PORT 1/31/12

Total Budget With Other Funds	Projects	A Total Bond Budget	B Total Bond Prior Year Expenses	C 2011-2012	A-B-C	(B+C)/A	
				Year to Date Bond Payments	Bond Budget Balance	% Bond Cost	% Construction Schedule
	In Process						
\$1,000,000	Auto Technology Building	\$1,000,000	\$958,602	\$0	\$41,398	96%	100%
\$2,300,000	Business Computer Science	\$2,300,000	\$2,215,418	\$0	\$84,582	96%	100%
\$4,000,000	College Center Renovation	\$4,000,000	\$0	\$0	\$4,000,000	0%	0%
\$4,000,000	Furniture & Equipment	\$4,000,000	\$2,306,403	\$375,435	\$1,318,162	67%	71%
\$7,690,000	Humanities, Bus-Hum, Student Services	\$3,845,000	\$544,624	\$1,293,786	\$2,006,590	48%	50%
\$6,466,000	Infrastructure - Phase III	\$6,466,000	\$4,796,407	\$897,099	\$772,494	88%	95%
\$14,500,000	Life Science/Physical Science	\$14,500,000	\$1,003,982	\$1,324,739	\$12,171,279	16%	25%
\$9,100,000	New Ed Center Building at Marina	\$9,100,000	\$7,513,699	\$517,337	\$1,068,964	88%	100%
\$9,500,000	New Student Services Building	\$9,500,000	\$9,182,287	\$216,732	\$100,981	99%	100%
\$3,940,128	PE Phase II - Gym/Locker Room Renov.	\$3,940,128	\$61,898	\$28,556	\$3,849,674	2%	5%
\$2,000,000	Pool/Tennis Courts Renovation	\$2,000,000	\$176,560	\$0	\$1,823,440	9%	0%
\$4,600,000	Swing Space / Interim Housing	\$4,600,000	\$3,912,266	\$742,233	(\$54,499)	101%	100%
\$9,305,016	Theater	\$9,305,016	\$826,796	\$1,499,108	\$6,979,112	25%	30%
\$1,667,699	General Contingency	\$1,689,498	\$0	\$0	\$1,689,498	0%	0%
\$80,068,843	Total in Process	\$76,245,642	\$33,498,942	\$6,895,025	\$35,851,675		
	Future						
\$4,387,987	Arts Complex	\$4,387,987	\$43,239	\$7,500	\$4,337,248	1%	0%
\$1,200,000	Music	\$1,200,000	\$0	\$0	\$1,200,000	0%	0%
\$12,000,000	PSTC Parker Flats	\$6,000,000	\$34,379	\$14,284	\$5,951,337	1%	0%
\$17,587,987	Total Future	\$11,587,987	\$77,618	\$21,784	\$11,488,585		
	Completed						
\$1,057,576	Early Start/Completed-HVAC Repairs	\$618,539	\$618,539	\$0	\$0	100%	100%
\$2,965,574	Early Start/Completed-New Plant Serv Bldg	\$487,574	\$487,574	\$0	\$0	100%	100%
\$599,414	Early Start/Completed-Telephone System	\$599,414	\$599,414	\$0	(\$0)	100%	100%
\$67,671	Family Consumer Science	\$67,671	\$67,671	\$0	\$0	100%	100%
\$1,517,774	Gym - floor/seismic/bleachers	\$877,847	\$877,847	\$0	\$0	100%	100%
\$2,481,607	Infrastructure - Phase II	\$2,481,607	\$2,481,607	\$0	\$0	100%	100%
\$20,886,001	Infrastructure - Phase I	\$20,886,001	\$20,886,001	\$0	\$0	100%	100%
\$2,117,203	Lecture Forum Renovation	\$2,117,203	\$2,117,203	\$0	\$0	100%	100%
\$7,427,191	New Admin / Old Library Renovation	\$4,712,191	\$4,712,191	\$0	(\$0)	100%	100%
\$5,413,198	New Child Development Center Bldg	\$1,029,198	\$1,029,198	\$0	\$0	100%	100%
\$21,420,211	Other Early start / completed	\$1,950,012	\$1,950,012	\$0	\$0	100%	100%
\$17,336,569	PE Field Track, Fitness Building	\$17,236,569	\$17,236,569	\$0	\$0	100%	100%
\$863,697	Social Science Renovation (inc. Seismic)	\$863,697	\$863,697	\$0	\$0	100%	100%
\$7,478,201	Public Safety Training Center Renov.	\$7,478,201	\$7,478,201	\$0	\$0	100%	100%
\$84,153,686	Total Completed	\$61,405,724	\$61,405,724	\$0	(\$0)		
\$181,810,516	Total All Projects	\$149,239,353	\$94,982,285	\$6,916,809	\$47,340,259		
	General Institutional-Bond Management		\$4,861,445	\$172,803			
			\$99,843,730	\$7,089,612			
	Total Bond Funds Spent to Date			\$106,933,342			