

GENERAL STUDIES: ARTS AND HUMANITIES EMPHASIS

This degree provides an opportunity for students to earn an Associate of Arts (AA) degree in a comprehensive area of study and is intended for the student who is not currently preparing to transfer to a university. A minimum of 60 semester units must be completed with an overall Grade Point Average (GPA) of 2.0 or better in all degree-applicable units. Only courses numbered 1-299 may be applied toward this associate degree.

The Humanities encompass thought and language and reflect, interpret, and communicate concepts, values, beliefs, and traditions held individually, socially, and culturally. Study of the humanities develops an awareness, appreciation, and understanding of the human condition and of how that condition relates to personal and societal needs, values, and achievements. The performing and visual arts are unique in that the mode of communication is primarily presentational rather than discursive, and the deepest meanings in the arts are non-verbal.

Learning Outcomes: Upon successful completion of the program, students will be able to:

- Form a provable thesis, develop it through factual research, distinguish between fact and opinion, and make effective rhetorical choices in relation to audience and purpose.
- Analyze and evaluate complex issues or problems, draw reasoned conclusions and/or generate solutions, and effectively communicate their results.
- Analyze and interpret human thought, achievement, and expression relevant to such branches of knowledge as philosophy, literature, and/or the fine and performing arts, and to communicate the results.
- Critically examine and comprehend human nature and behavior, social traditions, and institutions.
- Examine interactions and interconnections across cultures.

Associate in Arts Degree

Associate Degree Major Requirements

Units

REQUIRED CORE:

Select 18 units from at least two disciplines from courses listed below: 18

ARTB 2	Visual Fundamentals: Two-Dimensional Design (3)
ARTB 3	Visual Fundamentals: Three-Dimensional Design (3)
ARTB 4	Color Fundamentals (3)
ARTC 1A	Ceramic Handbuilding I (3)
ARTC 2A	Ceramic Wheel Throwing I (3)
ARTD 1A	Sculpture I (3)
ARTD 40A	Jewelry and Metal Arts I (3)
ARTH 1	Art Appreciation (3)
ARTH 3	Western Art I (3)
ARTH 4	Western Art II (3)
ARTH 8	Survey of Asian Art (3)
ARTH 14	Renaissance Art and Architecture (3)
ARTP 10	Introduction to Photography (3)
ARTP 11A	Photography I: Black and White ((3)
ARTP 14	History of Photography (3)
ARTS 10A	Drawing and Composition I (3)
ARTS 40A	Painting I (3)
ARTS 60	Introduction to Printmaking (3)
ARTV 1	Introduction to Film/Video (3)
COMM 5	Mass Media Methods (3)
COMM 7	News Writing Workshop (3)
ENGL 1B	Introduction to Literature(3)
ENGL 5	Introduction to Great Books (3)
ENGL 9	Great Books and Civil Liberties (3)

