

ART HISTORY

For the Associate in Arts for Transfer degree (AA-T) program, see page 90 in the MPC 2016-17 Catalog.

The Art History program promotes an understanding of art across cultures and geographic boundaries. Students are taught to apply fundamental art and art historical terminology to analyze works, and to develop an appreciation of process, in order to articulate the historical, social, and aesthetic functions of art.

Learning Outcomes: Upon successful completion of the program, students will be able to:

- Analyze and interpret human thought, achievement, and expression relevant to the visual arts.
- Analyze the connection between recorded history and the visual arts.
- Communicate, via discussion and written assignments, considerations of the value and role of art within diverse cultural contexts.

Certificate of Achievement

Certificate Requirements	Units
REQUIRED CORE:	6
ARTH 3 Western Art I (3)	
ARTH 4 Western Art II (3)	
Select a minimum of nine units from Groups A and B with at least three units from Group B:	9
Group A:	
ARTH 1 Art Appreciation (3)	
ARTH 14 Renaissance Art and Architecture (3)	
Group B:	
ARTH 8 Survey of Asian Art (3)	
HUMA 4 Images of Women in the Arts (3)	
Select six units from the following:	6
ARTB 2 Visual Fundamentals: Two-Dimensional Design (3)	
ARTB 3 Visual Fundamentals: Three-Dimensional Design (3)	
ARTB 4 Color Fundamentals (3)	
ARTS 10A Drawing and Composition I (3)	
TOTAL CERTIFICATE UNITS	21

Associate in Arts Degree

Associate Degree Major Requirements	Units
Certificate Requirements (as described above)	21
<i>Complete Competency Requirements and MPC General Education Pattern for a total of 60 degree-applicable units (see pages 72-73, 76 in the 2017-18 MPC Catalog).</i>	
TOTAL DEGREE UNITS	60