**Music Transfer Model Curriculum** Rev. 3/5/2012

**CCC Major or Area of Emphasis**: Music Template #1011

**CSU Major or Majors**: B.A. General Music (or equivalent)

**Total units**: 23-24 *(all units are semester units)*

In the four columns on the right, enter the course identifier, course title and number of units of a course that is comparable to the course indicated for the TMC (in the far left column). If the course may be double-counted, put an X in the GE column.

The units indicated in the TMC are semester units – and they are minimum units. All courses must be CSU transferable. Where there is an indicated C-ID descriptor, you are certifying that your course is comparable. Where no reference descriptor is indicated, discipline faculty should compare the existing course to the sample course description(s) provided in the TMC at <http://www.c-id.net/degreereview.html> and attach the appropriate report from ASSIST showing the required transferability status (i.e., CSU transferable, general education, or major preparation at CSU).

|  |  |
| --- | --- |
| **Music Transfer Model Curriculum**  | **Associate in Arts degree in** **Music for Transfer**College Name:       Program Requirements |
| **Course Title (units)** | **C-ID Designation** | **Course ID** | **Course Title** | **Units** | **GE** |
| **Required Core:** 23-24 units  |  |  |  |  |  |
| Music Theory I (3)\*\* | MUS 120  |       |       |       | [ ]  |
| Music Theory II (3) | MUS 130 |       |       |       | [ ]  |
| Music Theory III (3) | MUS 140 |       |       |       | [ ]  |
|  Music Theory IV (3) | MUS 150 |       |       |       | [ ]  |
|  Muscianship I (1) \* / \*\* | MUS 125 |       |       |       | [ ]  |
|  Muscianship II (1) \* | MUS 135 |       |       |       | [ ]  |
|  Muscianship III (1) \* | MUS 145 |       |       |       | [ ]  |
|  Muscianship IV (1) \* | MUS 155 |       |       |       | [ ]  |
|  Applied Music (4 sem, 1 unit each) | MUS 160 |       |       |       | [ ]  |
|  Ensemble (4 sem, 1 unit each) | MUS 180 |       |       |       | [ ]  |
| \* These courses may be combined with same level Music Theory into one course, but must meet objectives of both listed courses. |  |  |  |  |  |
| **\*\*** In lieu of Music Theory I and Muscianship I, colleges may substitute the following: |  |  |  |  |  |
| Music Fundamentals (3) | MUS 110 |       |       |       | [ ]  |
| **Total Units for the Major:** | **23 - 24** |  | **Total Units for the Major:** | sum |  |
|  |  | **Total Units that may be double-counted:** | sum |
|  |  |  |  |  |  |
|  |  |  |  |  |

**NOTE:**

**During the vetting of this TMC, faculty also wanted to communicate their belief that students also be encouraged to study Music Appreciation (C-ID MUS 100), Music History/Literature and/or Music Technology. Some courses may be counted to meet the CSU GE area C1. Faculty also recommends that colleges require piano keyboard proficiency by exam.**