ENGL 11 Literature By and About Women (3)
 ENGL 16 Shakespeare Visions: Film and Text Comparisons (3)
 ENGL 17 Introduction to Shakespeare (3)
 ENGL 18 The Bible as Literature (3)
 ENGL 22 Introduction to Poetry (3)
 ENGL 40A Survey of American Literature I (3)
 ENGL 40B Survey of American Literature II (3)
 ENGL 43 Comics as Literature (3)
 ENGL 44 Survey of World Literature I (3)
 ENGL 45 Survey of World Literature II (3)
 ENGL 46 Survey of British Literature I (3)
 ENGL 47 Survey of British Literature II (3)
 ETNC 4 Mexican-American Art in American Culture (3)
 ETNC 5 African-American Arts and Music in Amer. Culture (3)
 ETNC 6 Culture in American Film (3)
 ETNC 45 Introduction to Language and Society (3)
 FREN 1A Elementary French I (5)
 FREN 1B Elementary French II (5)
 FREN 2A Intermediate French (5)
 FREN 2B Advanced French (5)
 FREN 50 Intermediate French Conversation (1.5)
 FREN 225A Basic Conversational French I (2.5)
 GENT 1 Prehistory and Earliest Civilizations (to 1200 B.C.) (1)
 GENT 2 Foundations of the Classical World (1200-500 B.C.) (1)
 GENT 3 The Golden Age of Greece (500-300 B.C.) (1)
 GENT 5 The Medieval World: Part I (400-1100) (1)
 GENT 6 The Medieval World: Part II (1100-1350) (1)
 GENT 7 The Early Renaissance (1350-1520) (1)
 GENT 8 Late Renaissance and Reformation (1520-1600) (1)
 GENT 9 Foundations of the Modern World (1600-1690) (1)
 GENT 10 The Age of Reason (1690-1775) (1)
 GENT 11 Reaction and Revolution (1775-1815) (1)
 GENT 12 The Age of Progress (1815-1870) (1)
 GENT 13 The End of Innocence (1870-1918) (1)
 GENT 14 Between the Wars (1918-1945) (1)
 GENT 15 World War II to the Present (1945-Present) (1)
 GENT 21 Medieval and Renaissance Europe (400-1520) (3)
 GENT 22 The Age of Revolution (1690-1870) (3)
 GENT 23 The Modern World (1870-Present) (3)
 GWOS 1 Introduction to Gender and Women's Studies (3)
 GWOS 4 Gender, Sexuality, and Popular Culture (3)
 GWOS 11 Literature By and About Women (3)
 GWOS 40 Introduction to Feminist Theory (3)
 HUMA 4 Images of Women in the Arts (3)
 HUMA 10 Exploration of Values in Living (3)
 HUMA 30 Humanities in Multicultural America (3)
 HUMA 40 Introduction to Feminist Theory (3)
 ITAL 1A Elementary Italian I (5)
 ITAL 1B Elementary Italian II (5)
 JPNS 1A Elementary Japanese I (5)
 JPNS 1B Elementary Japanese II (5)
 JPNS 2A Intermediate Japanese (5)
 LING 10 Foundations of Language (3)

LING 15	Introduction to Linguistics (3)
LING 25	Introduction to Language and Gender (3)
LING 30	Introduction to the History of the English Language (3)
LING 35	Introduction to Nonverbal Communication (3)
LING 45	Introduction to Language and Society (3)
LING 46	Introduction to Psycholinguistics (3)
LING 49	Introduction to Discourse Analysis (3)
LING 50	Introduction to Standard American English (3)
MUSC 14A	Recording Arts I (3)
MUSI 1	Music Appreciation (3)
MUSI 2	Introduction to Broadway Musicals (3)
MUSI 3	Introduction to Jazz and Pop (3)
MUSI 10A	Music Theory and Musicianship I (4)
MUSI 10B	Music Theory and Musicianship II (4)
PHIL 2	Introduction to Philosophy (3)
PHIL 4	Moral Issues (3)
PHIL 8	Introduction to World Religions (3)
PHIL 13	Introduction to Eastern Philosophy (3)
PHIL 40	Introduction to Feminist Theory (3)
SIGN 1A	Elementary American Sign Language I (5)
SIGN 1AL	Elementary American Sign Language I Lab (1)
SIGN 1B	Elementary American Sign Language II (5)
SIGN 2A	Intermediate American Sign Language (5)
SIGN 2B	Advanced American Sign Language II (5)
SIGN 10	Structure and Culture of American Sign Language (3)
SPAN 1A	Elementary Spanish I (5)
SPAN 1B	Elementary Spanish II (5)
SPAN 2A	Intermediate Spanish I (5)
SPAN 2B	Intermediate Spanish II (5)
SPAN 35A	Spanish for Spanish Speakers I (4)
SPAN 35B	Spanish for Spanish Speakers II (4)
SPAN 50	Intermediate Spanish Conversation (1.5)
SPCH 4	Intercultural Communication (3)
SPCH 5	Oral interpretation of Literature (3)
THEA 1	Introduction to Theatre (3)
THEA 4	Intercultural Drama (3)
THEA 5	Film Appreciation (3)
THEA 7A	Writing for the Theatre I (3)
THEA 11	Voice and Oral Interpretation (3)
THEA 15A	Acting I (3)
THEA 53	Theatre Enjoyment (3)
WRLD 4A	The Roman Republic and Rise of Empire (500 BCE-14 CE) (1)
WRLD 4B	The Roman Republic and Rise of Empire (14-600 CE) (1)
WRLD 20	The Classical World (1200 BCE-14 CE) (3)

Associate Degree Requirements (as described above)

18

Complete Competency Requirements and MPC General Education Pattern for a total of 60 degree-applicable units (see pages 72-73, 76 in the 2017-18 MPC Catalog).

TOTAL DEGREE UNITS

60
