**Studio Arts Transfer Model Curriculum** Rev. 6/27/2012

**CCC Major or Area of Emphasis**: Studio Arts Template #1010

**CSU Major or Majors**: BA in Art, Studio Arts

**Total units**: 24 *(18 effective units with ARTH courses double-counted for 6 units in CSU GE, C-1)*

In the four columns on the right, enter the course identifier, course title and number of units of a course that is comparable to the course indicated for the TMC (in the far left column). If the course may be double-counted, put an X in the GE column.

The units indicated in the TMC are semester units – and they are minimum units. All courses must be CSU transferable. Where there is an indicated C-ID descriptor, you are certifying that your course is comparable. Where no reference descriptor is indicated, discipline faculty should compare the existing course to the sample course description(s) provided in the TMC at <http://www.c-id.net/degreereview.html> and attach the appropriate report from ASSIST showing the required transferability status (i.e., CSU transferable, general education, or major preparation at CSU).

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| --- | --- | --- | --- | --- | --- | --- |
| **Studio Arts Transfer Model Curriculum** | | | **Associate in Arts degree in Studio Arts for transfer**  College Name: Type college name.  Program Requirements | | | |
| **Course Title (units)** | | **C-ID Designation** | **Course ID** | **Course Title** | **Units** | **GE** |
| **Required Core:** 12 units | |  |  |  |  |  |
| Survey of Western Arts from Renaissance to Contemporary (3) | | ARTH 120 |  |  |  |  |
| Two-Dimensional Foundations (3) | | ARTS 100 |  |  |  |  |
| Three-Dimensional Foundations (3) | | ARTS 101 |  |  |  |  |
| Fundamentals of Drawing (3) | | ARTS 110 |  |  |  |  |
| **List A (select one):** 3 units | |  |  |  |  |  |
| Survey of Western Art from Pre-History to Middle Ages (3) | | ARTH 110 |  |  |  |  |
| Survey of Asian Art (3) | | ARTH 130 |  |  |  |  |
| Art of Africa, Oceania, and the Americas (3) | | ARTH 140 |  |  |  |  |
| Any other Art History survey course articulated as lower division preparation for the Studio Arts major at a CSU. Art Appreciation courses do not count towards this requirement.(3) | | [[1]](#footnote-1) |  |  |  |  |
| **List B:** 9 units  **Curricular Areas:[[2]](#footnote-2)** | |  |  |  |  |  |
| **Drawing:**  Figure Drawing (3)  or  Intermediate Drawing (3) | | ARTS 200  or  ARTS 205 |  |  |  |  |
| **Painting:**  Introduction to Painting (3) | | ARTS 210 |  |  |  |  |
| **Printmaking:**  Introduction to Printmaking (3) | | ARTS 220 |  |  |  |  |
| **Ceramics:**  Introduction to Ceramics (3) | | ARTS 230 |  |  |  |  |
| **Sculpture:**  Introduction to Sculpture (3) | | ARTS 240 |  |  |  |  |
| **Digital Art:**  Introduction to Digital Art (3) | | ARTS 250 |  |  |  |  |
| **Photography:**  Introduction to Photography | | ARTS 260 |  |  |  |  |
| **Color:**  Color Theory (3) | | ARTS 270 |  |  |  |  |
| **Applied Design:**  Introduction to Crafts (3)  or  Introduction to Jewelry and  Metalsmithing (3)  or  Introduction to Fiber Arts (3) | | ARTS 280  or  ARTS 281  or  ARTS 282 |  |  |  |  |
| Any other local Studio Arts course within these curricular areas may be used that is articulated as lower division preparation for the Studio Arts major at a CSU. (3) | |  |  |  |  |  |
| **Other Media:**  Courses articulated as lower division preparation for the Studio Arts major at a CSU in curricular areas not represented above. | |  |  |  |  |  |
| **Second Semester:**  Second-semester courses in the above curricular areas articulated as lower division preparation for a particular area of emphasis within the major lower division preparation at a CSU. | |  |  |  |  |  |
| **Total Units for the Major:** | | **24** |  | **Total Units for the Major:** | sum |  |
|  |  | | **Total Units that may be double-counted:** | | | sum |

NOTE:

***Local Degree Development Notes:*** *Local degrees may not mandate that a student take any course that is not either articulated as general education or articulated as lower division major preparation for the Studio Arts major at a CSU. Additionally, not every local campus will offer all courses or course categories listed on the TMC. Faculty should refer to the Studio Arts TMC and narrative for additional guidance.*

1. If a C-ID descriptor has been finalized, it may be entered in this column. <http://www.c-id.net/descriptors/view_final> [↑](#footnote-ref-1)
2. See option below curricular areas to substitute transferable, lower division preparation courses in other media. [↑](#footnote-ref-2)